



HUMOR

COMICS

10¢

SPRING ISSUE
No. 5

WHY ARE YOU
CARRYIN' ALL THAT
FURNITURE, KELLY?

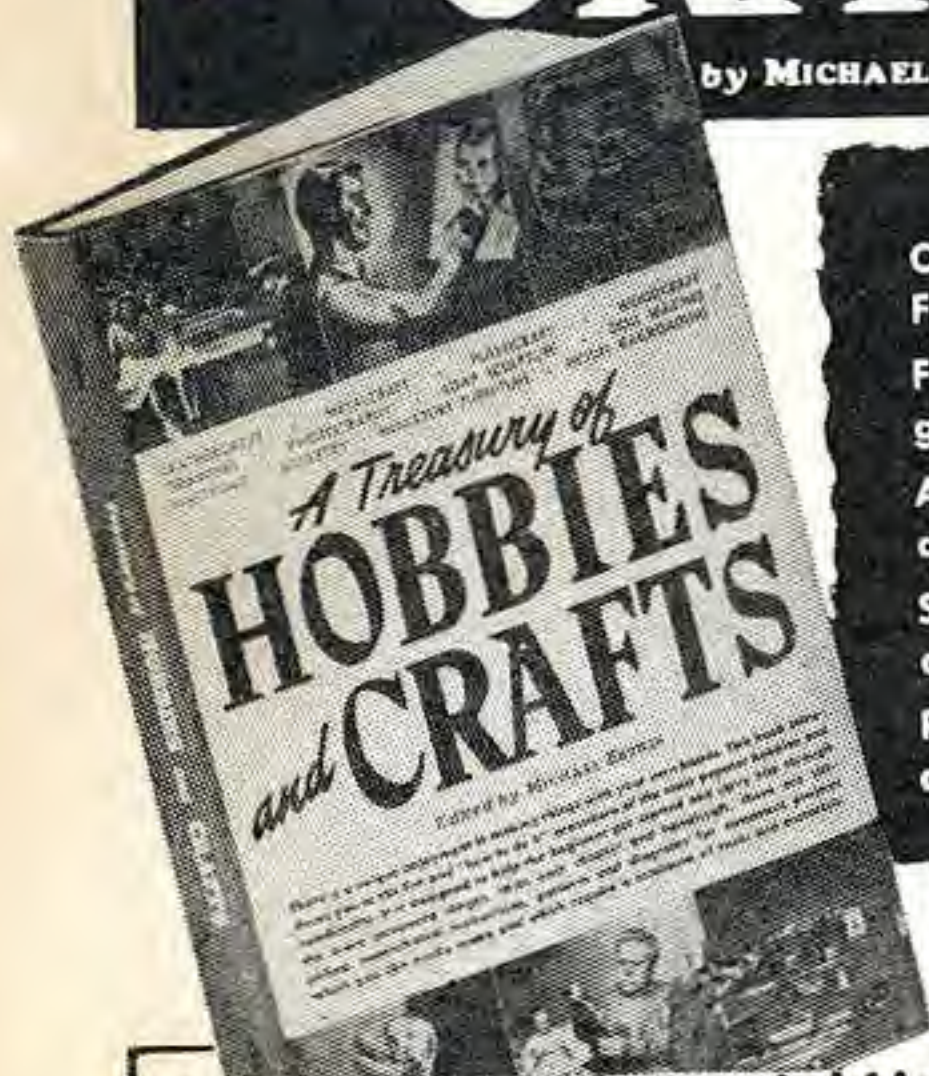
IN CASE WE
GET A FLAT, WE
CAN MOVE IN!



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A Treasury of HOBBIES and CRAFTS

by MICHAEL ESTRIN



**Greatest Gold-Mine of
HANDICRAFT PROCEDURE
Ever Crammed into
One Big Book!**

**14 Complete Sections
Each Devoted to a
Different, Popular Hobby!**

**400 Photos—Diagrams
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with simple, How-To-
Do-It Explanations—
Show YOU how to make
Useful Things!**

**Over 200 Make-It-Yourself Projects
Fully Explained**

**FULL-SIZE Working Patterns or Dia-
grams**

**All Materials Specified, with sizes and
quantities**

**Simplified, step-by-step Working Pro-
cedure**

**Require a minimum of Tools, usually
available in every home**

There is a unique and thrilling enjoyment in creating something with your own hands. It is a three-fold pleasure: in the planning; in the doing; and in the use of the object created. There never has been a handicraft book like this one. It is a treasure-chest of fascinating facts and working procedure, on hobbies and crafts—and it is packed with useful and artistic articles, decorative objects and home improvements ANYONE can easily make, and EVERYONE will enjoy!

It may be just a rag doll that you have made for a little girl, or a little silver bracelet that you have cut, hammered and decorated for your wife or girl friend—but if you have made it yourself, it will give you more pleasure and pride than anything like it that you can buy.

Just imagine what fun and satisfaction you'll get out of making a leather wallet for yourself; a pewter candy dish for the house; or of whittling some quaint animals for decoration. Imagine your thrill and the savings in money also, in being able to build a complete breakfast-table-and-bench set, for under \$10 instead of the \$40 it would cost to buy.

A TREASURY OF HOBBIES AND CRAFTS, the title of this brand new book, means just what it says. It is a "treasury" of the most popular handicrafts. Even if you have never handled tools in your life, you'll be able to do expert craft work. It is designed to help the beginner get started and carry him through to the more advanced stages. This handbook of craft instruction guides you through the ABC's of every step and process—and the more than 400 illustrations enable you to SEE at a glance WHAT to do and HOW to do it.

Let Us Send You This Book On Trial!

Once you go through this complete guide on craftwork, we feel sure you wouldn't give it up for many times its small price. And that is why we make this money back offer. Mail the convenient coupon. If you include \$1.98, we'll pay postage; (or if you prefer, we'll send book C.O.D. plus postage). Read the fascinating information, make a few of the projects. If not more than delighted with the pleasure of the work and the use of the finished articles, return the book to us. (But you can keep the FREE KIT of CRAFTSMAN'S DESIGNS without any charge). Every cent of your money will be refunded! What could be fairer? So, to get your Free Examination Copy, mail the coupon TODAY.

Just Look at This Partial List of All the Things You Can Make and Do

- 1. WHITTILING**
The best woods to use—cutting technique—finishing and painting. Whittling: Pooch; Sun-Fish; Whatzit; Cat; Elephant; Nag; Sleeping Mexican.
- 2. LET'S MAKE MAGIC**
How to perform "magic" stunts. Illustrations and instructions for performing: Mental Miracle; Whiskaway; The Flying Coin; Color Divination; Impossible Release; Color Changing Balloon; etc.
- 3. GARDENING**
How to get started; simple vegetable garden; growing beautiful flowers; building a rock garden; grow your own fruit. Indoor gardening. Soil-less gardening.
- 4. MODEL RAILROADING**
How to develop a home-built, home-housed miniature railroad. Locating your line—different layouts—building your railroad—tracks—train set—accessories—scenery.
- 5. BASKETRY**
Materials used—description of weaves—making borders—directions for making different shaped baskets—Coloring and Finishing—Dyeing.
- 6. WOOD-WORKING**
Tools and how to use them—Painting and Decorating; How to make: Wall Book-case; Clothes Stand; Dog House; Sewing Stand; Tree Sear; Game Table; See-Saw; Sand Box; Breakfast Table and Benches; etc.
- 7. DRAWING IS FUN**
It is easy to teach yourself to draw. How to begin—working materials—techniques—perspec-
- 8. MINIATURE FURNITURE**
General directions on procedure. Patterns and instructions for making complete Dining Room Set, and Bedroom Set.
- 9. MAKING DOLLS**
Tools and materials—patterns—sewing—stuffing—and finishing. Making a Little Girl Doll, Boy Doll, A Kitten, A Puppy.
- 10. SOAP SCULPTURE**
Working Hints—Tools—Patterns and directions for carving: People, Animals, Birds, Fish, Buildings, finishing.
- 11. PHOTOGRAPHY**
Shooting the picture only half the adventure; rest comes with own processing and printing, cropping and enlarging.
- 12. PLASTIC CRAFT**
Which plastic most suitable for home craftsmen—qualities of plastics—working procedure. How to make: Desk Blotter; Napkin Holders; Cigarette Cart; Cross Pendant; Knife Rack; Costume Rings; Pins; Pendants; Brooches; Bracelets; Earrings; etc.
- 13. LEATHER CRAFT**
What leathers to use—tools and types of leatherwork; Methods of working leather. Projects: Pillow cover, Desk Pad, Scrap Book, etc.
- 14. METAL CRAFT**
Metals to use—tools—processes, finishing and polishing. How to make: Tie Clip; Letter Opener; Ash Tray; Candy Dish; Metal Bracelets; etc.

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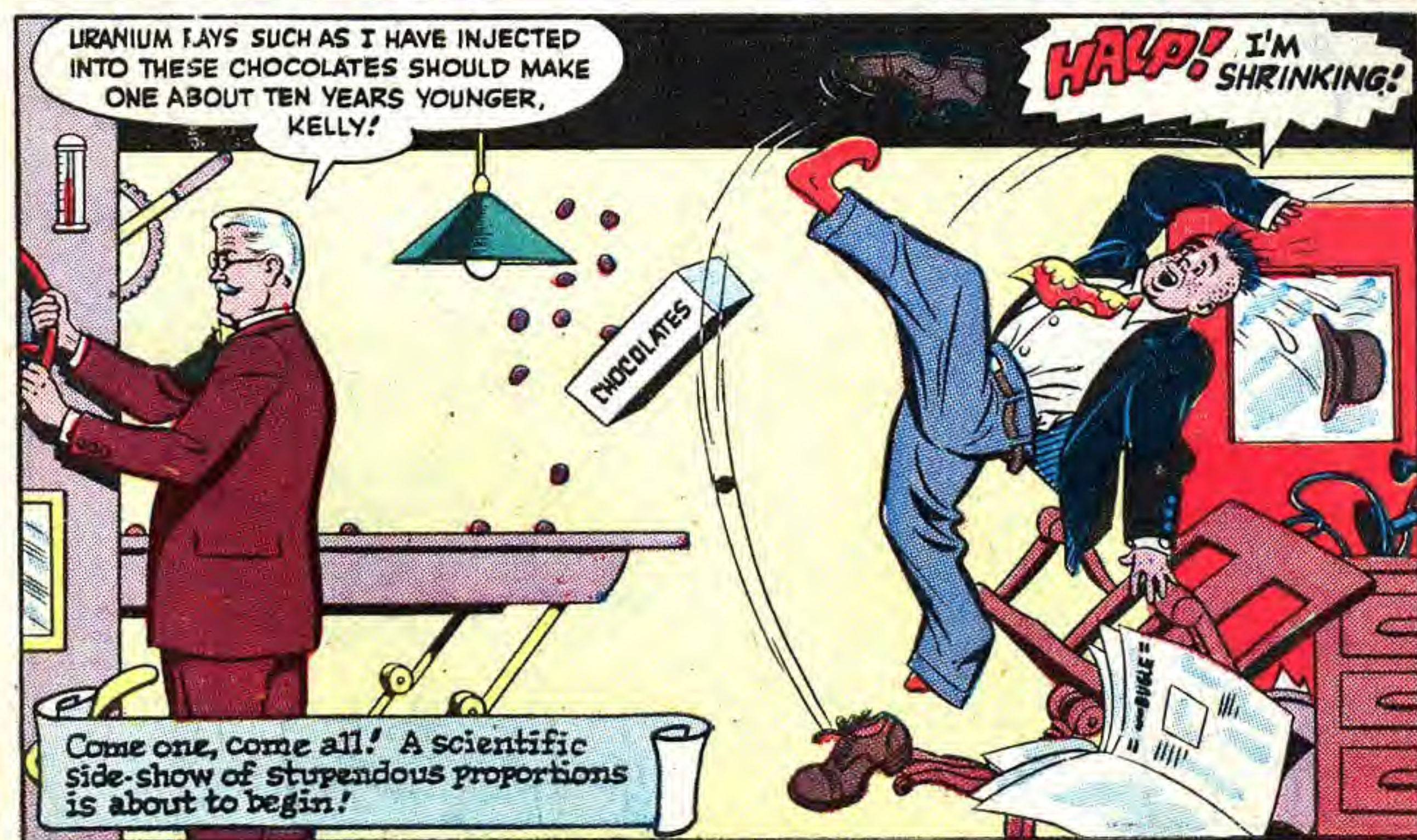
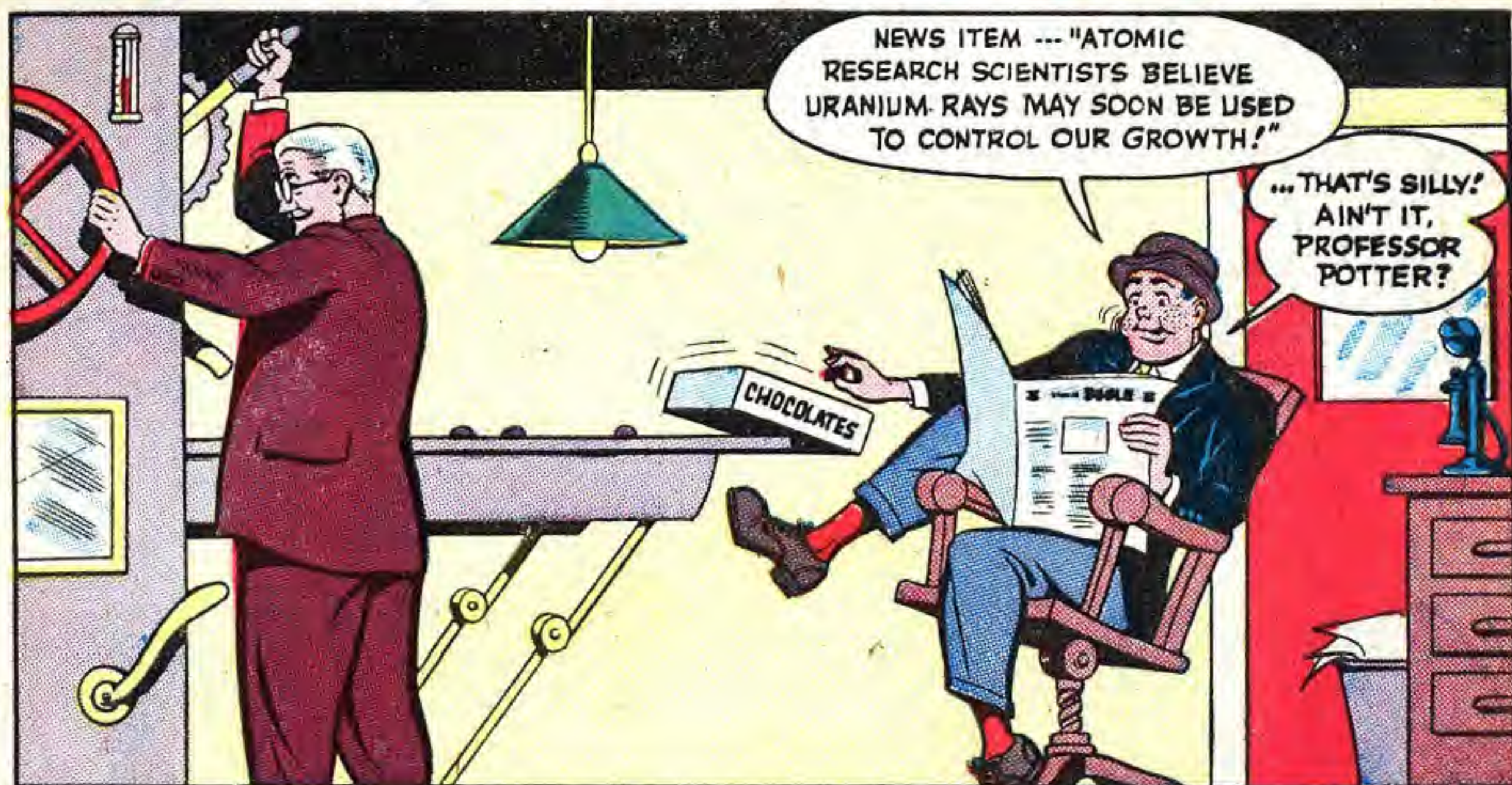
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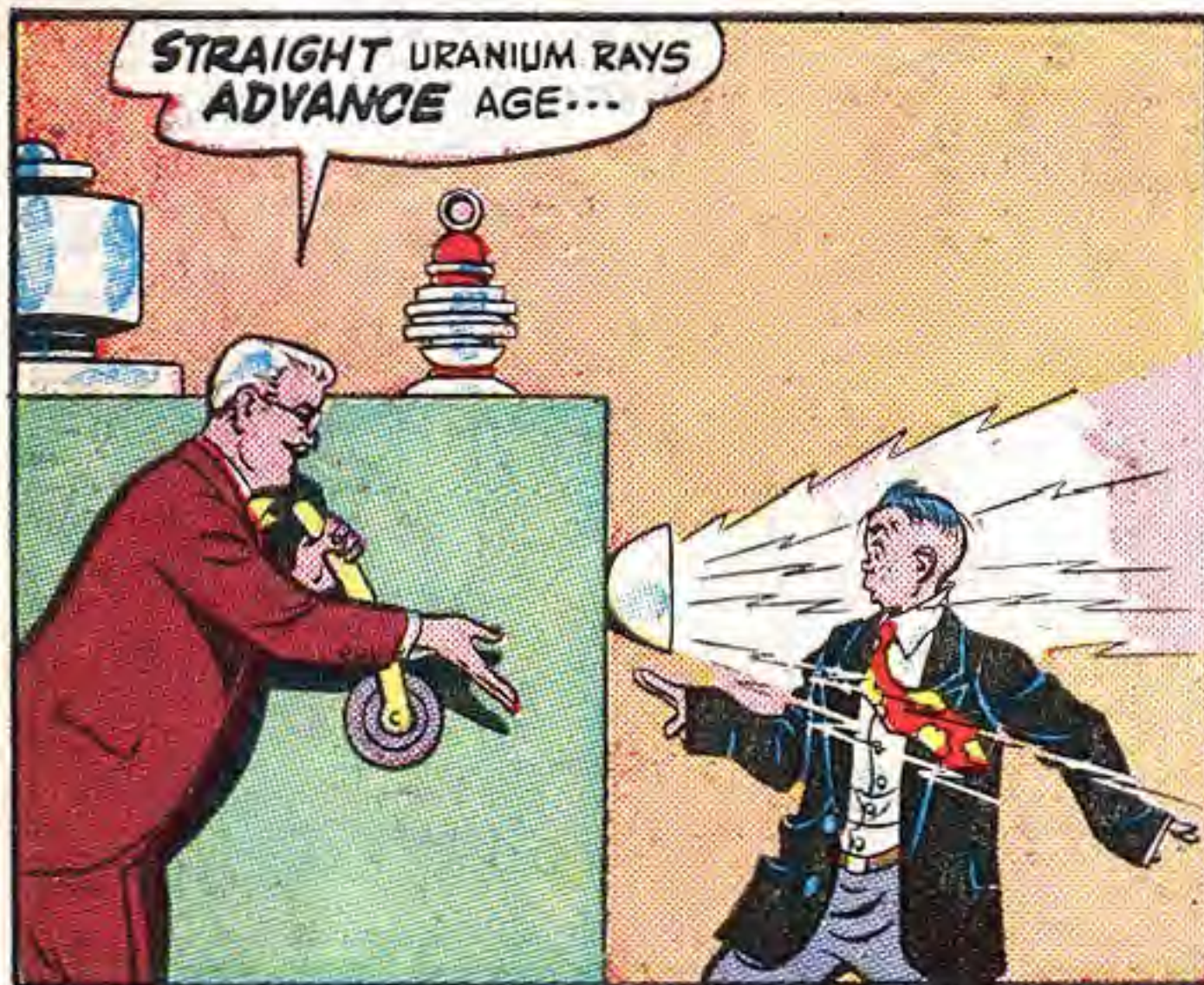
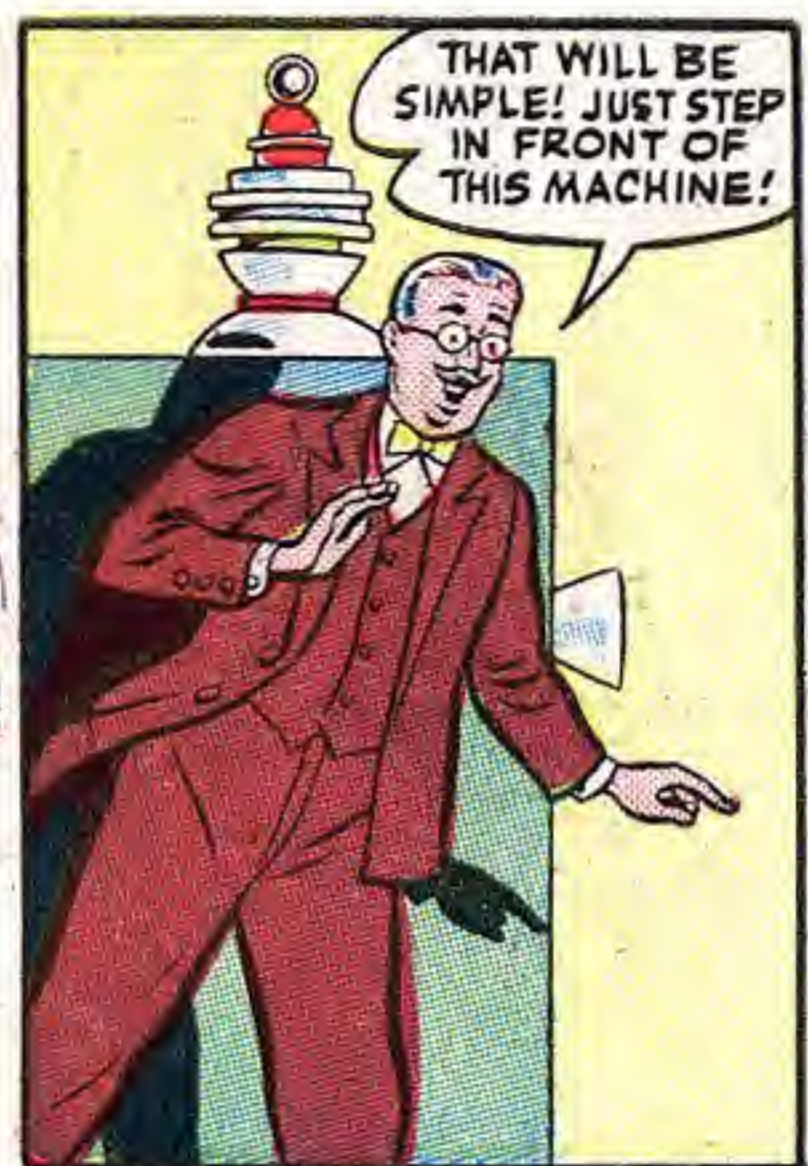
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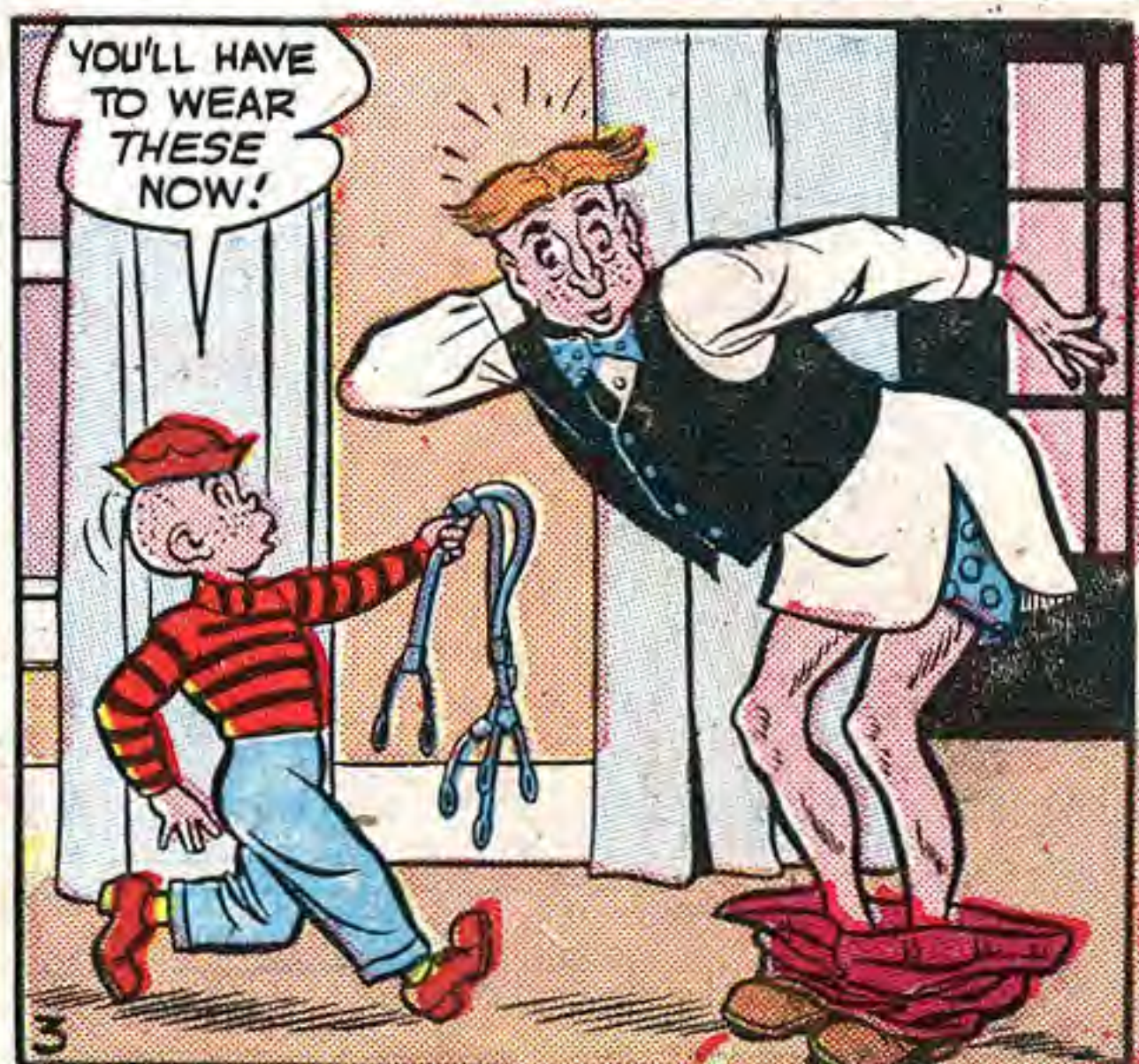
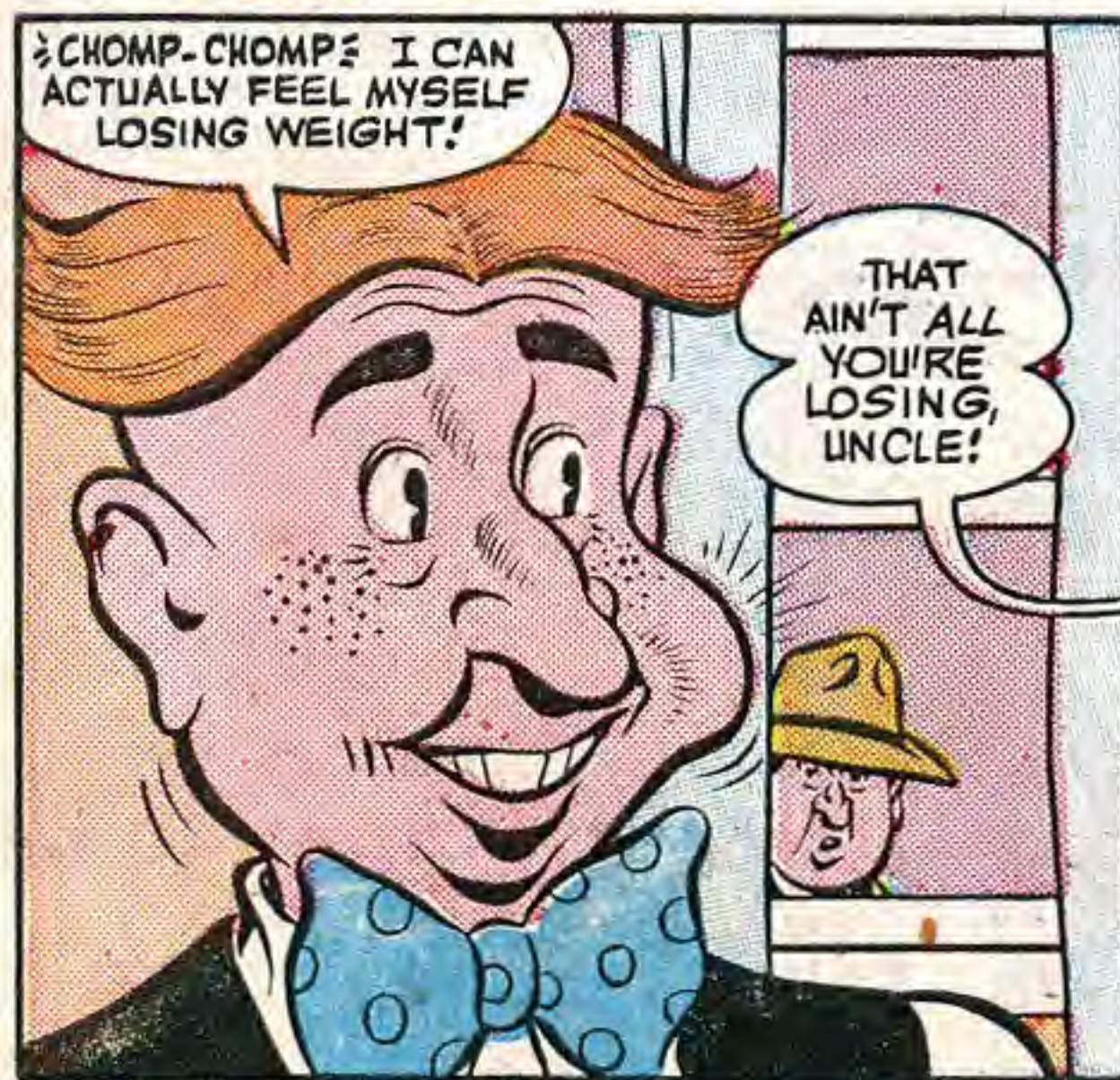
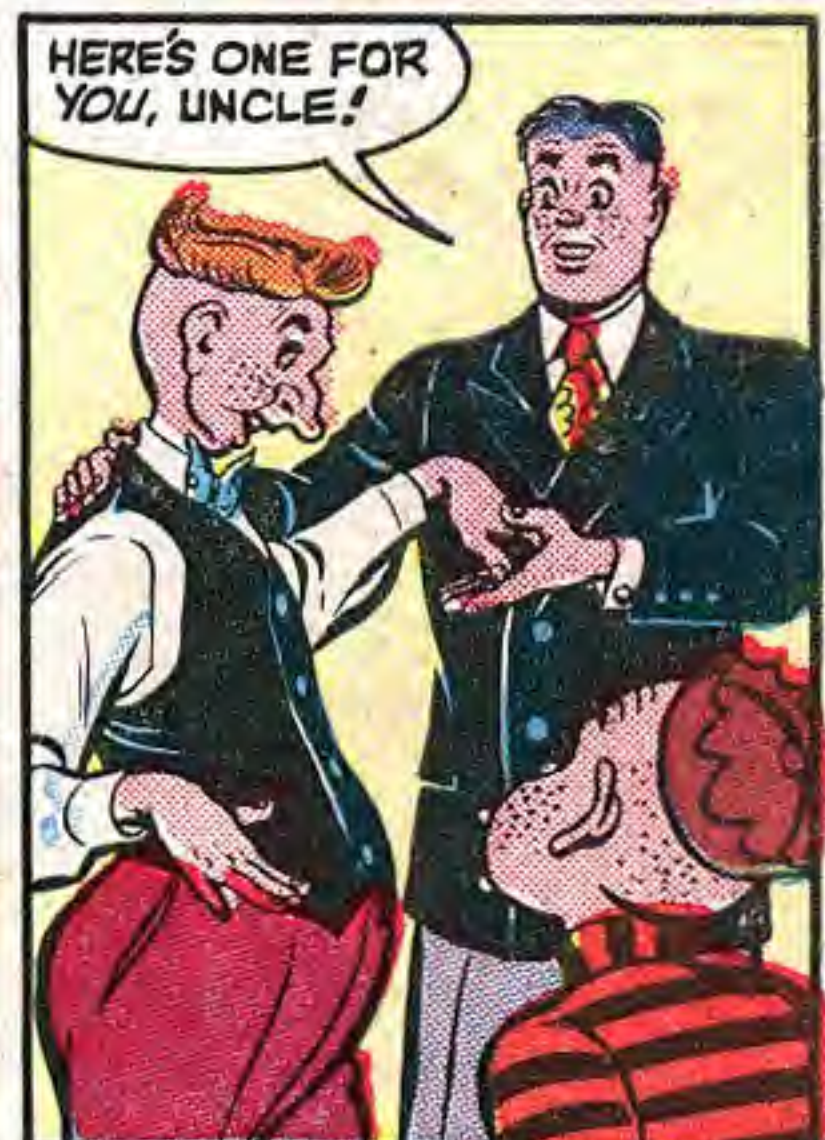
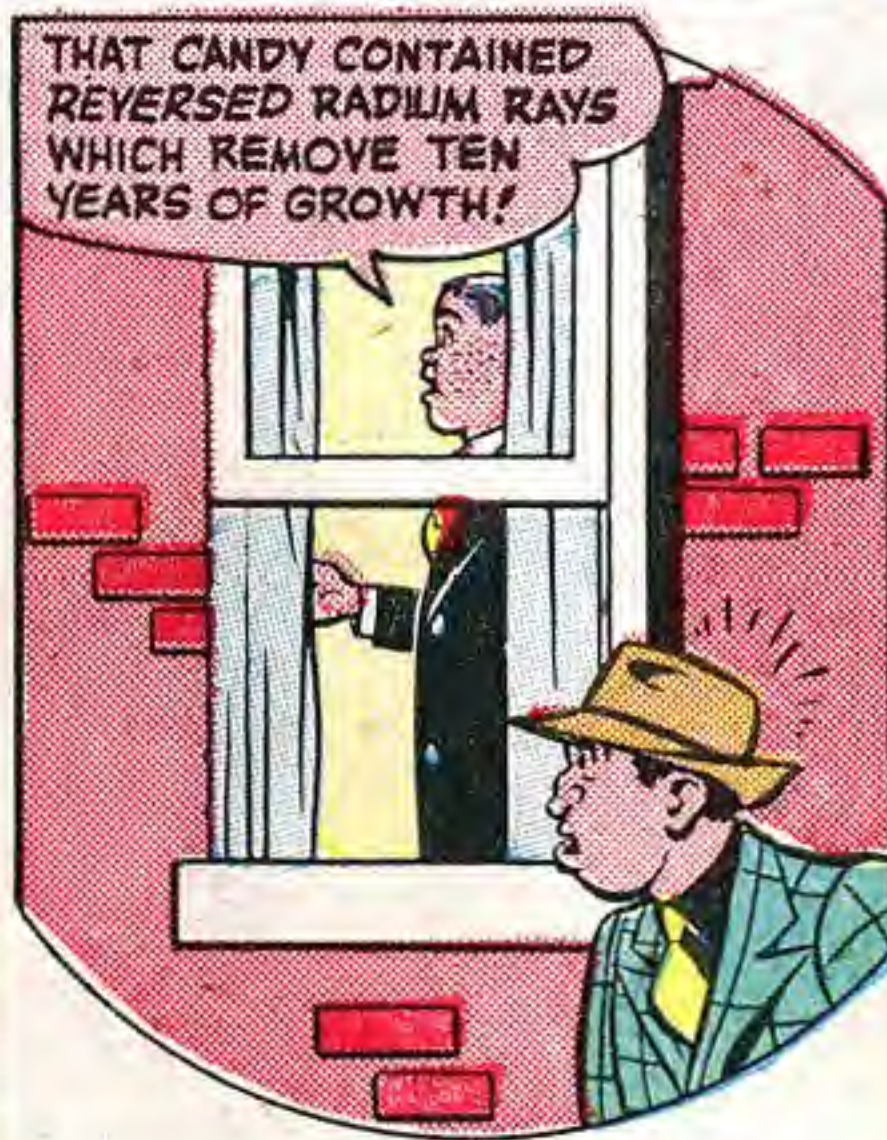
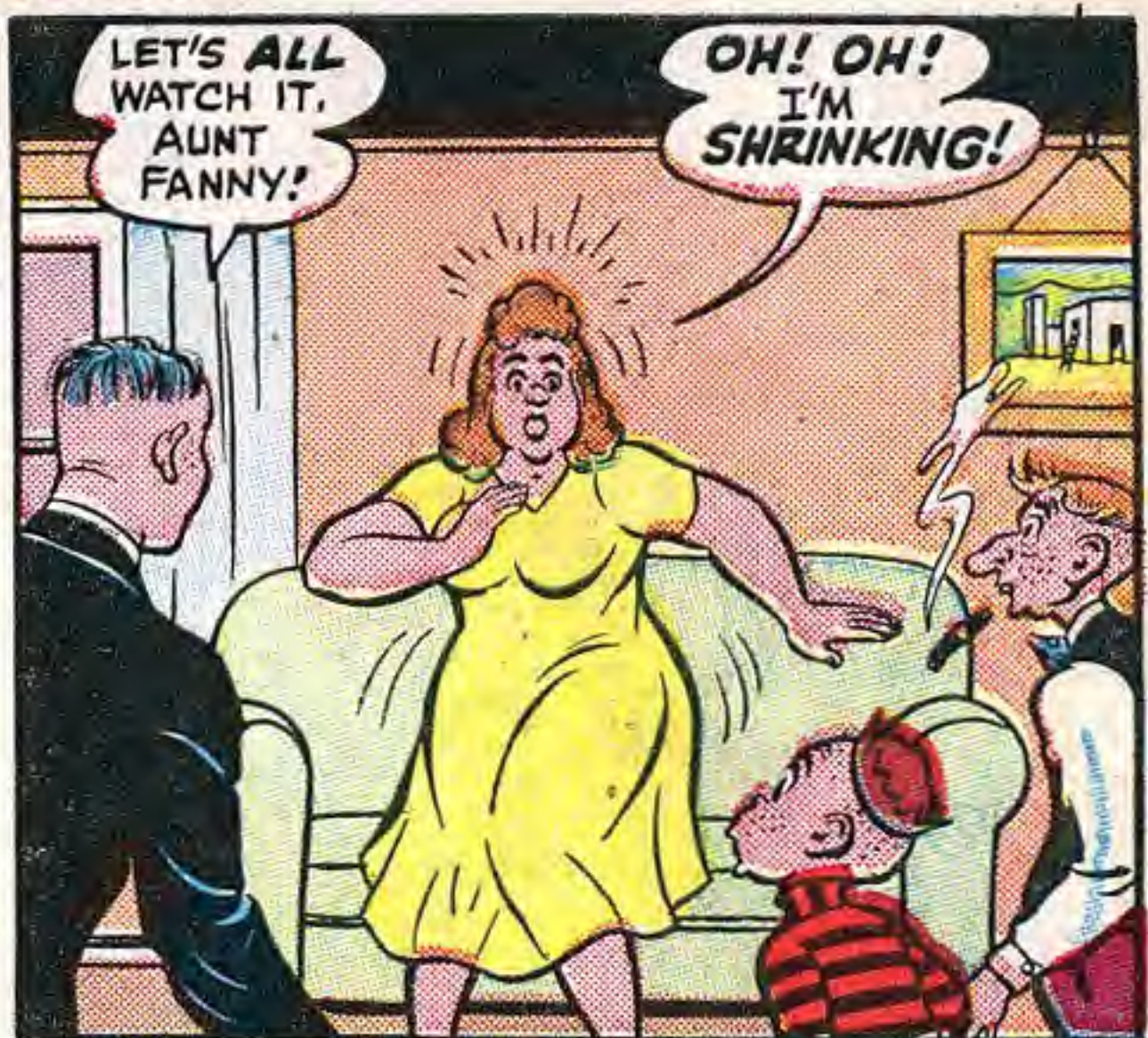
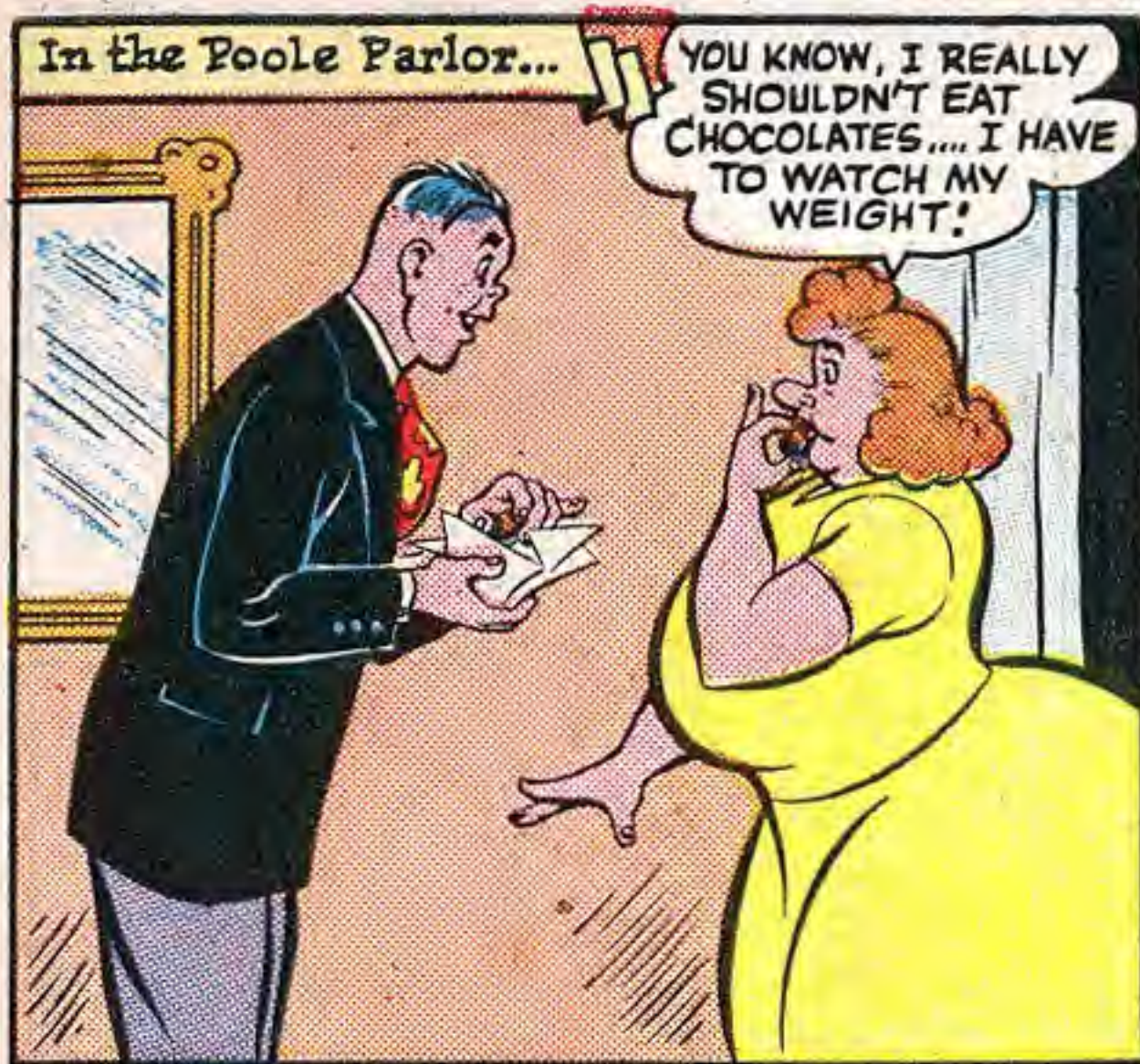
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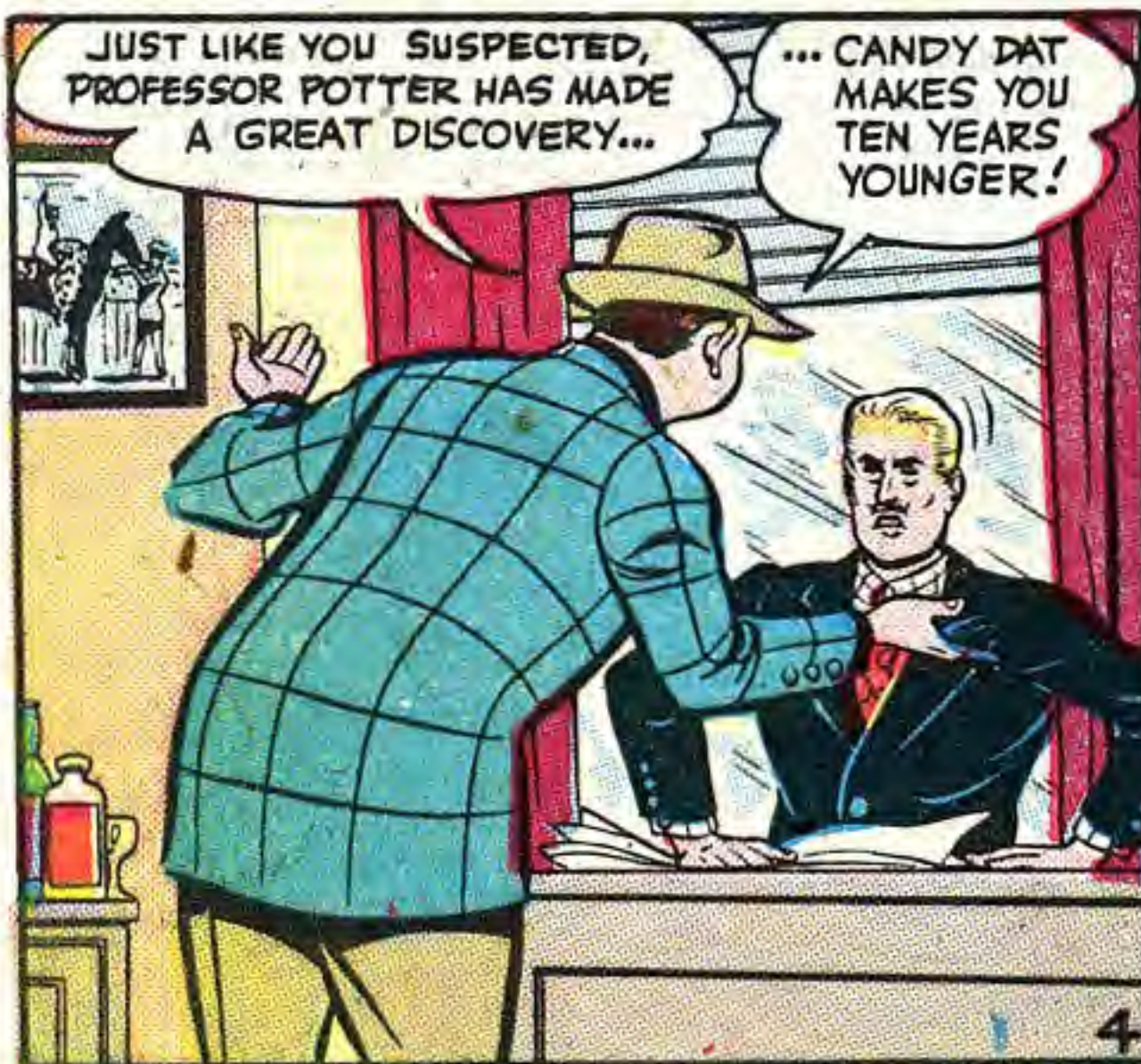
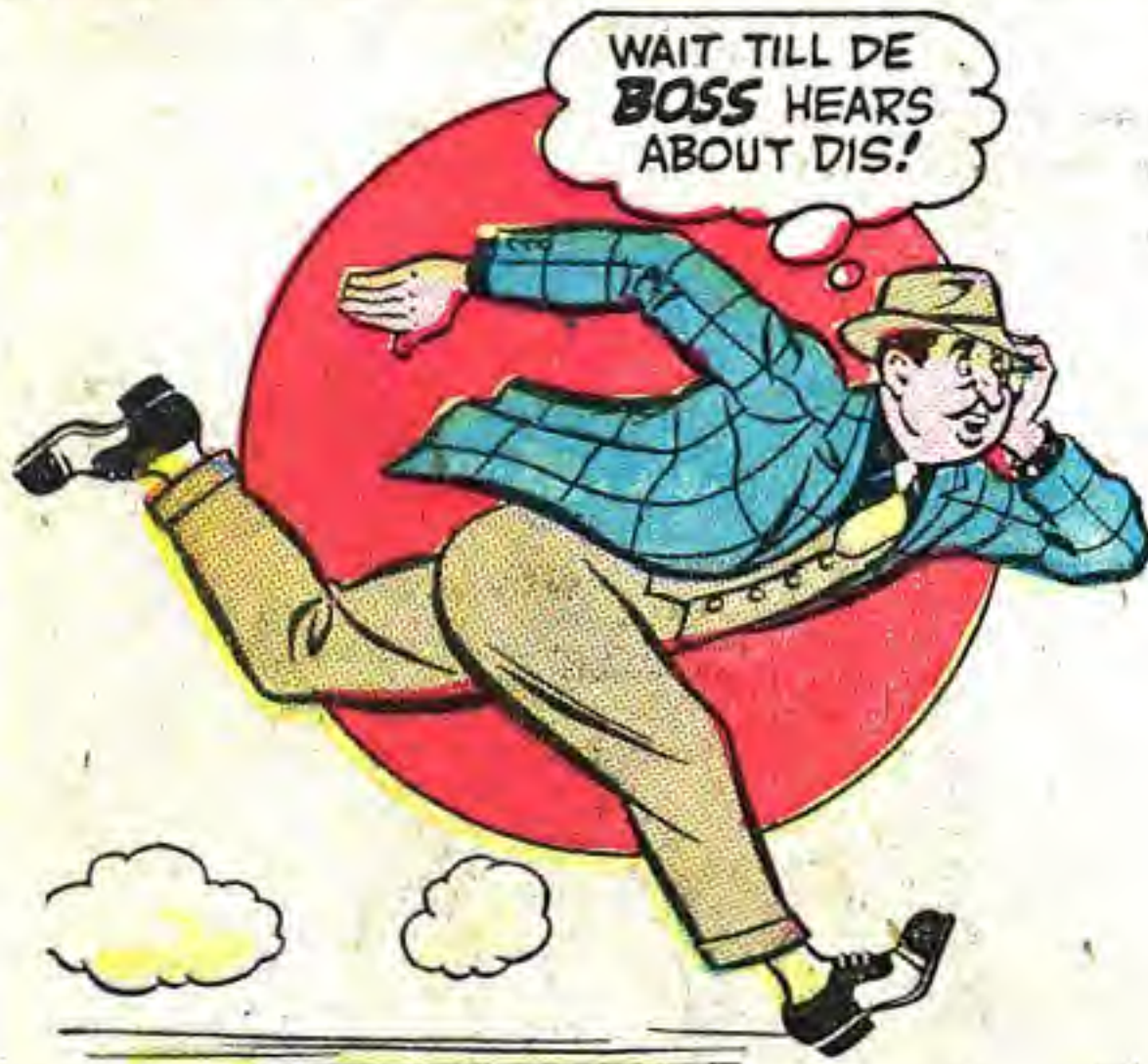
KELLY POOLE

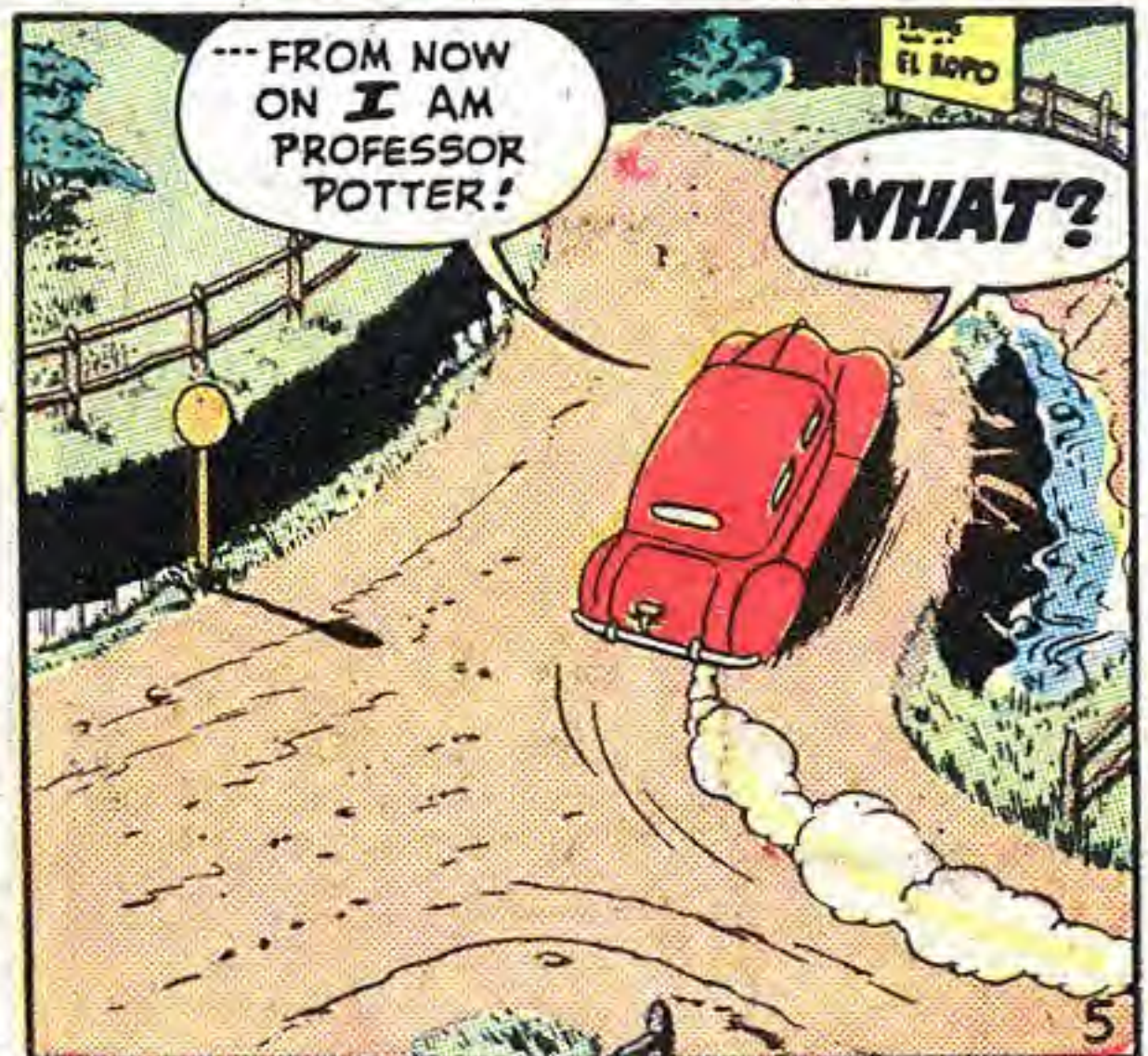
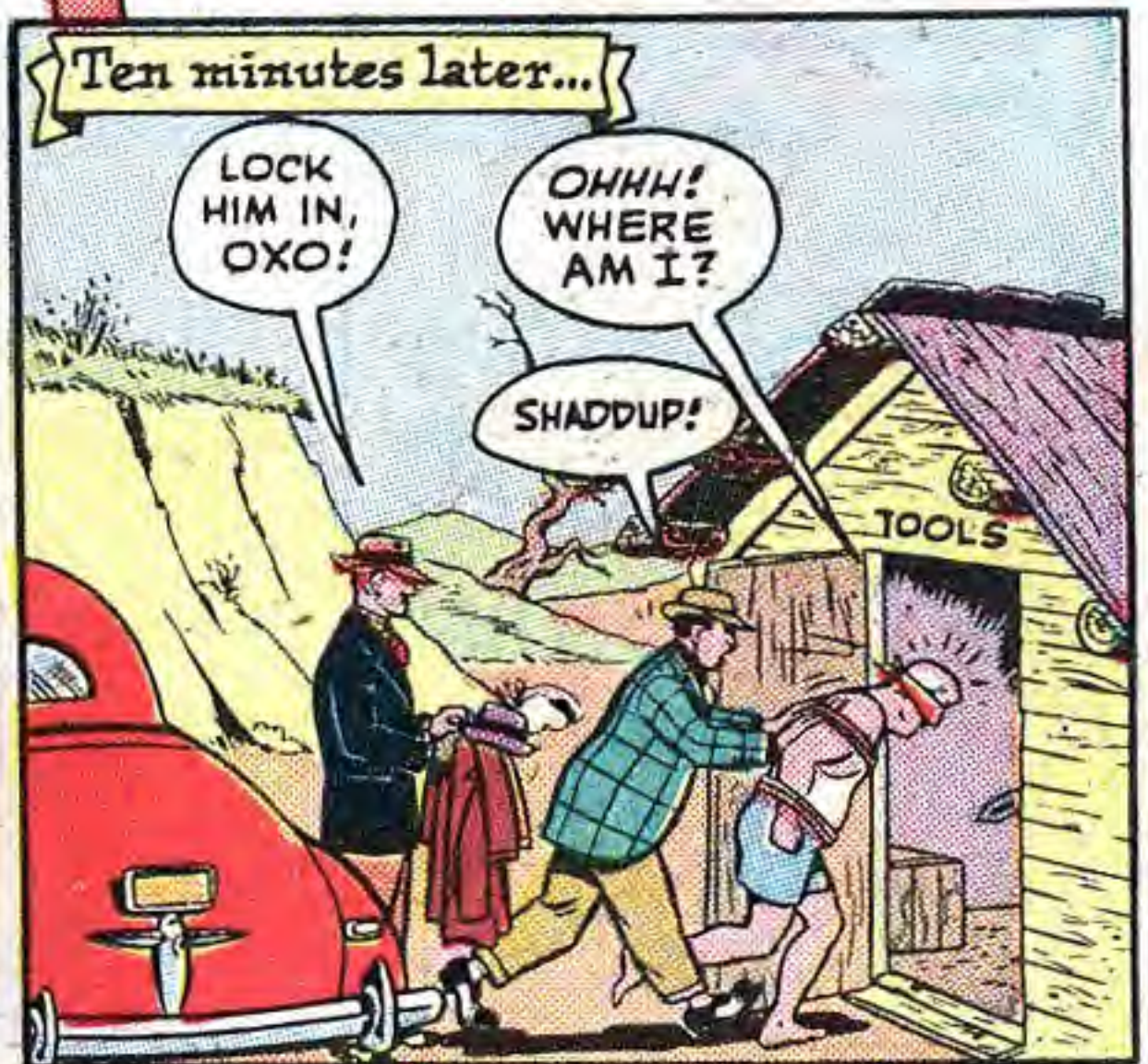
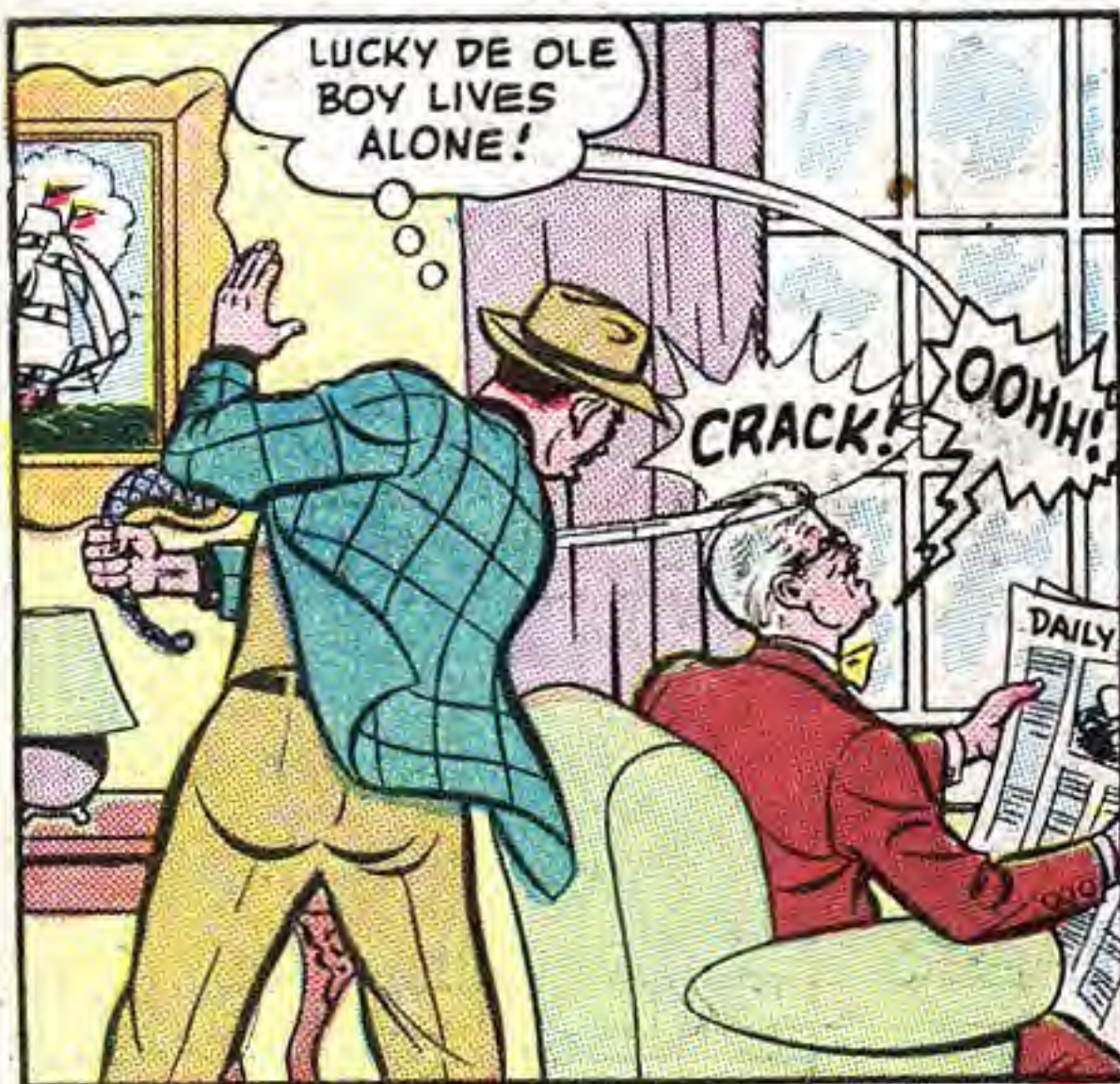
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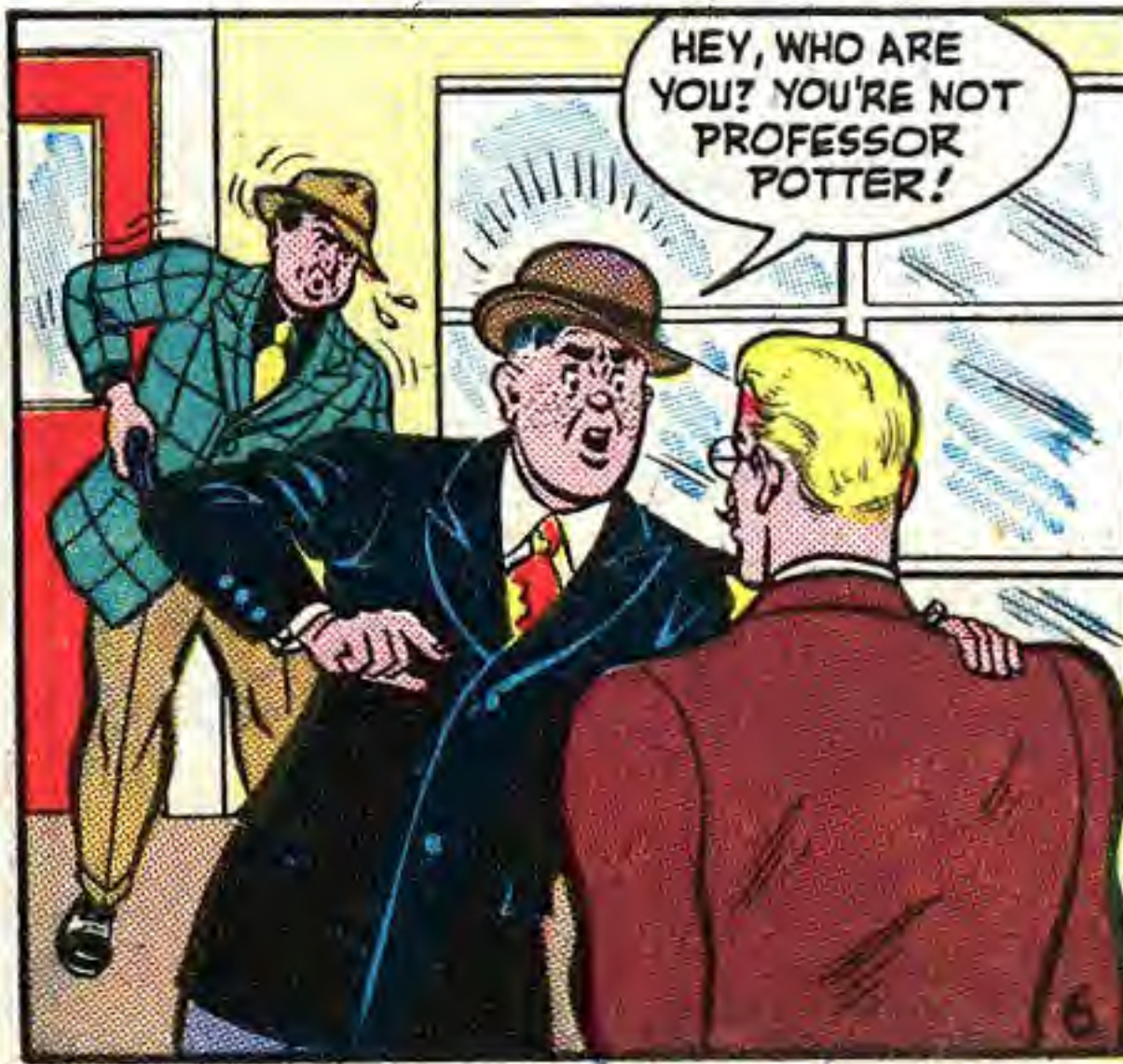
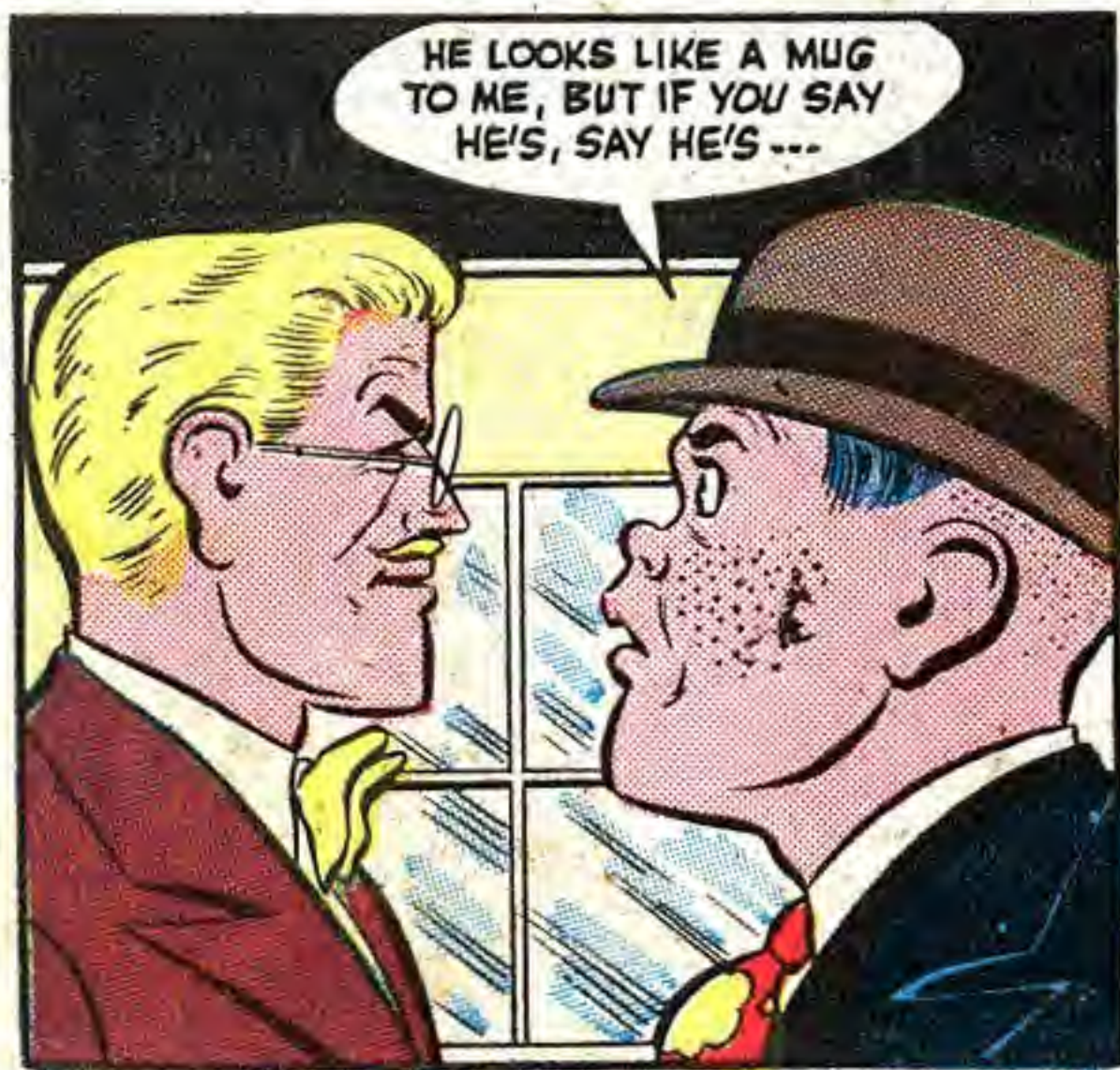
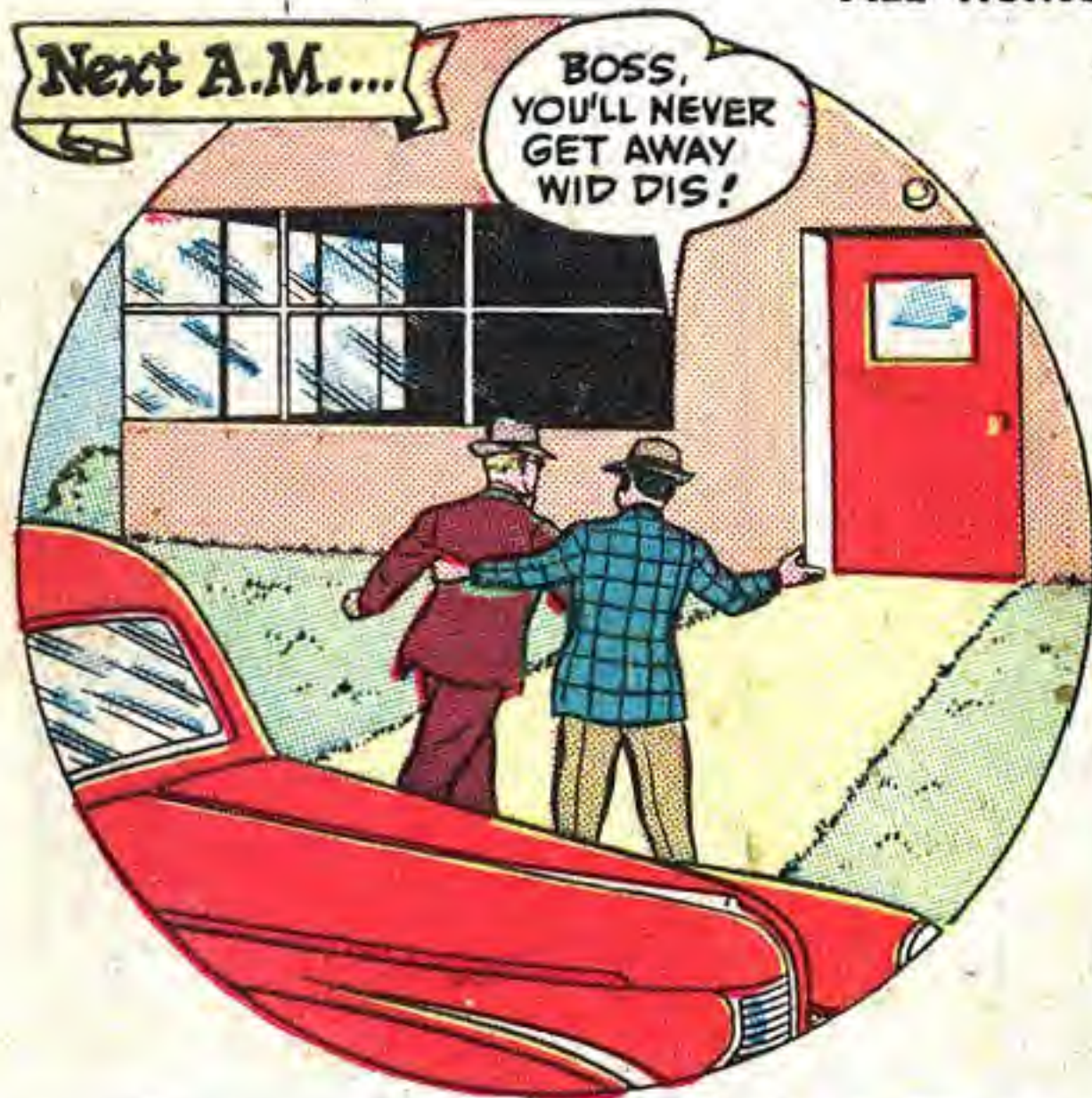


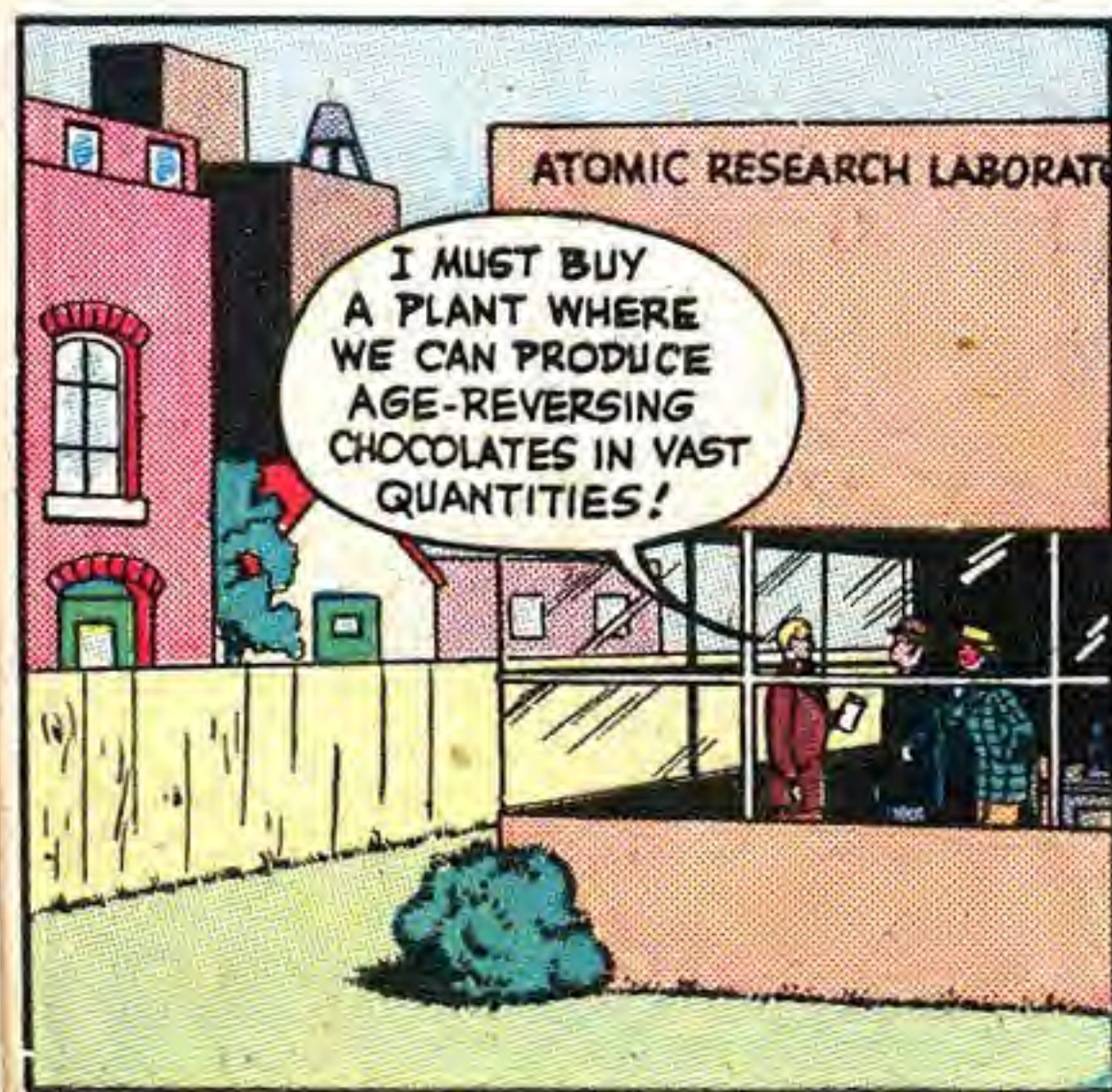
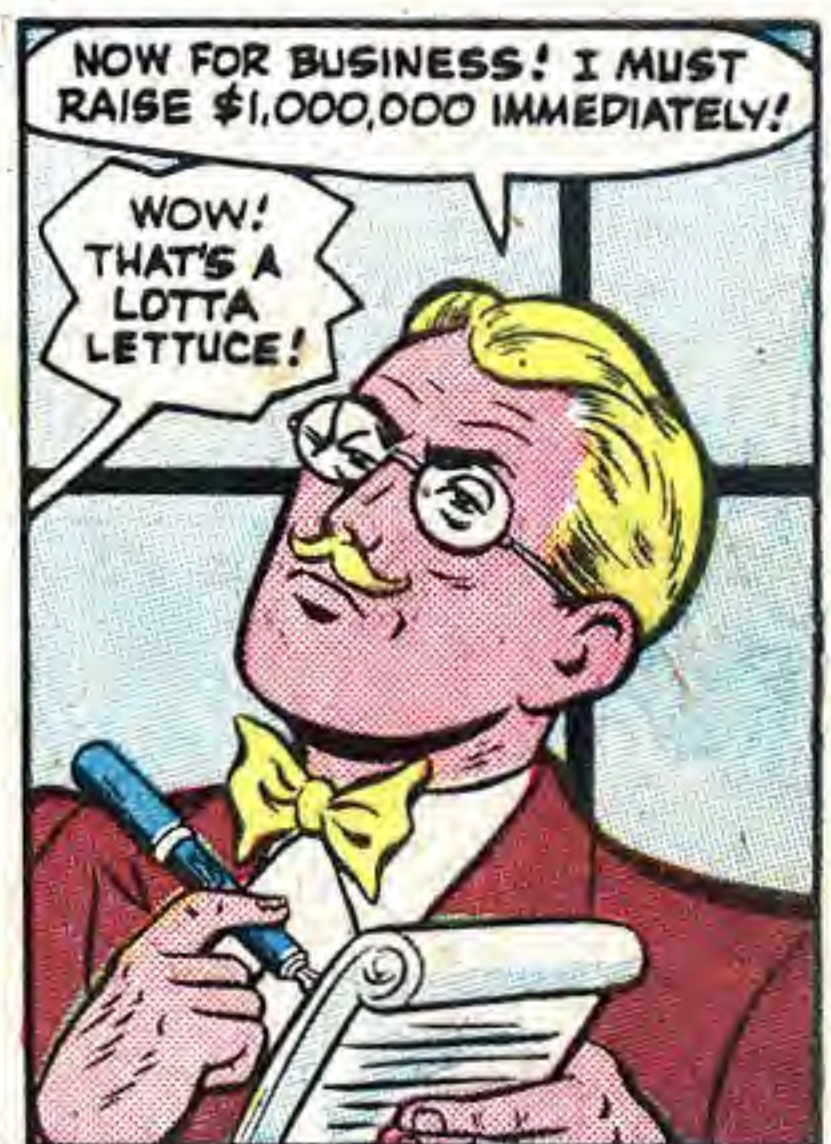
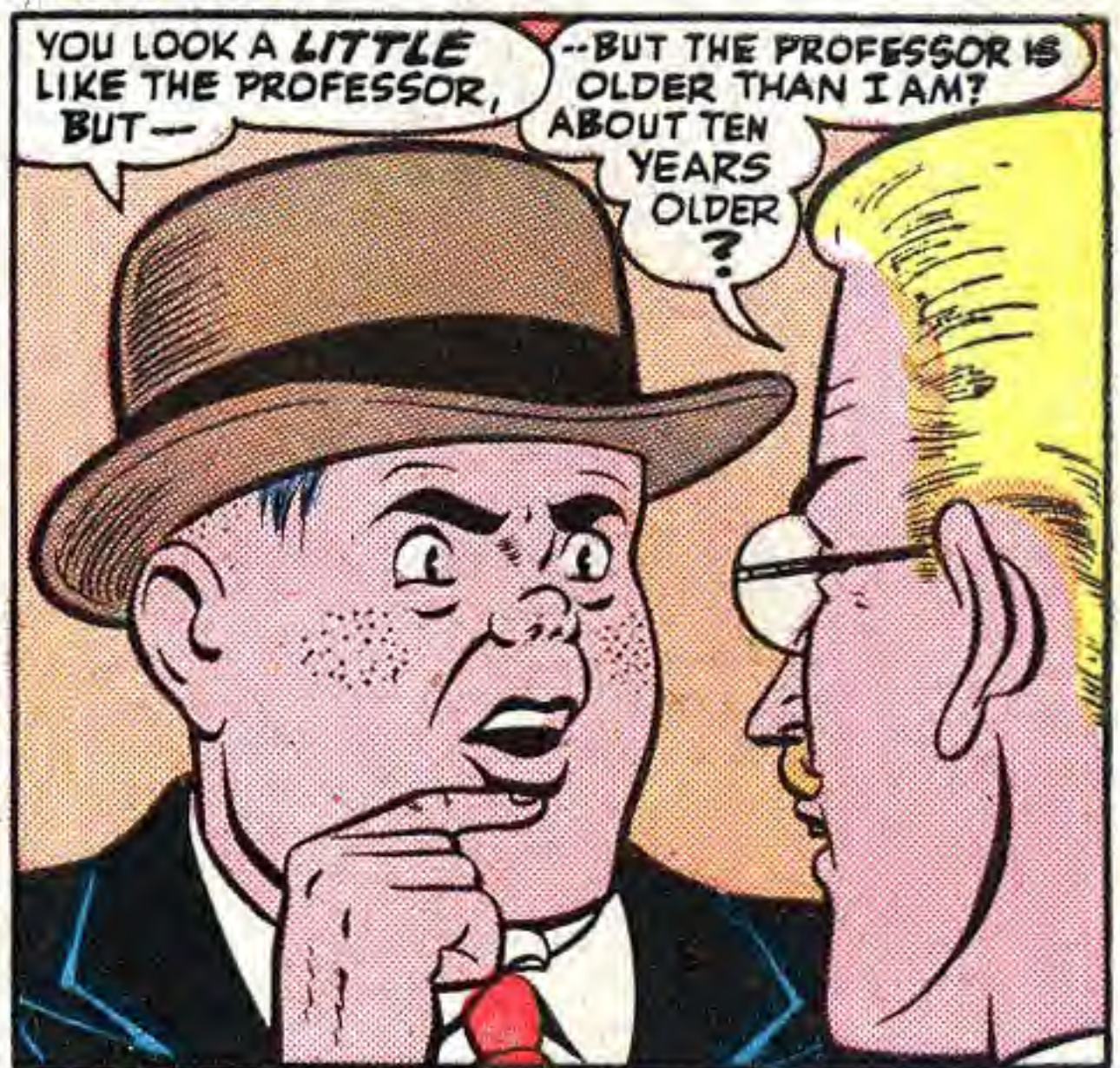
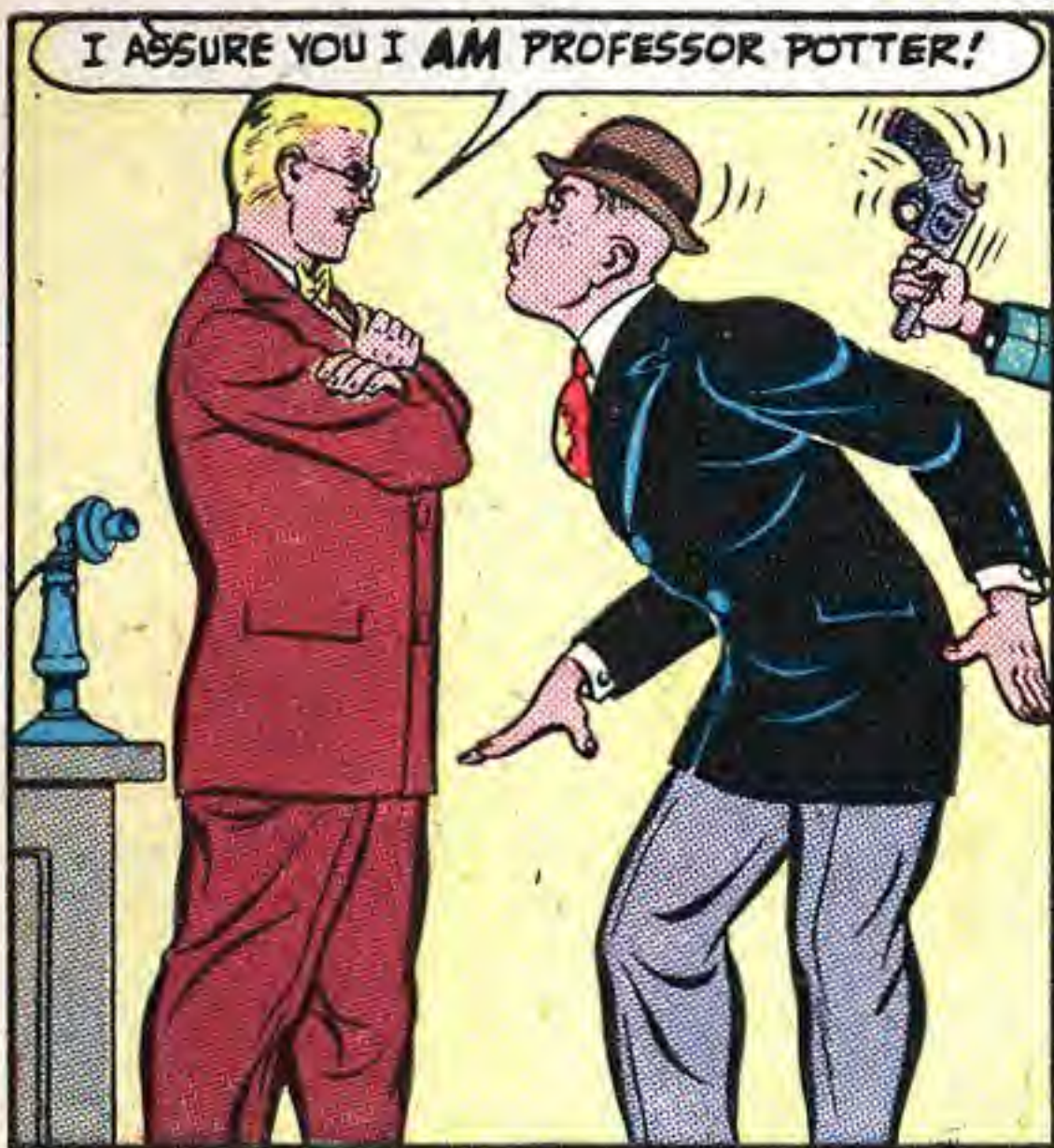


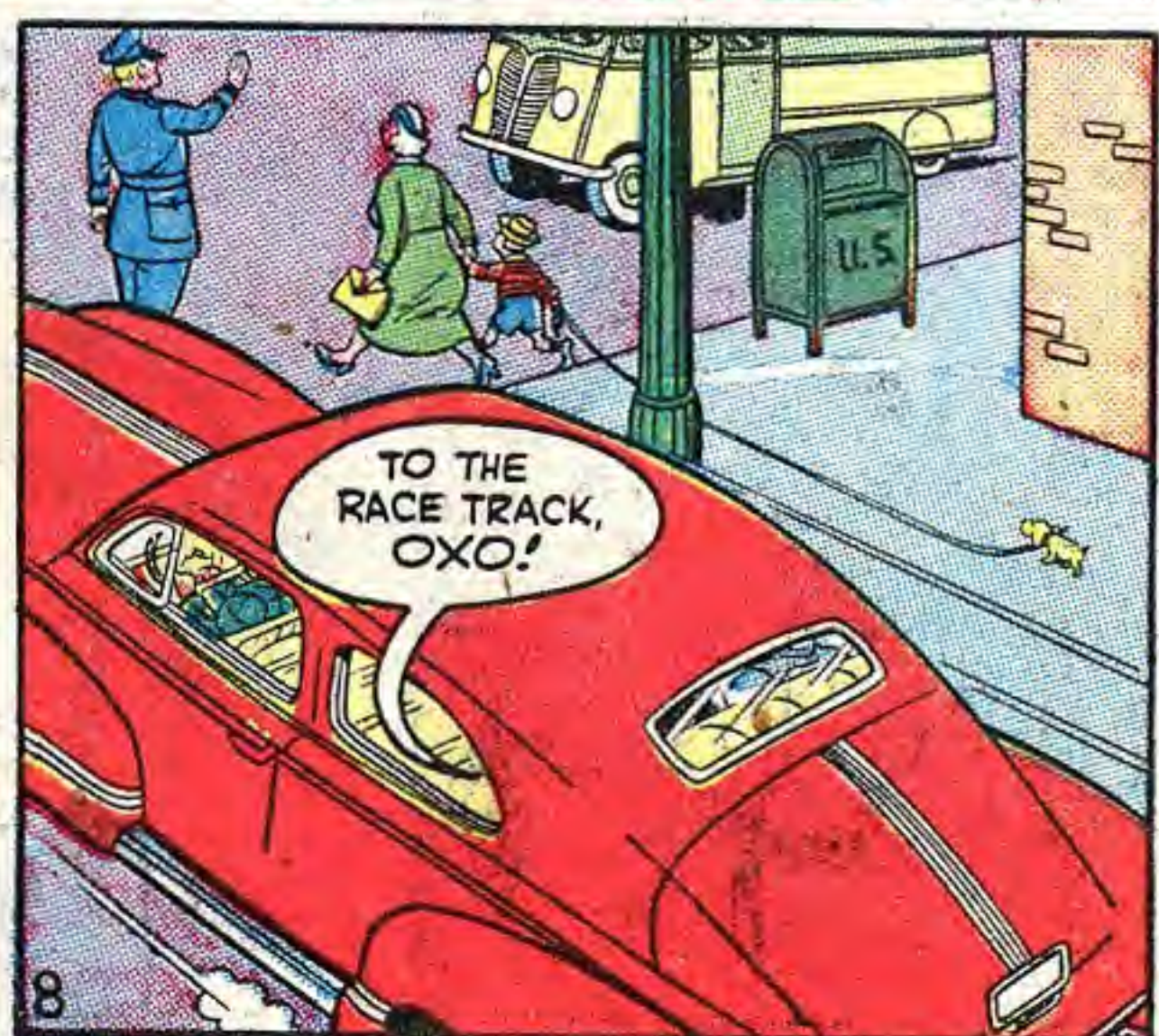
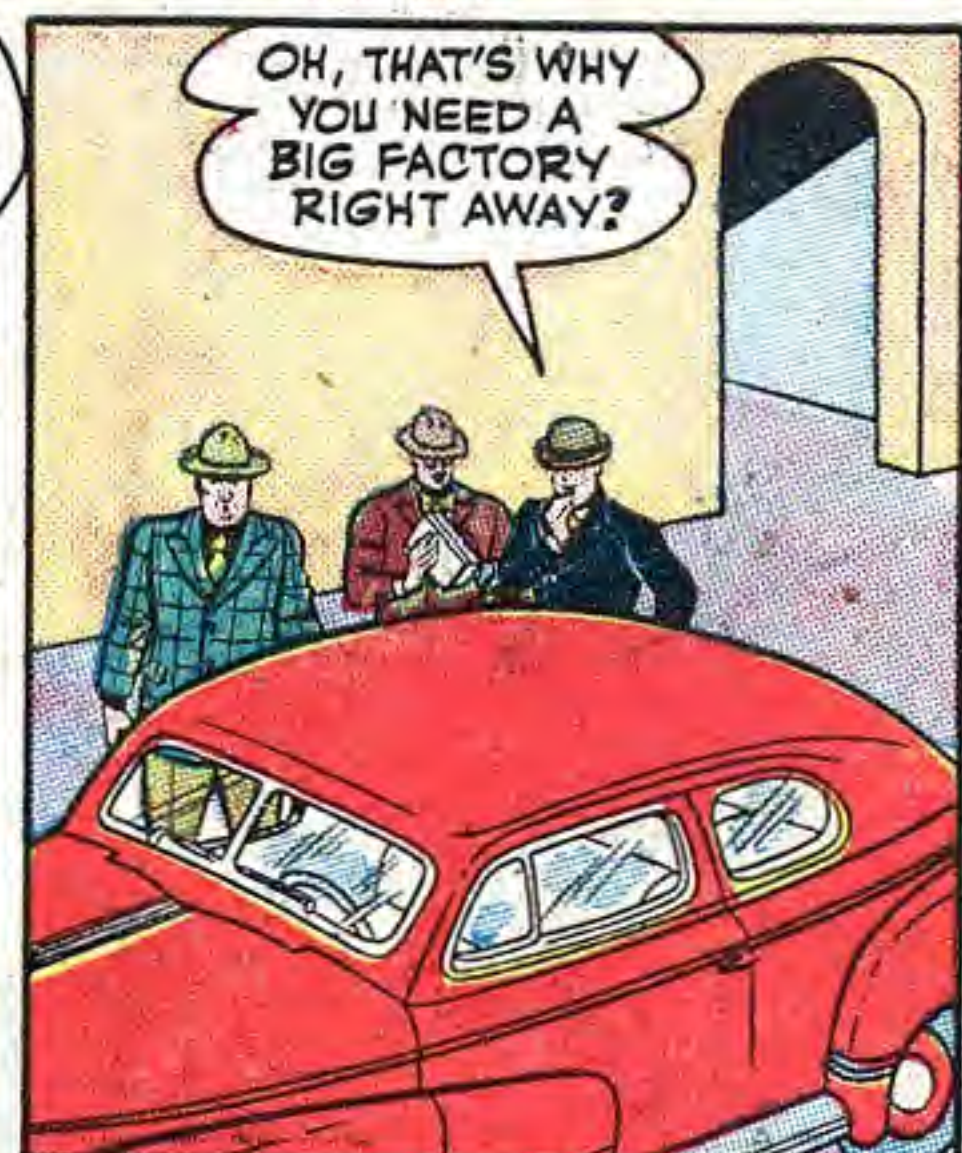
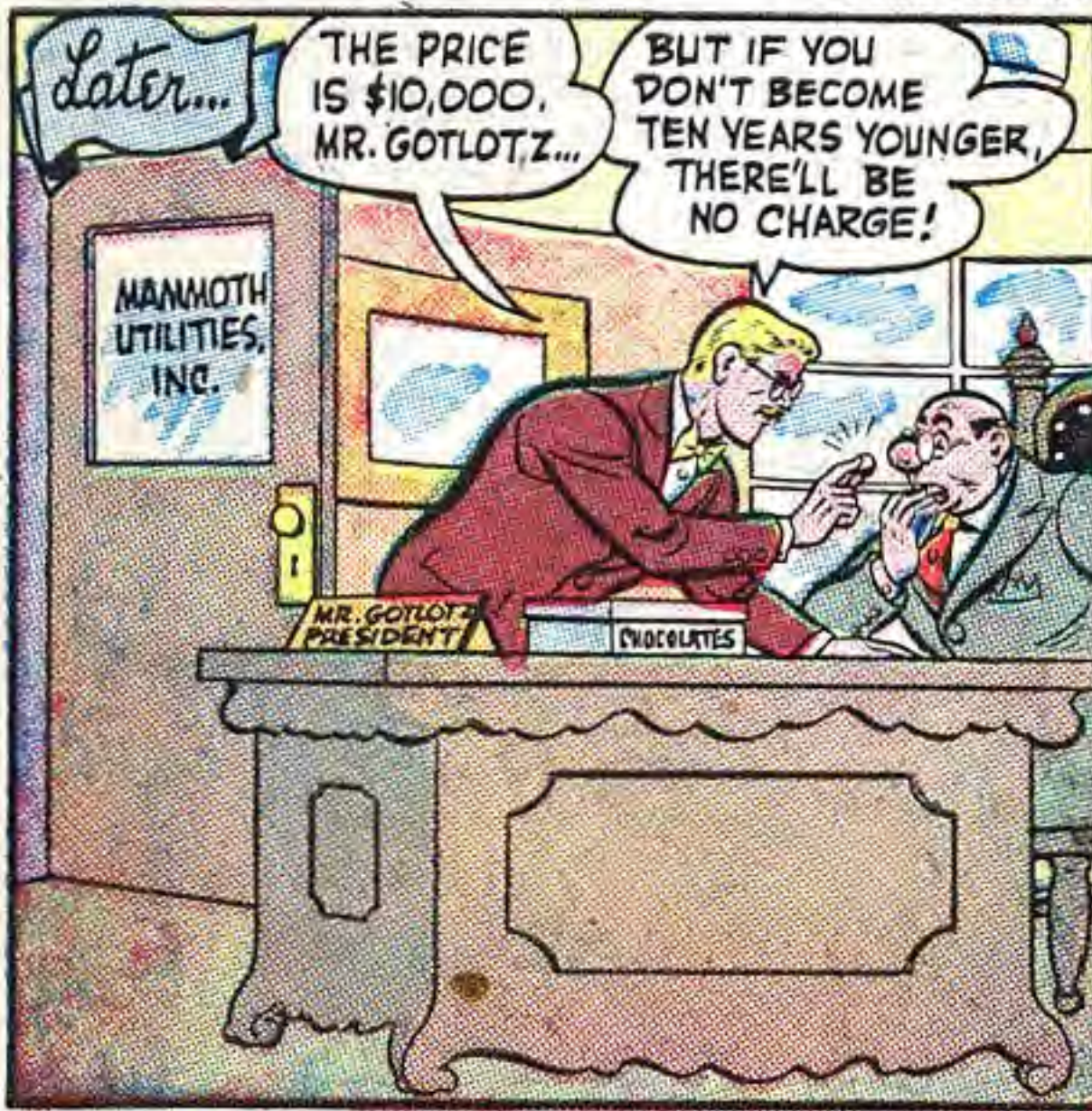


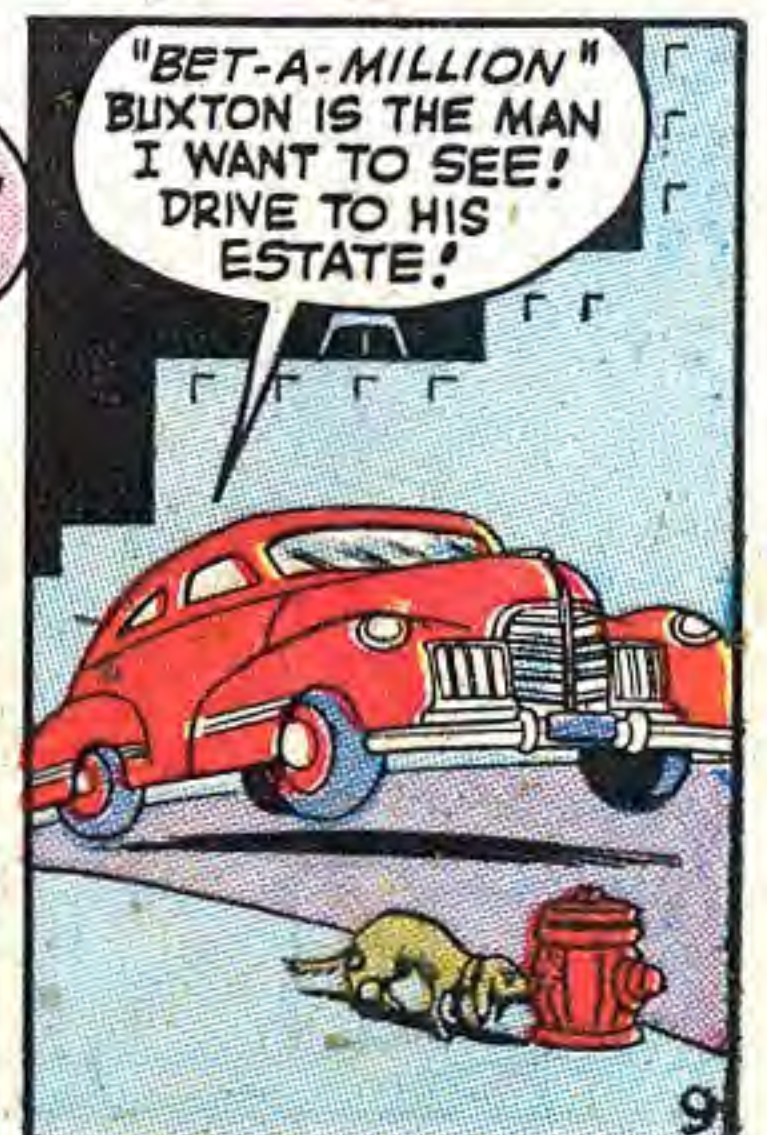
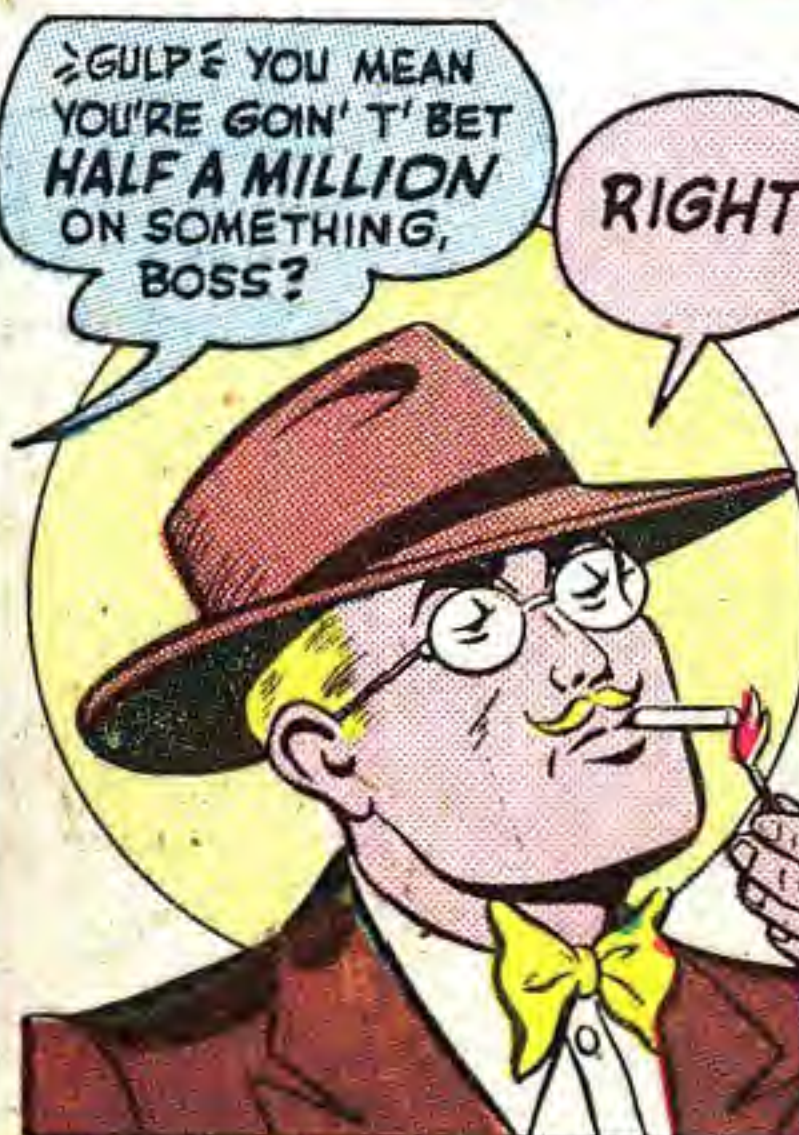
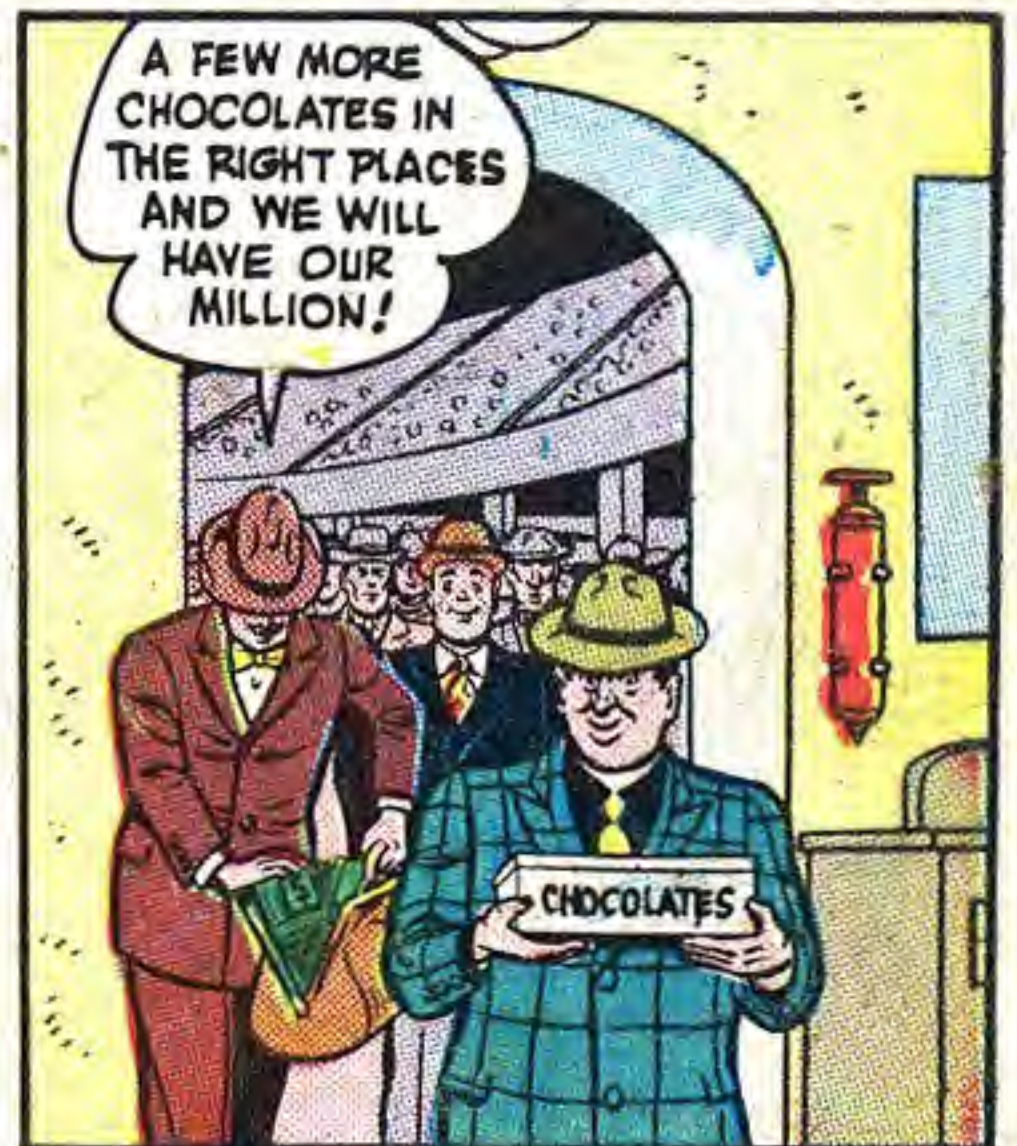
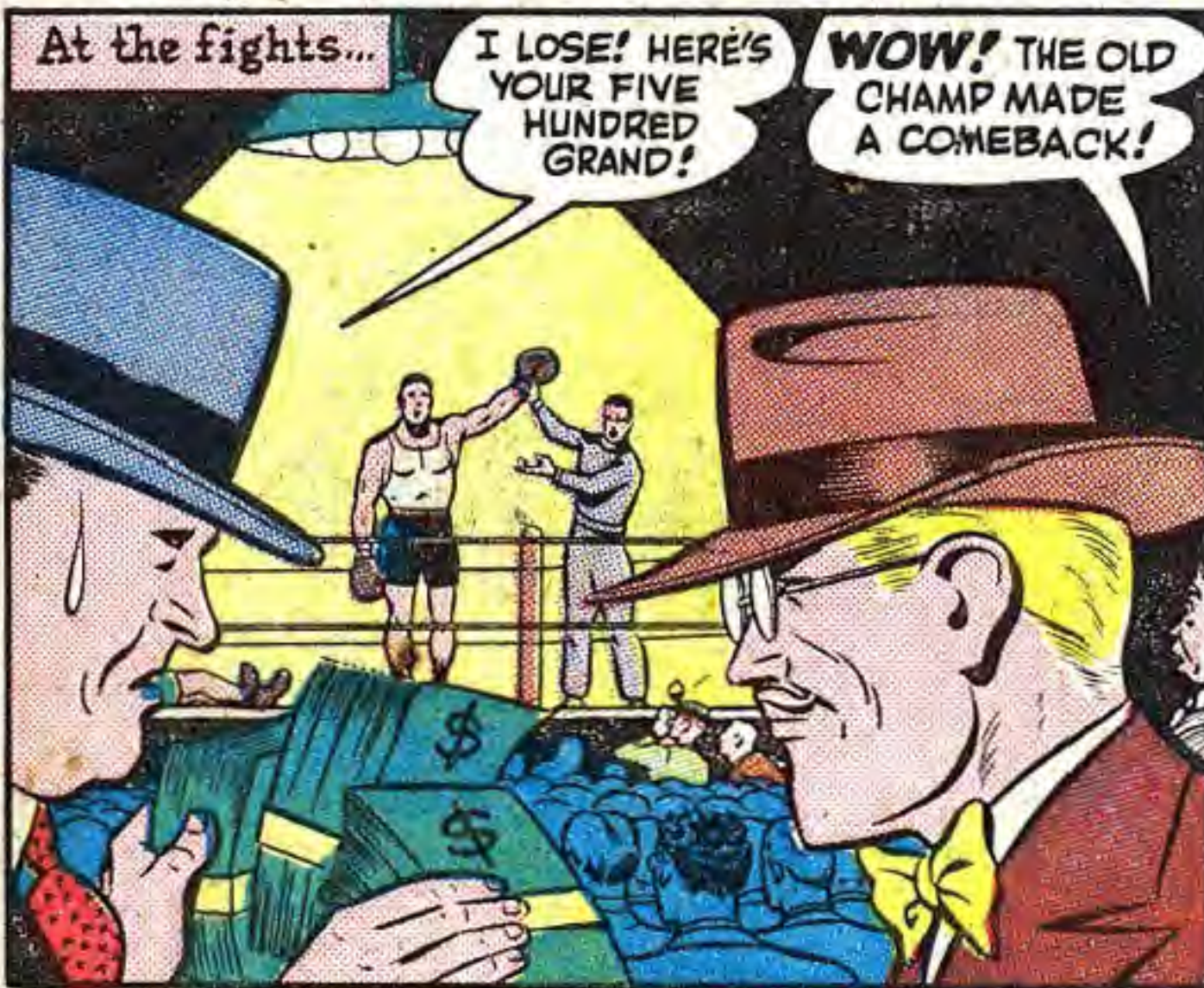
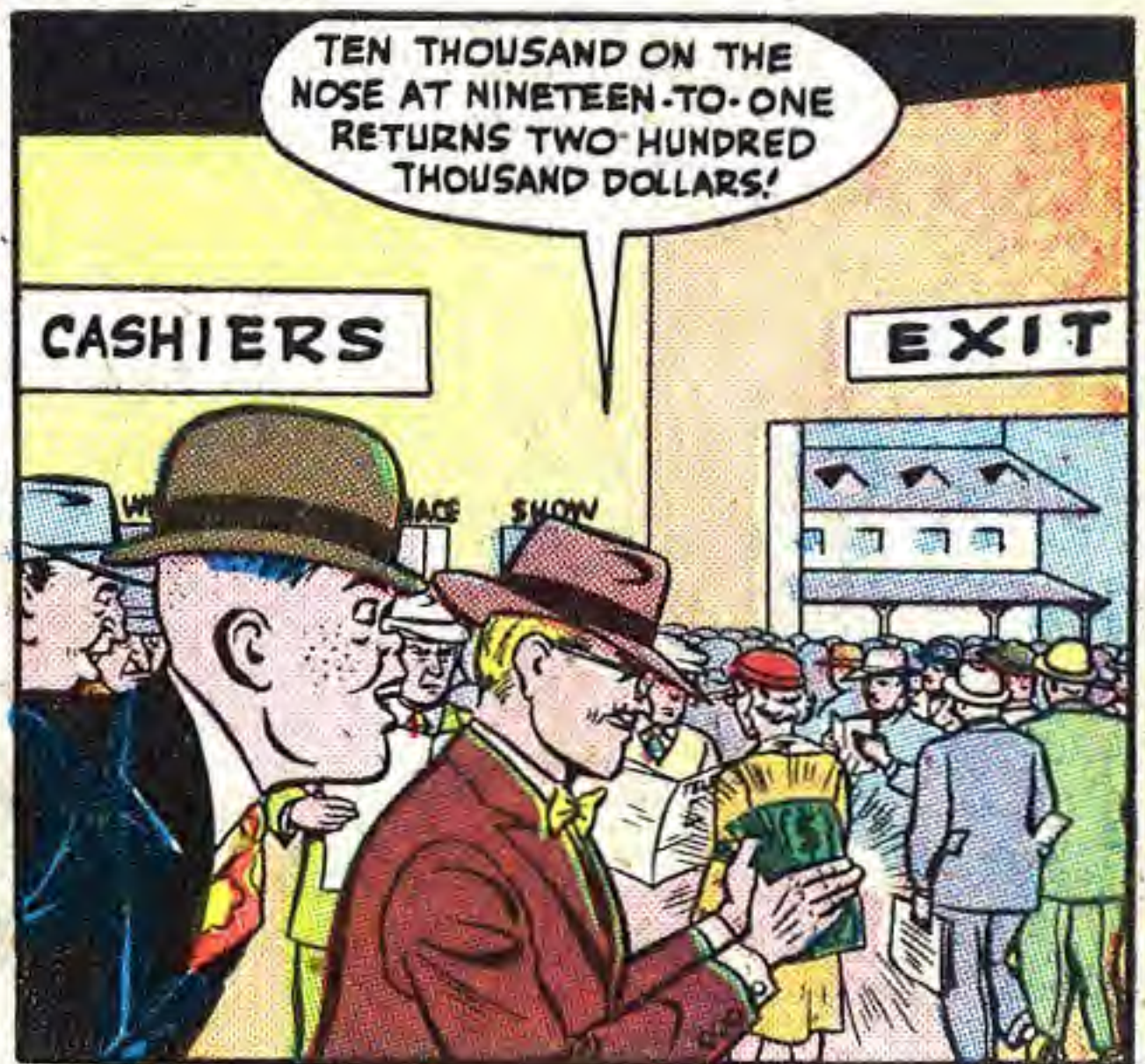


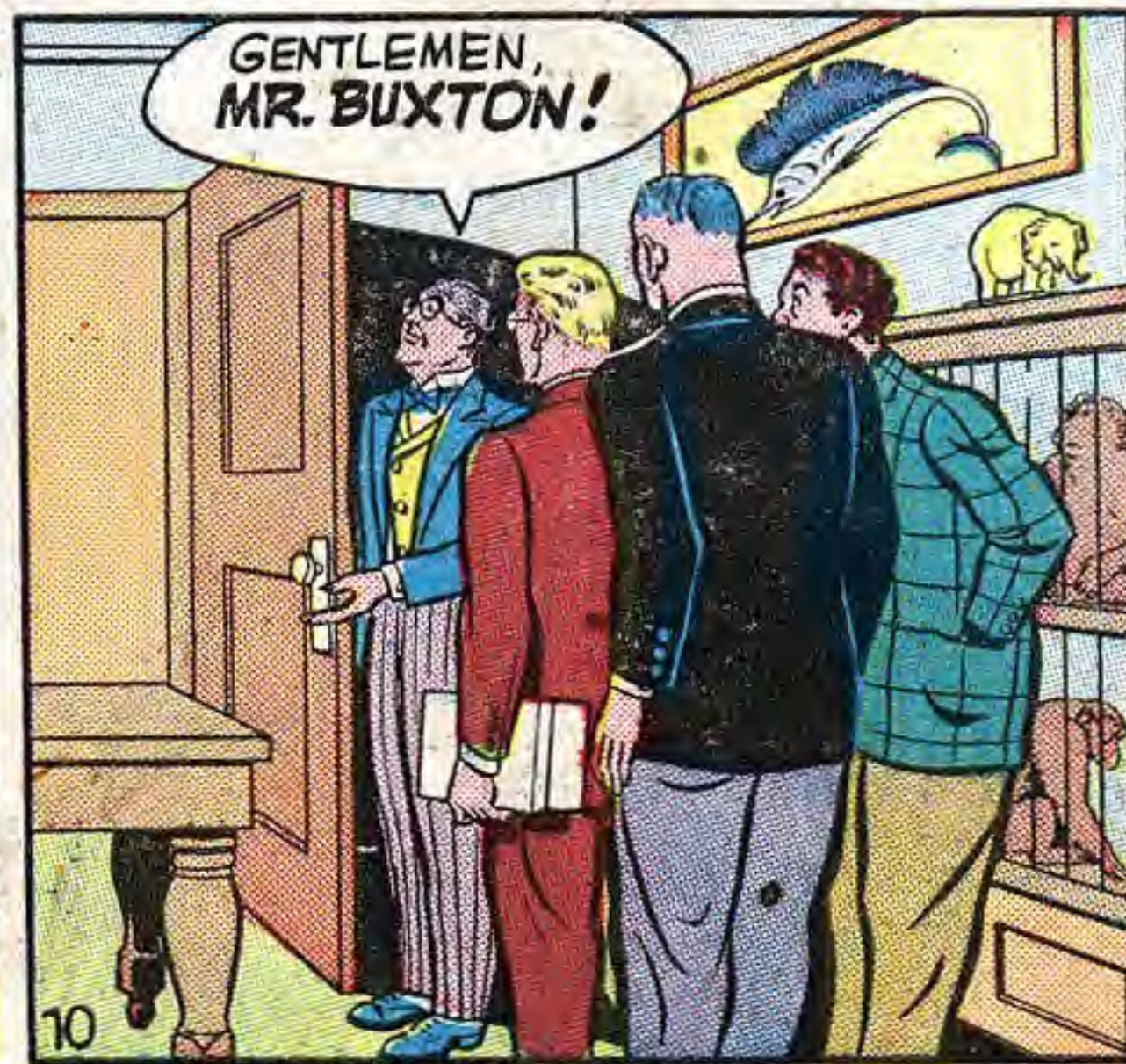
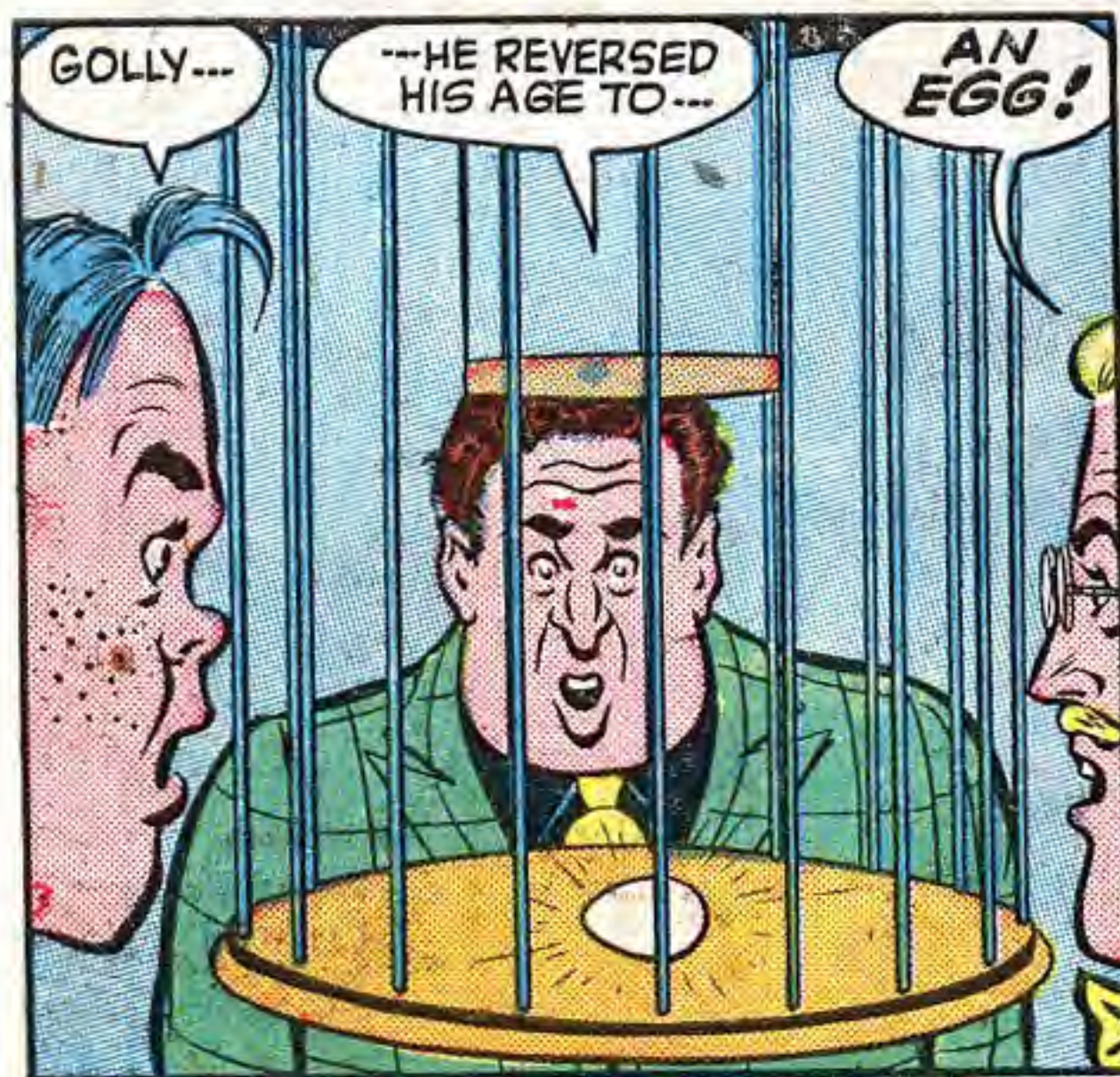
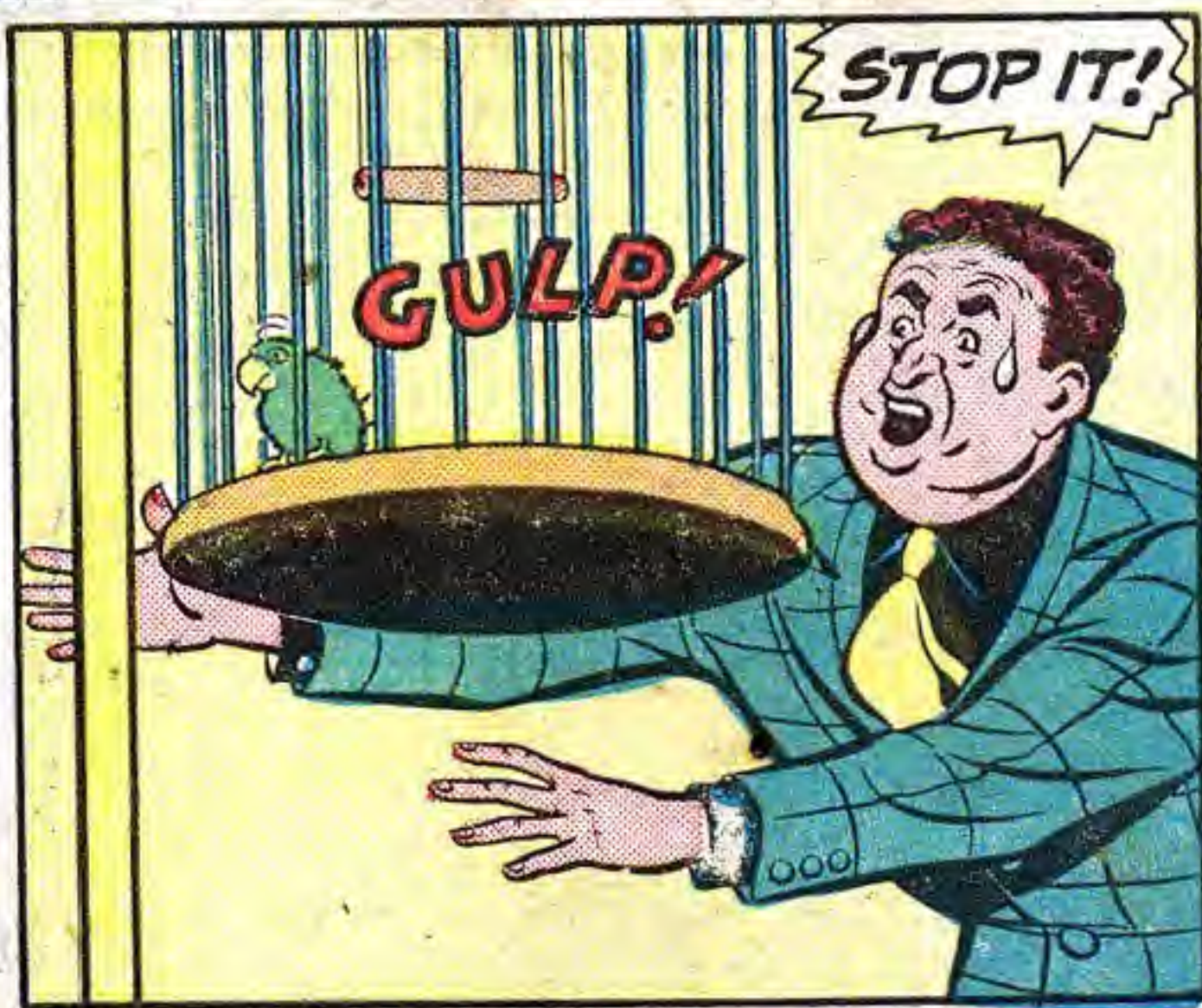
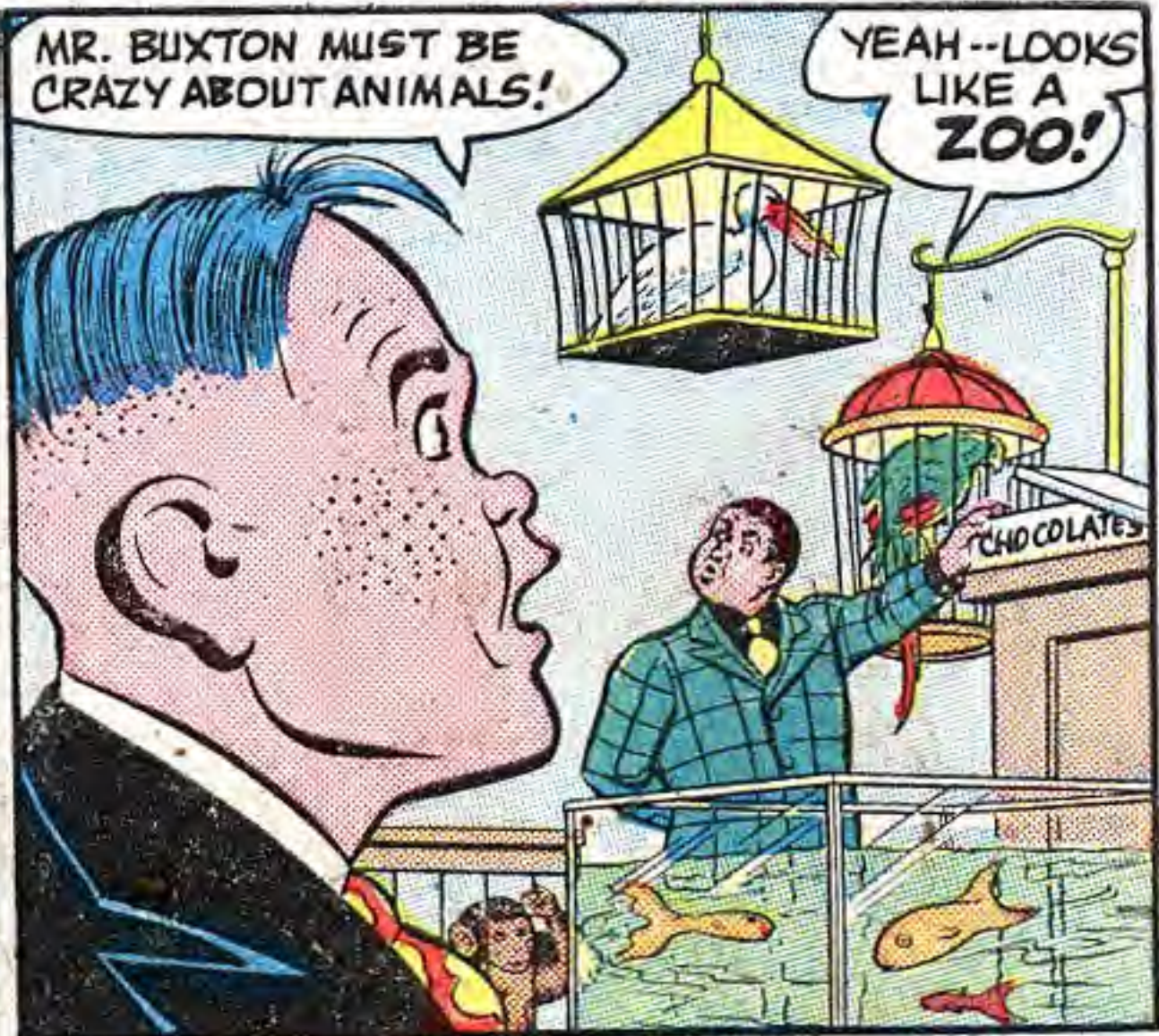
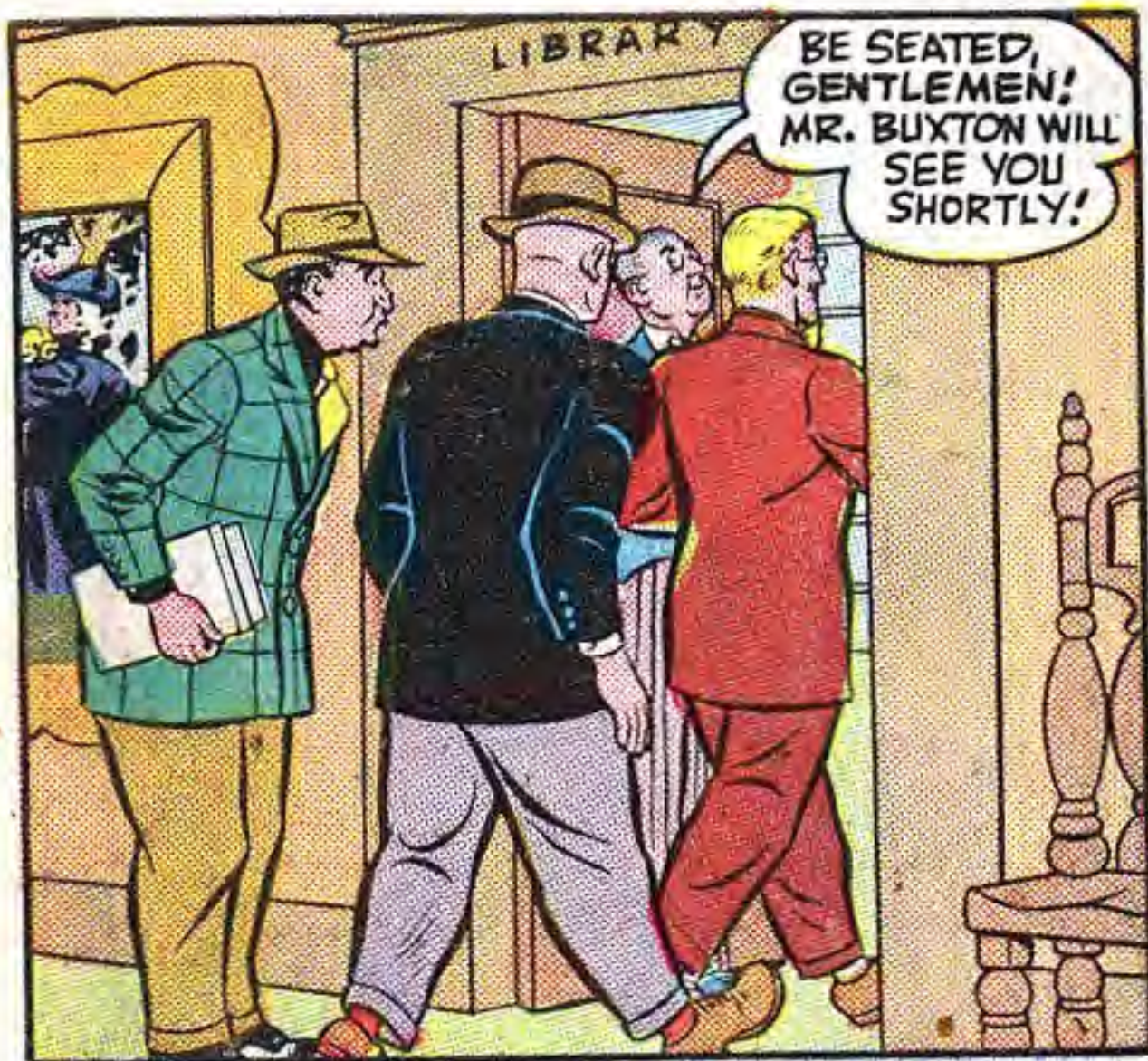




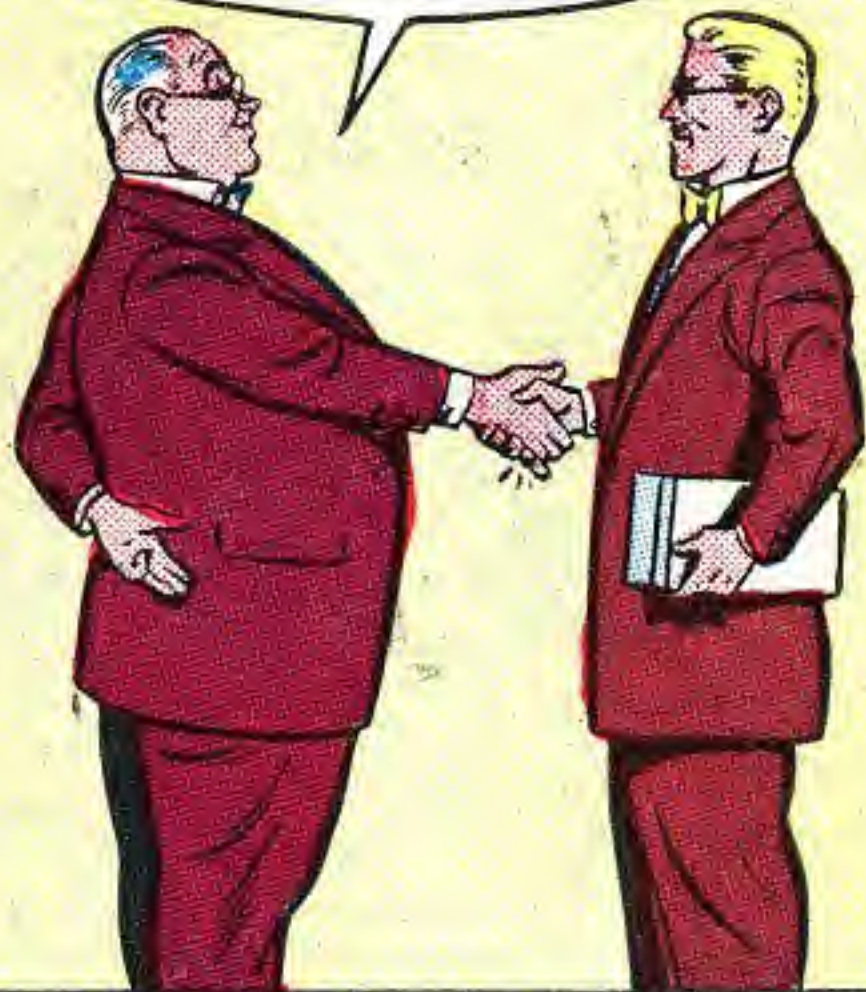








AND WHAT MAY I DO FOR YOU, GENTLEMEN?



I'LL BET YOU HALF A MILLION I CAN REVERSE YOUR GROWTH TEN YEARS, IF YOU WILL EAT THIS!



I CAN'T AFFORD TO GAMBLE WITH MY HEALTH! WILL IT WORK ON ANYTHING BUT HUMANS?

IT WILL WORK ON ANY LIVING THING!

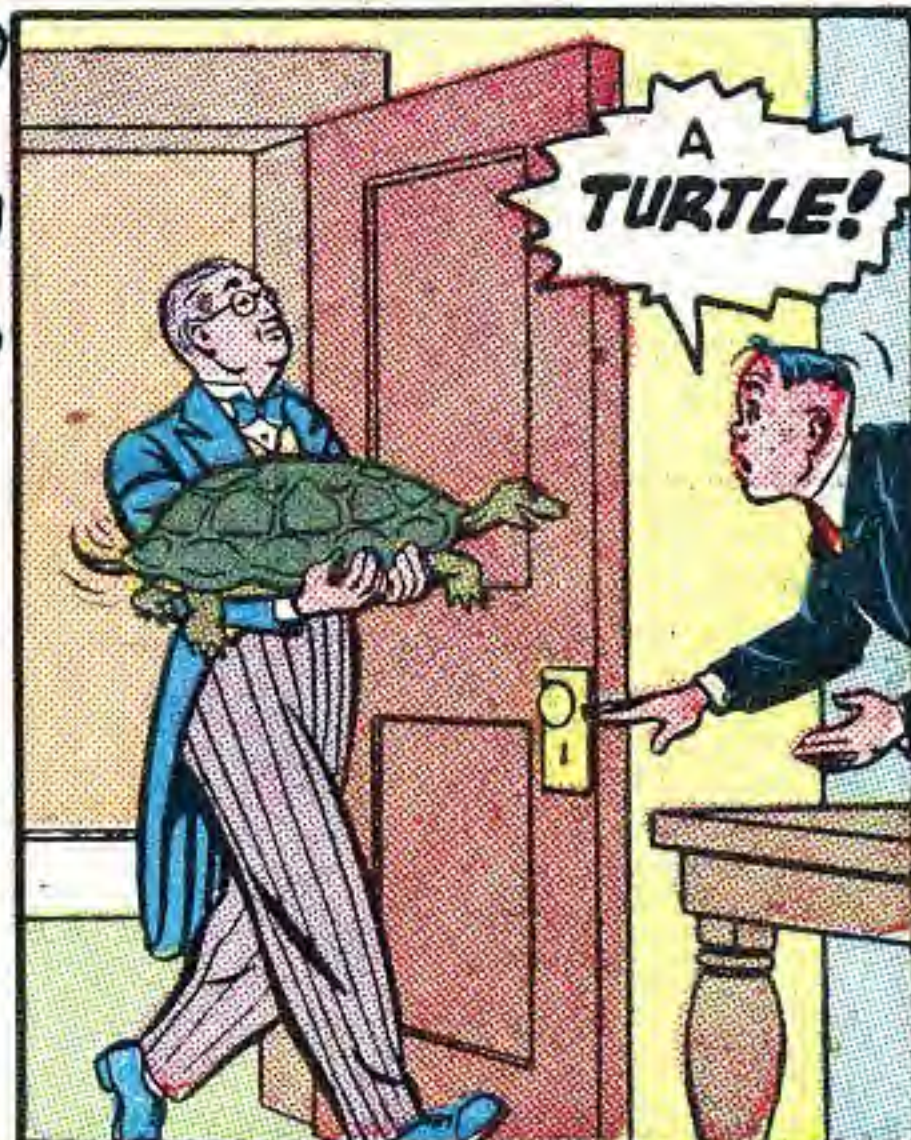


IT'S A BET!

JAMES, BRING IN OSCAR!



A TURTLE!

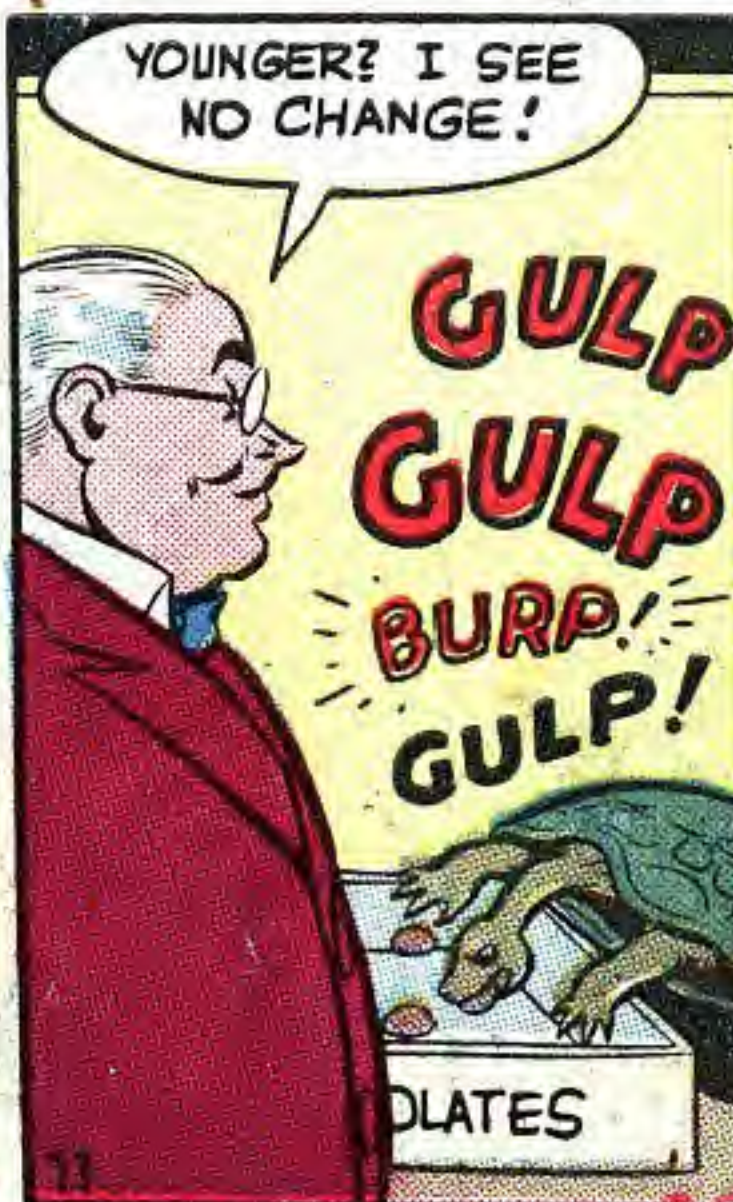


NOW, WATCH HIM GET YOUNGER!



YOUNGER? I SEE NO CHANGE!

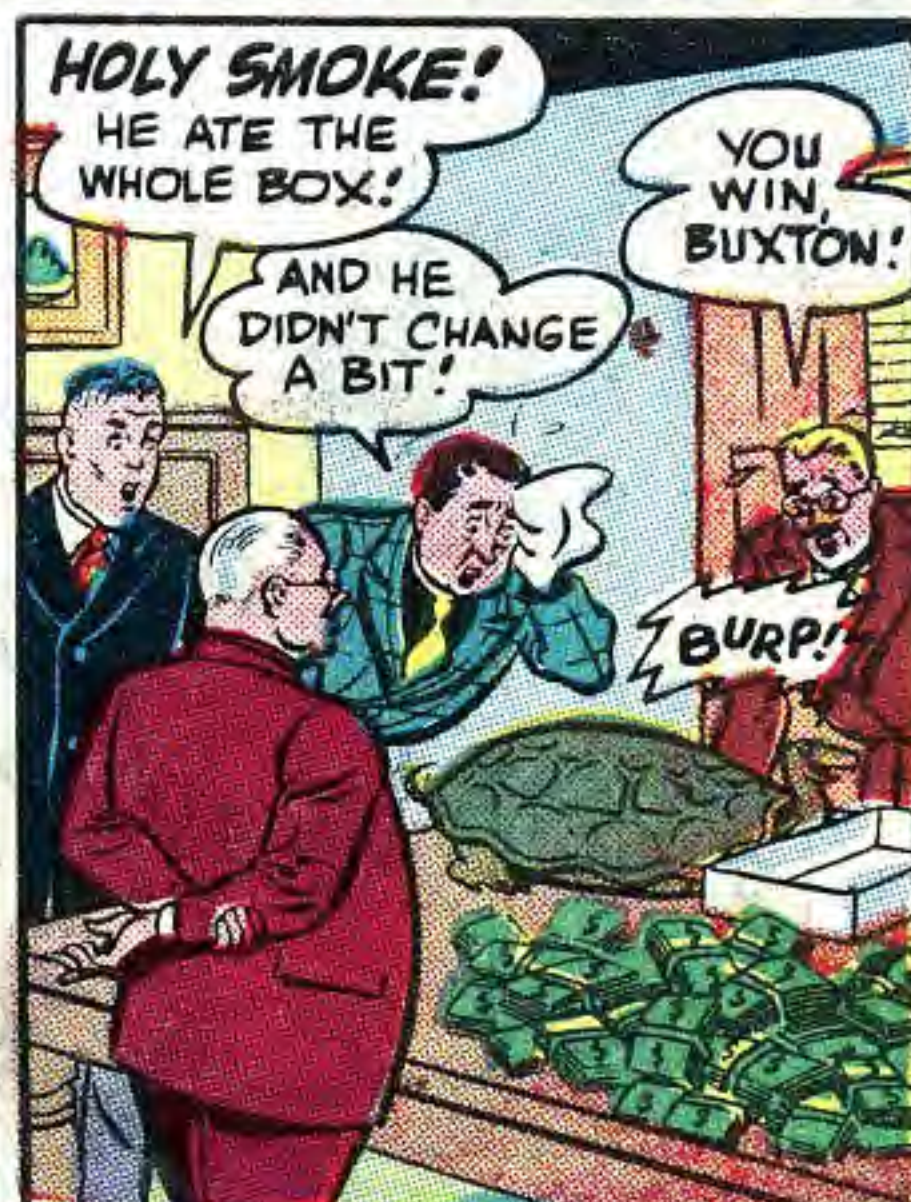
GULP
GULP
BURP!
GULP!

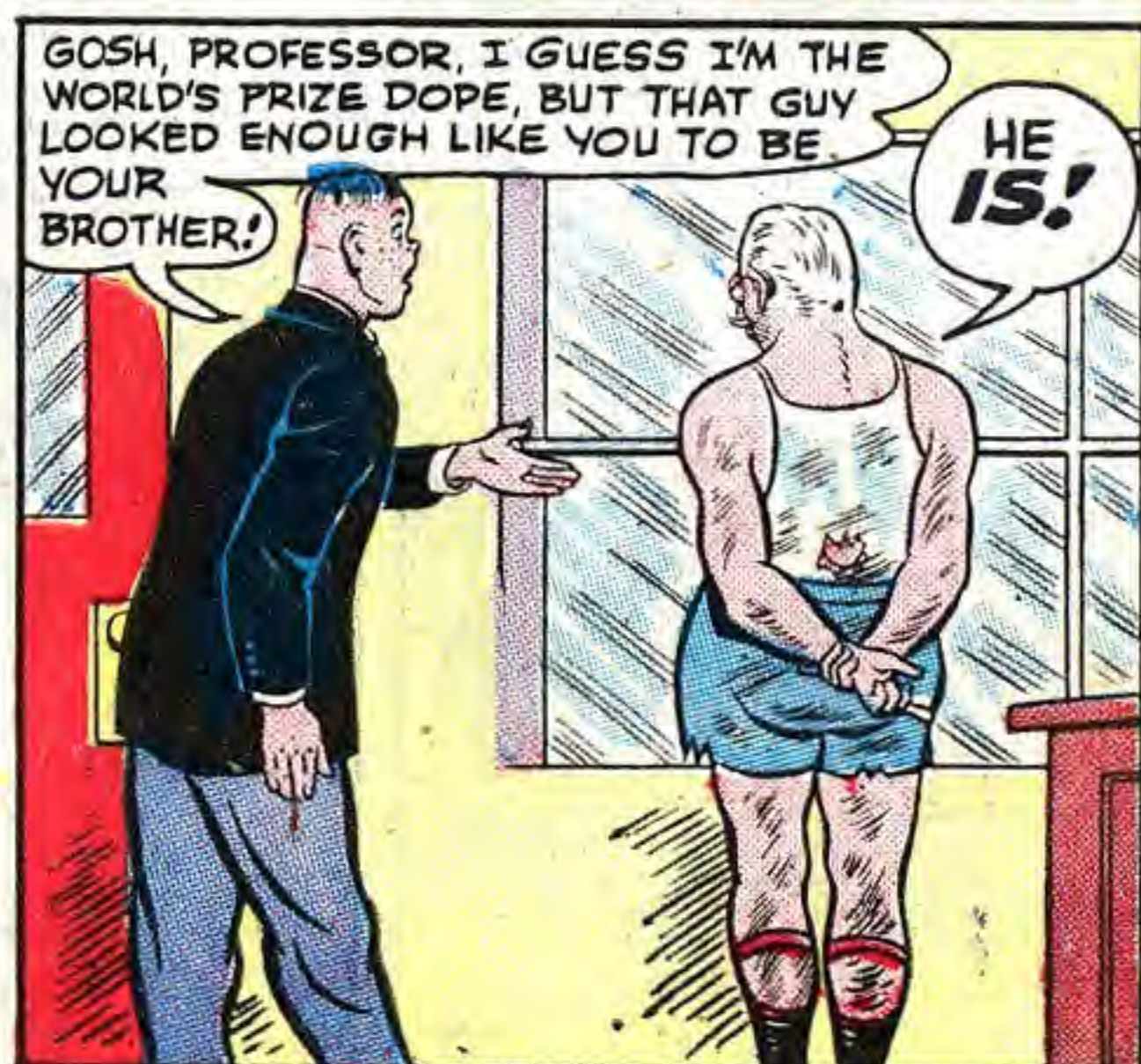
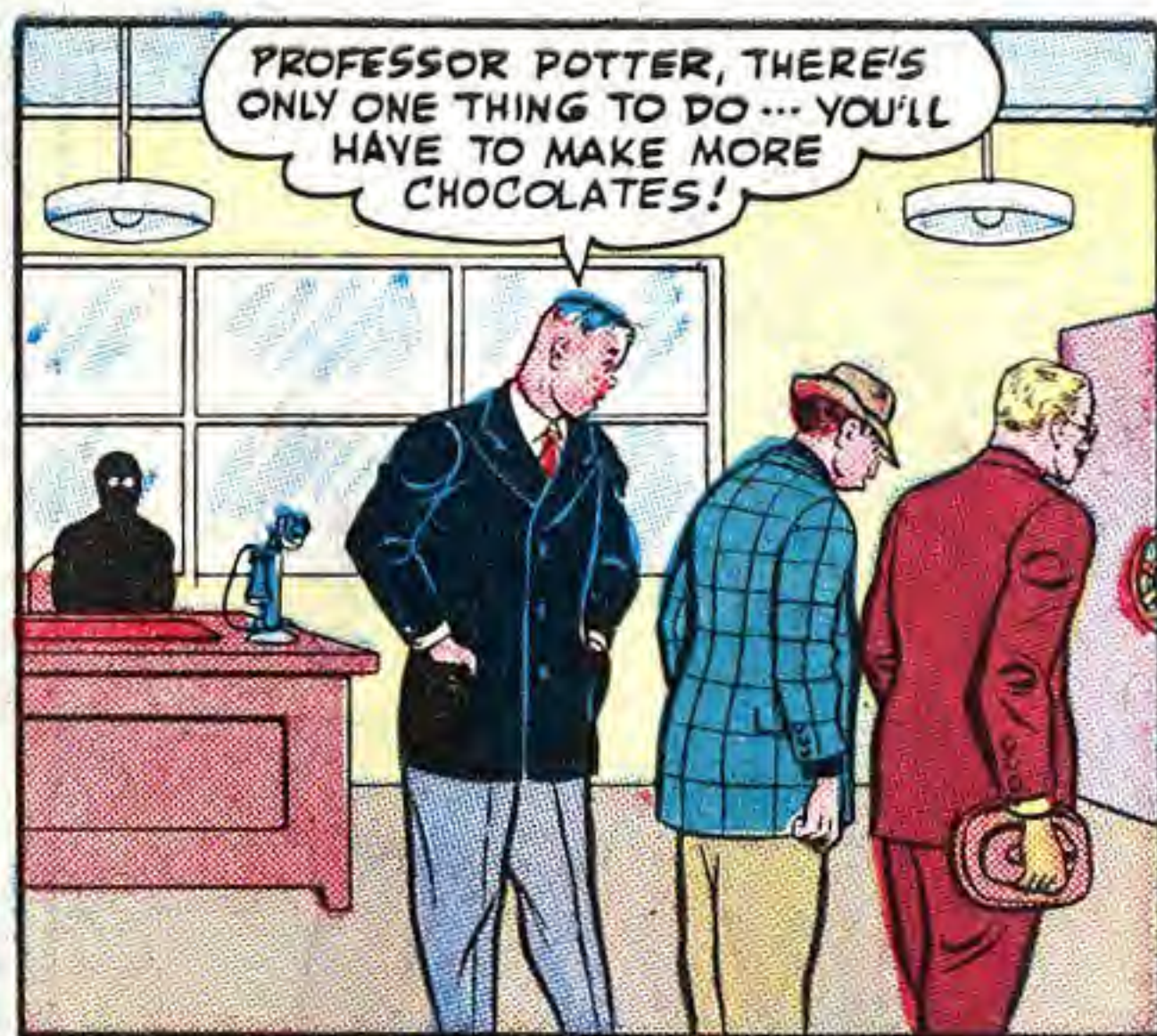
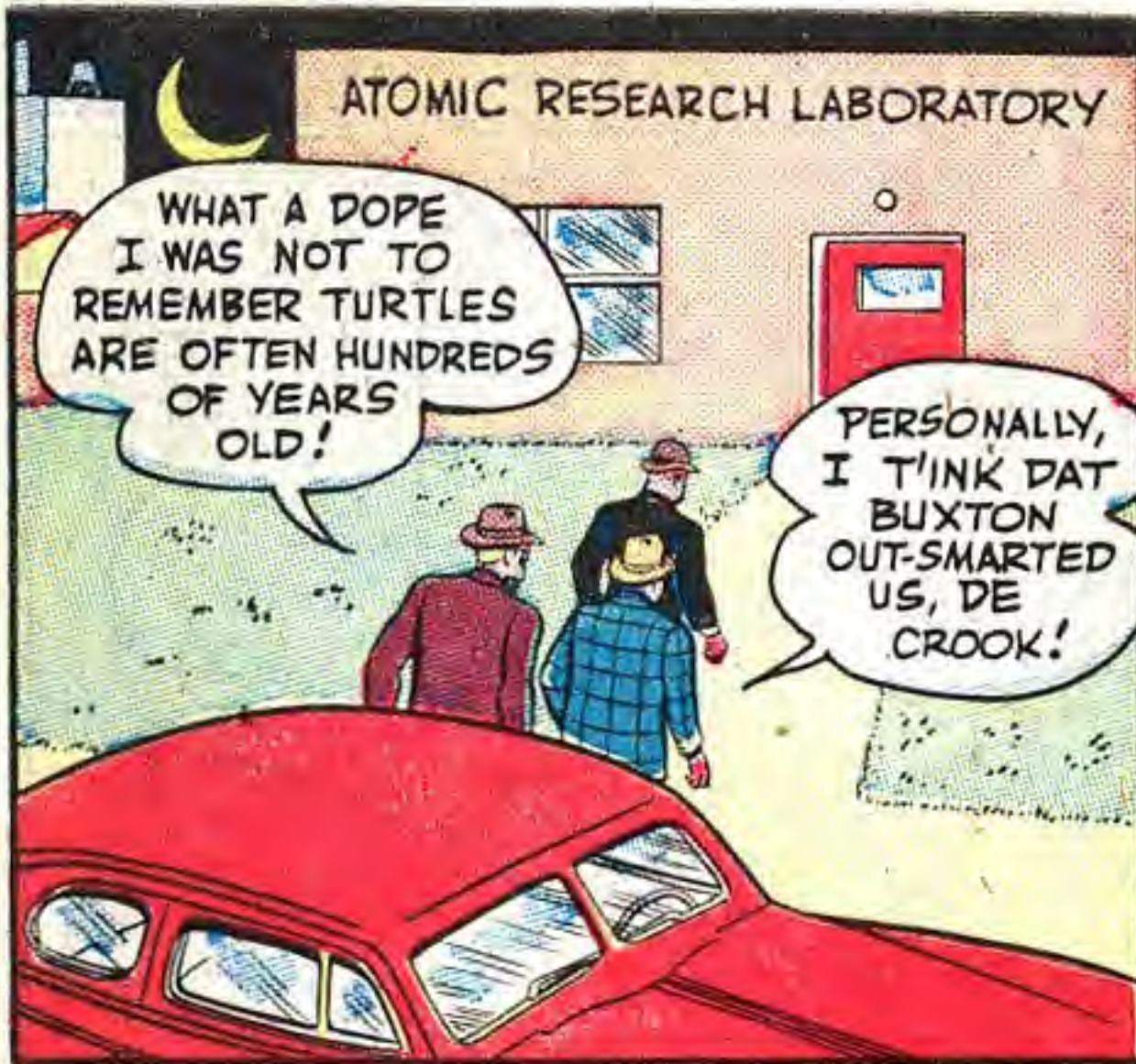


HOLY SMOKE! HE ATE THE WHOLE BOX!

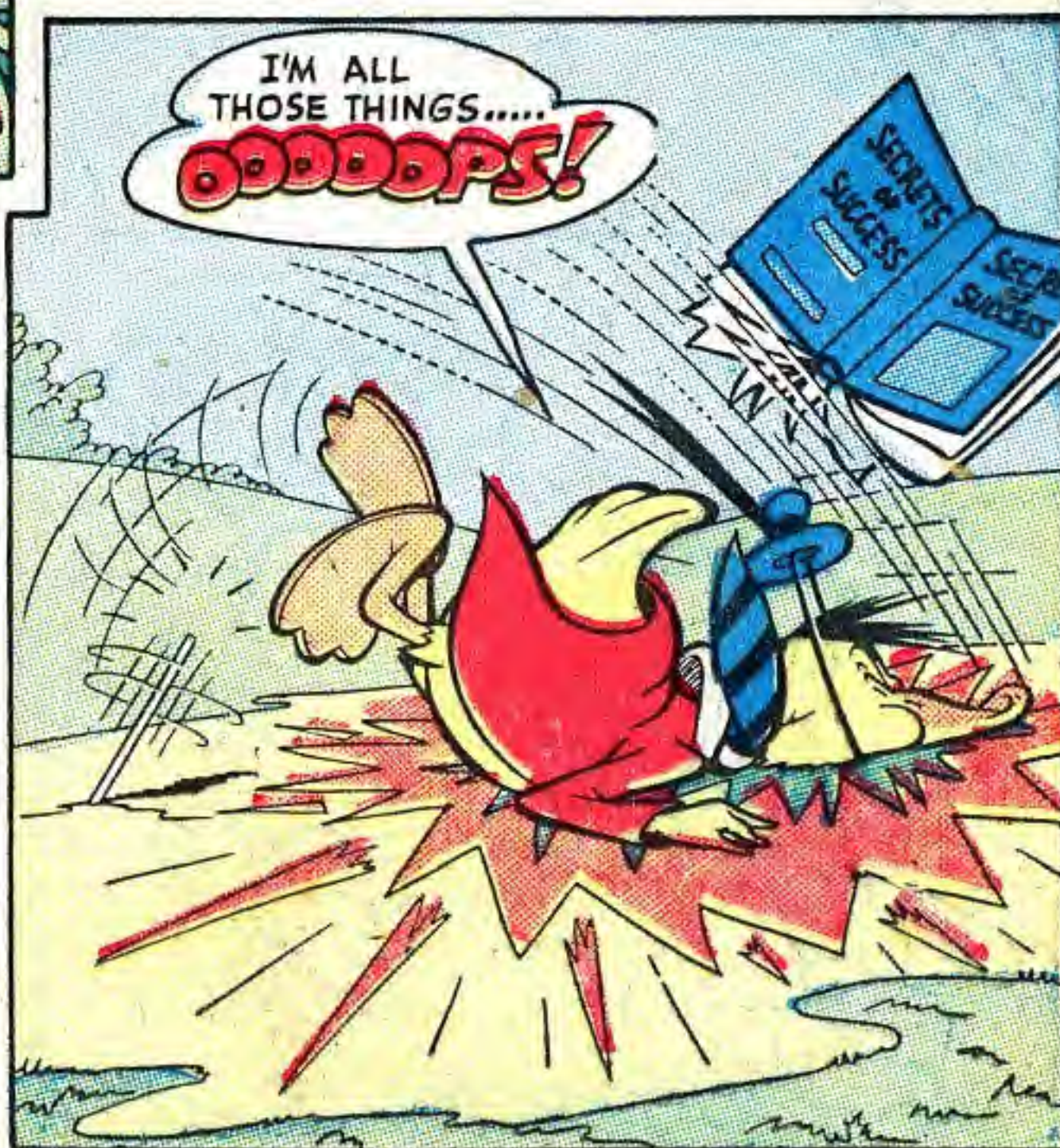
AND HE DIDN'T CHANGE A BIT!

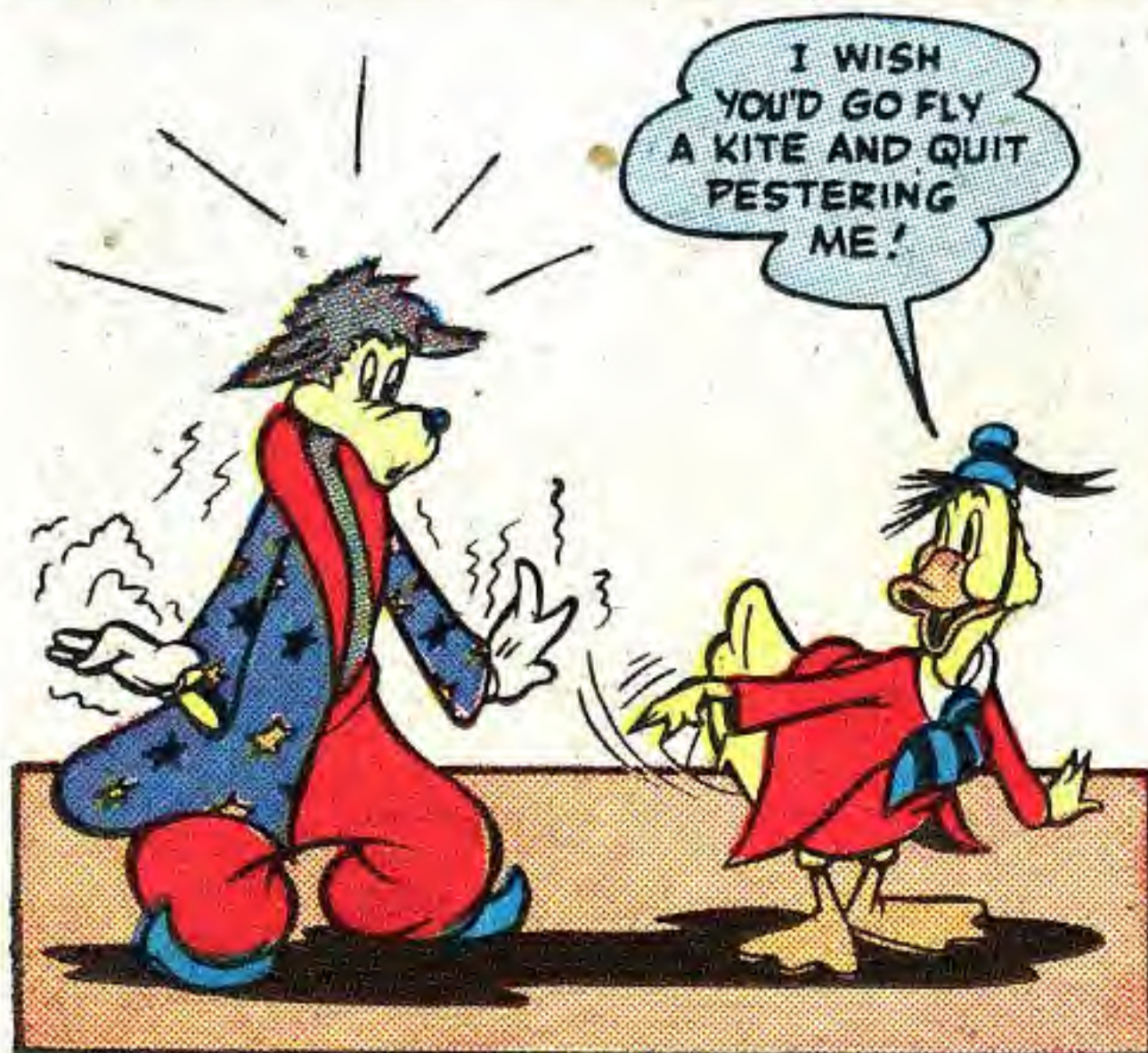
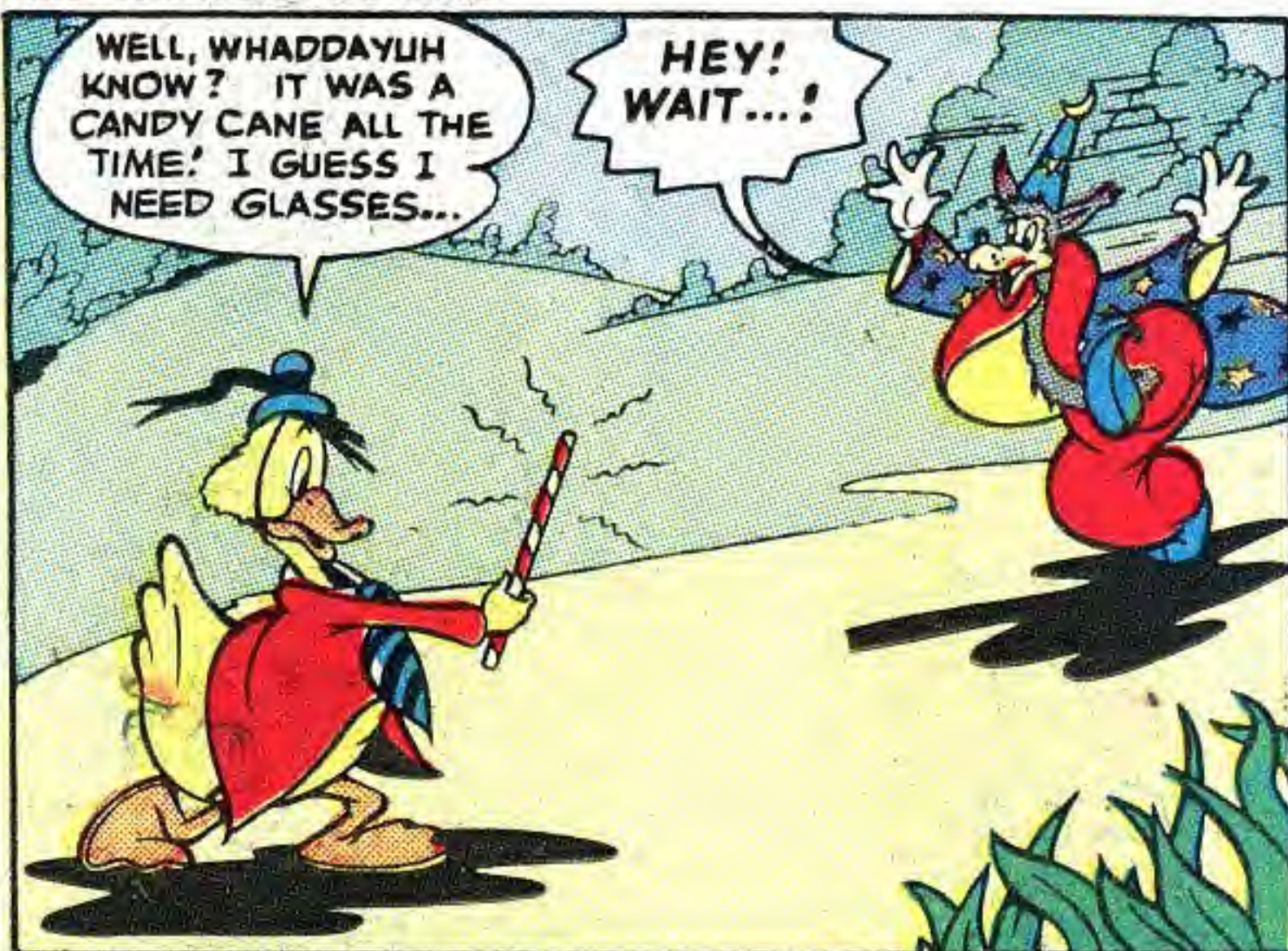
YOU WIN, BUXTON!

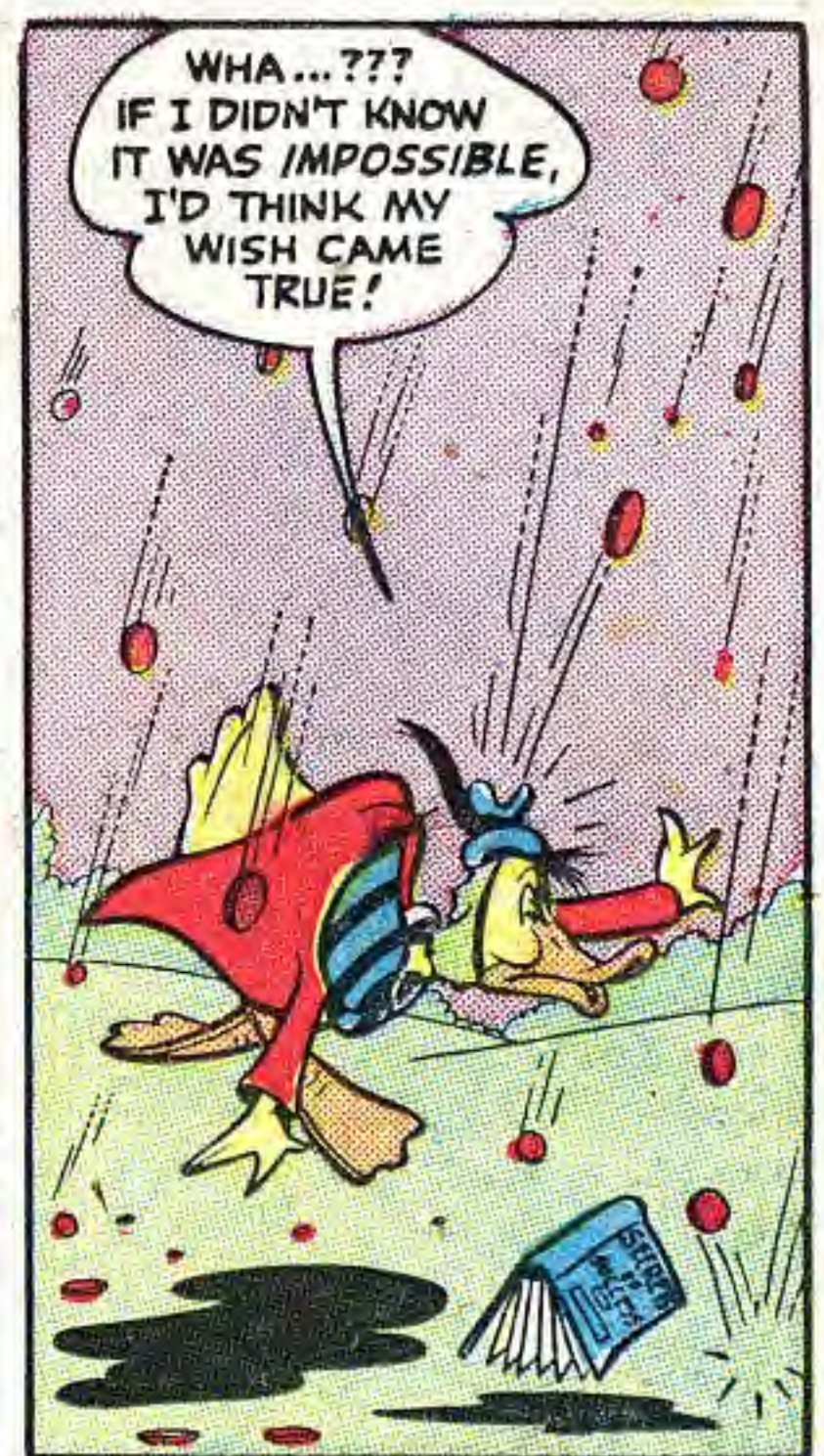


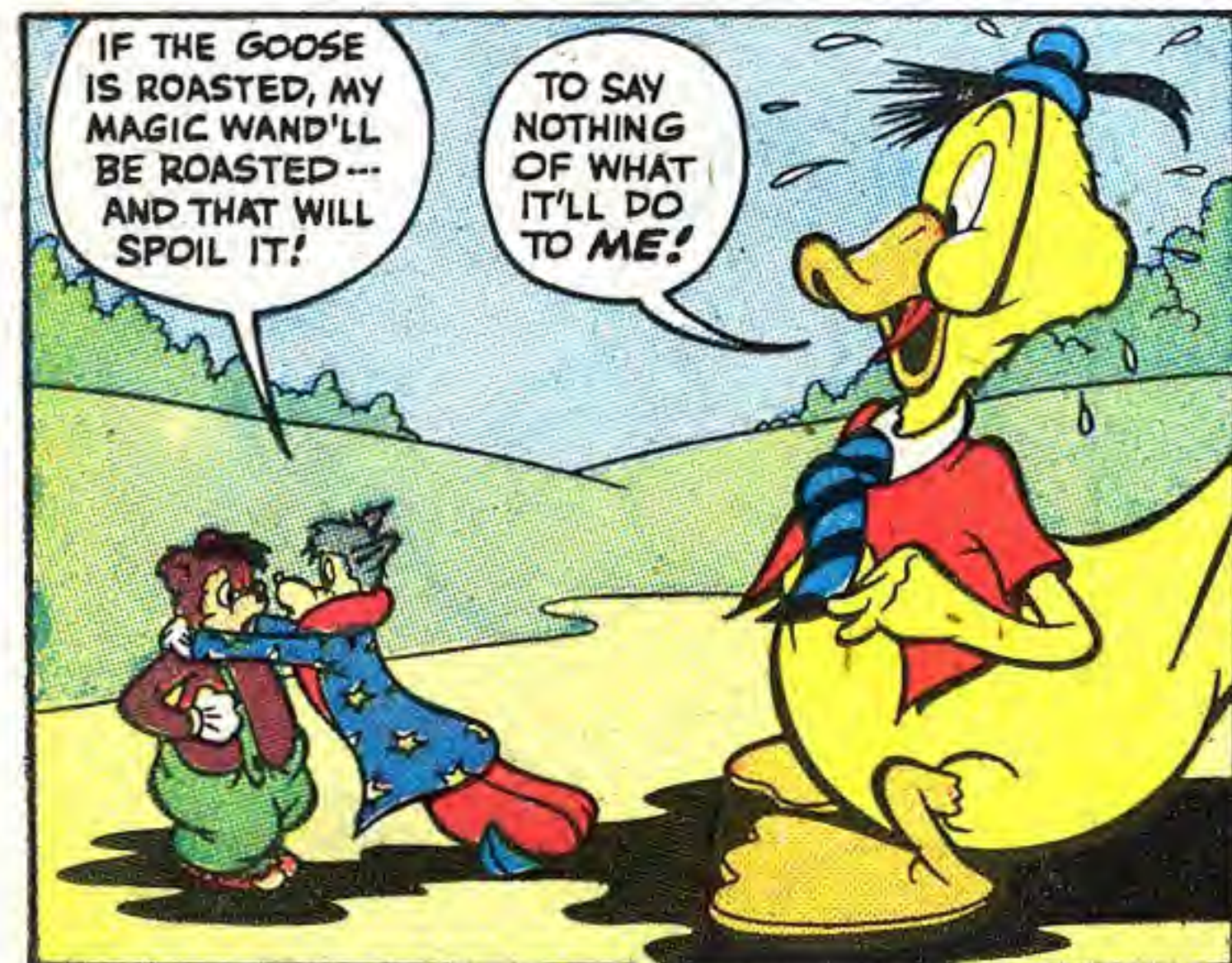
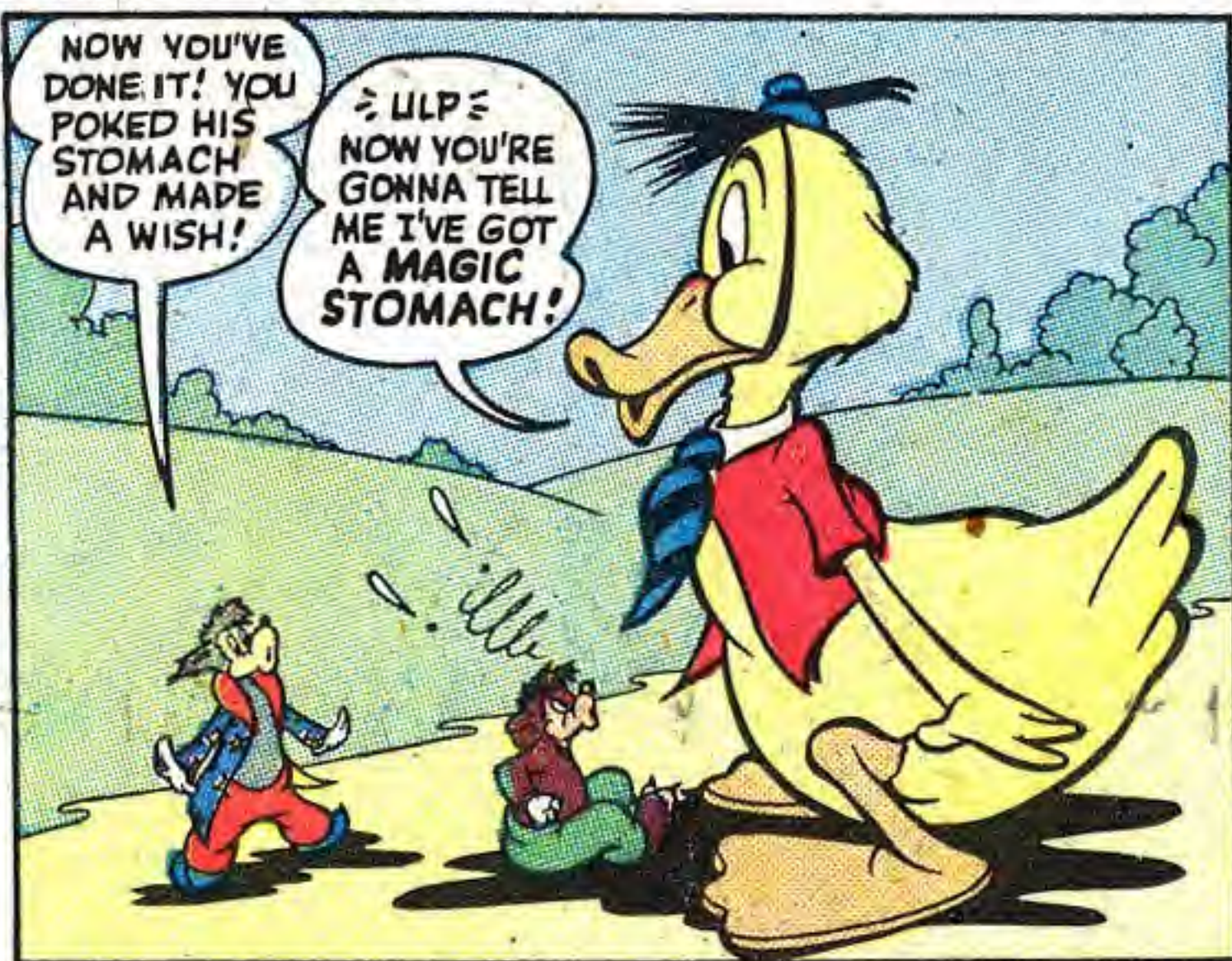


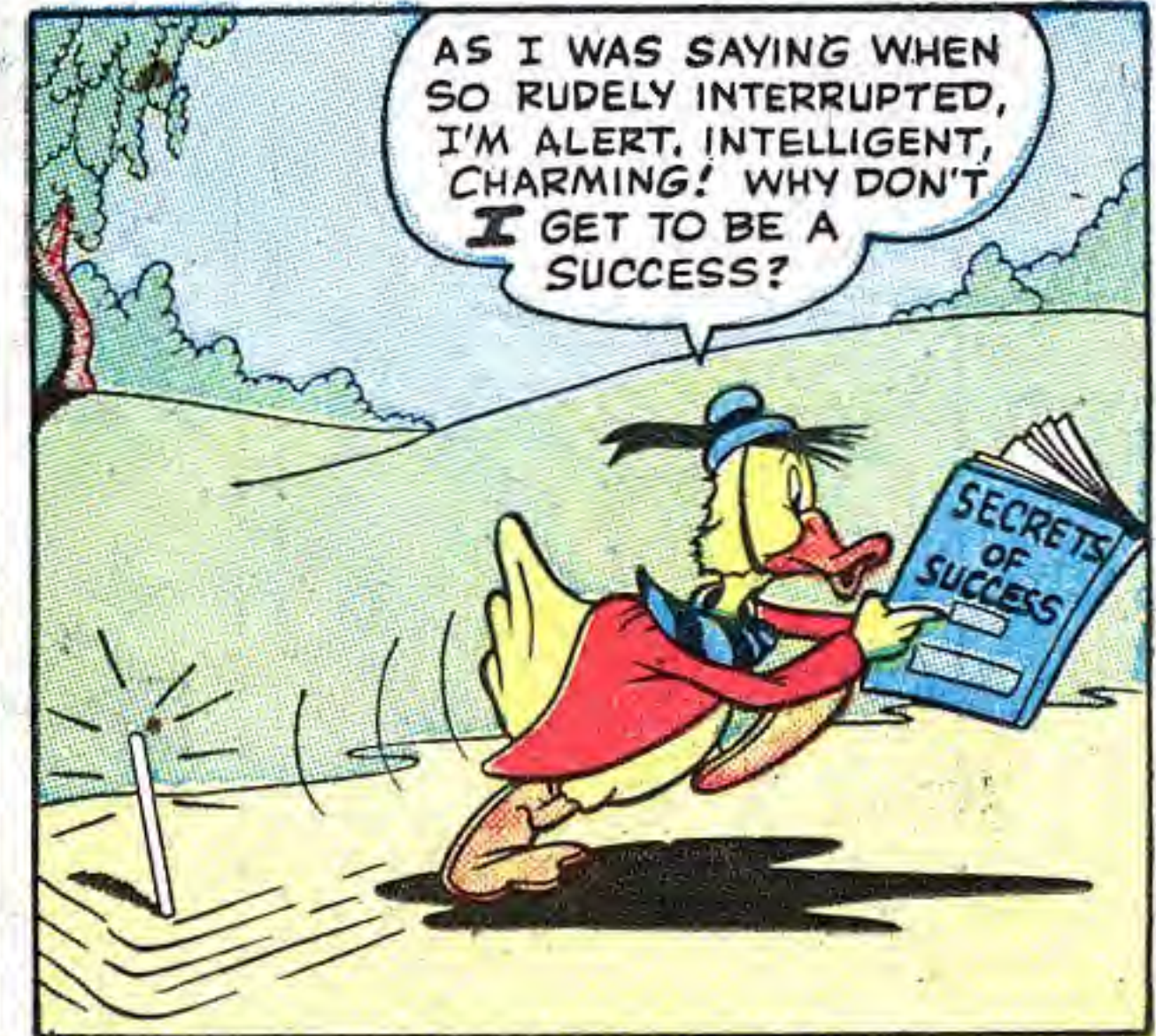
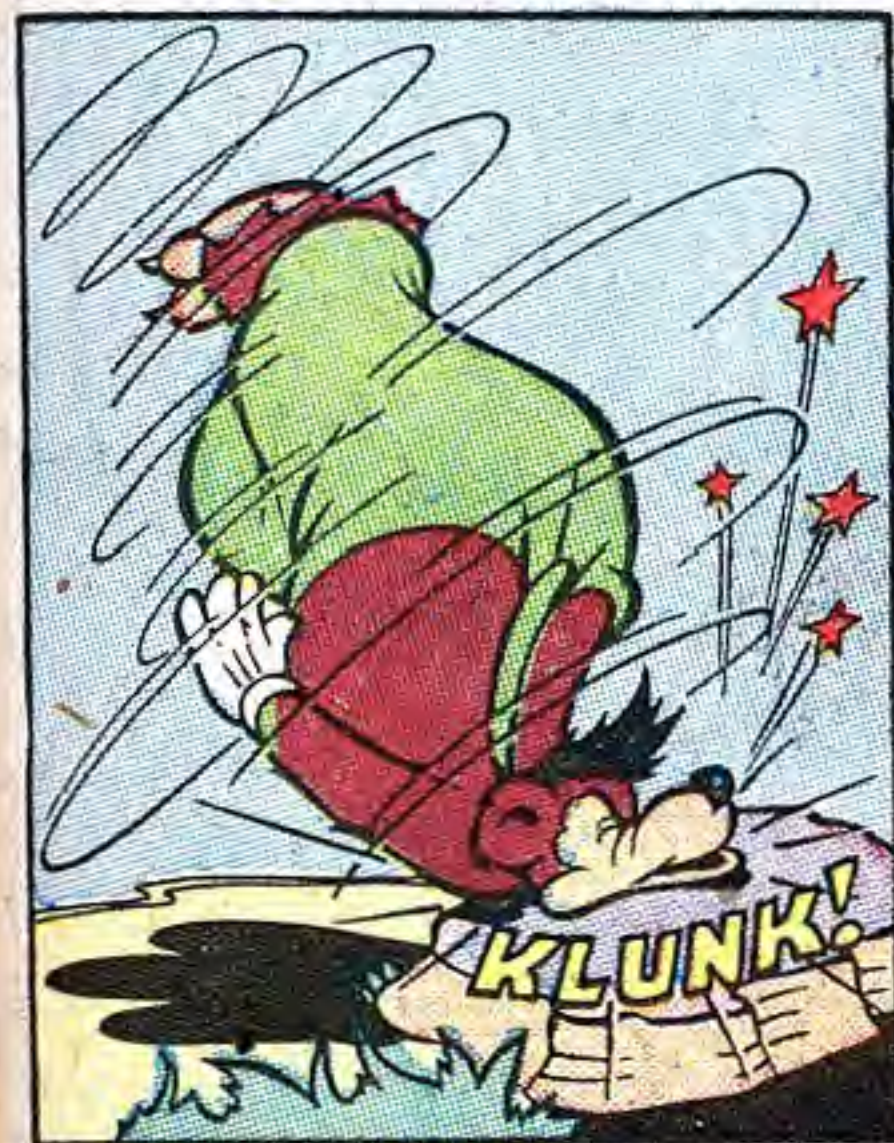
GOODY GOOSE









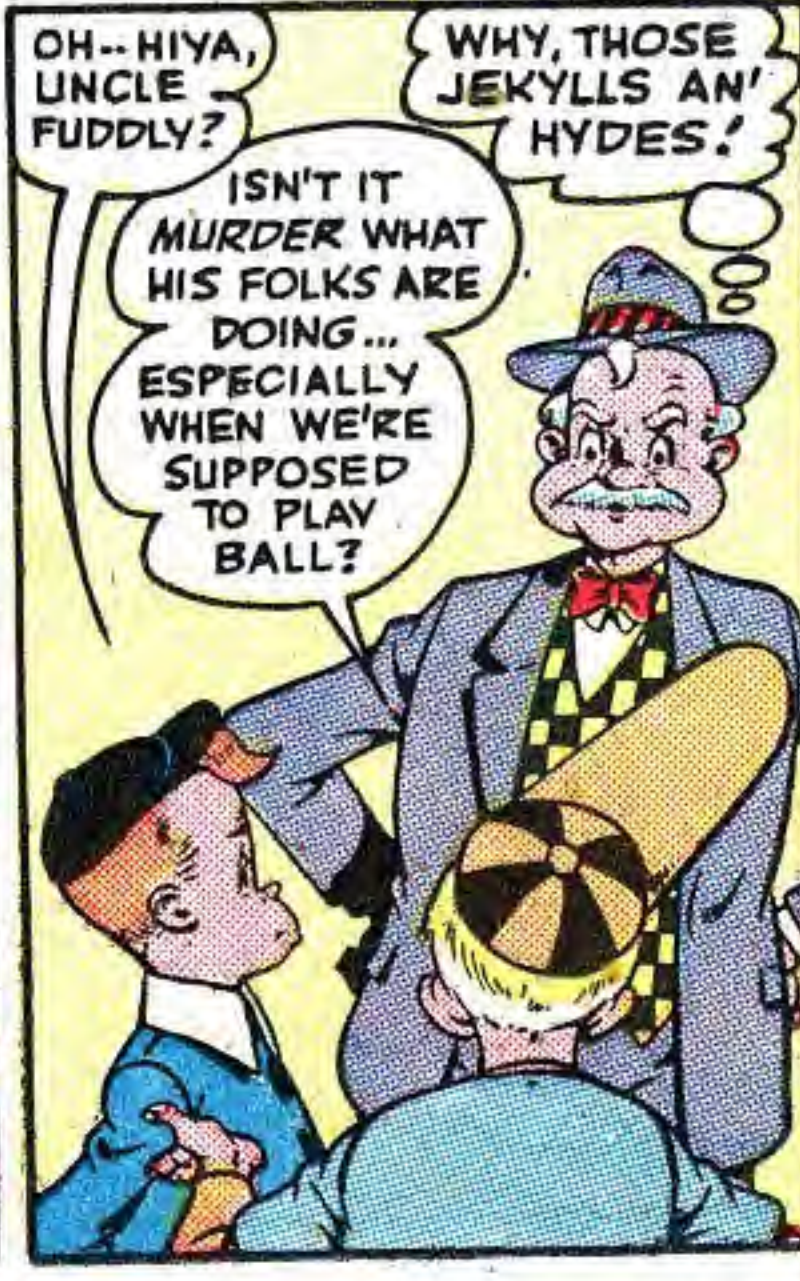
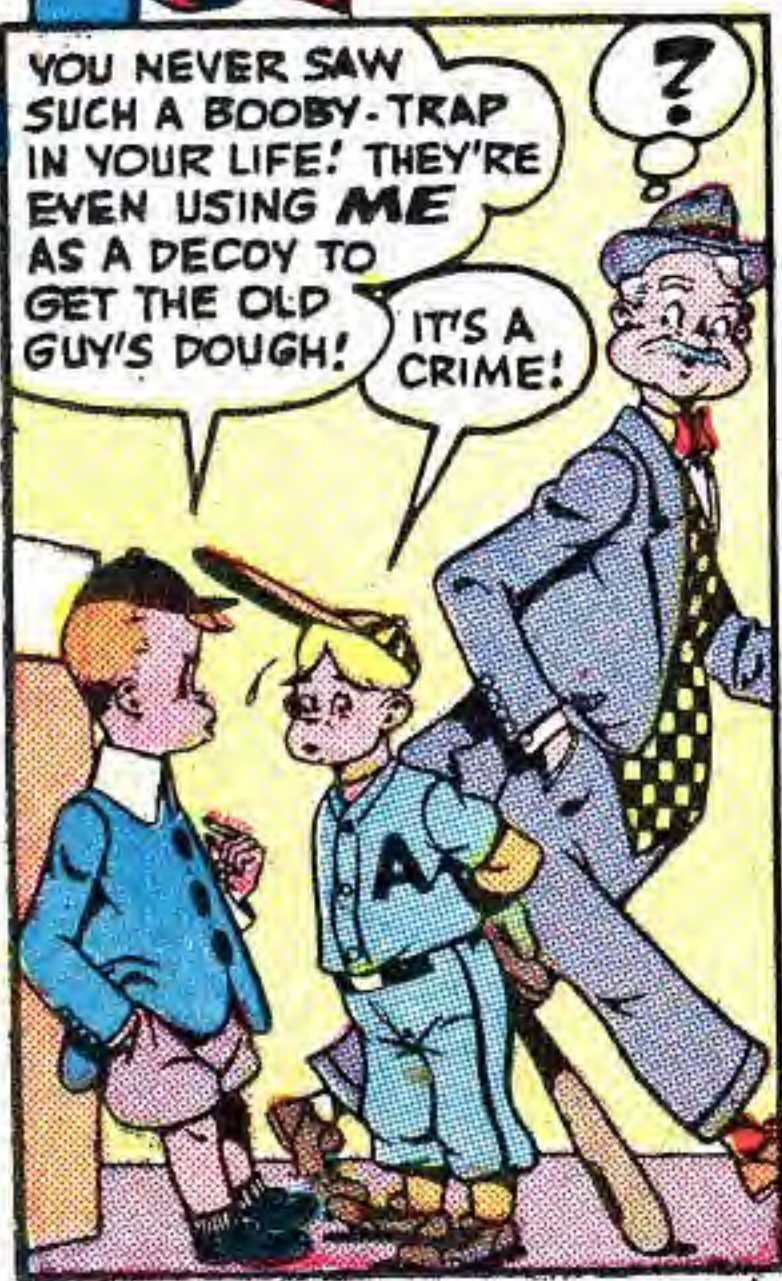


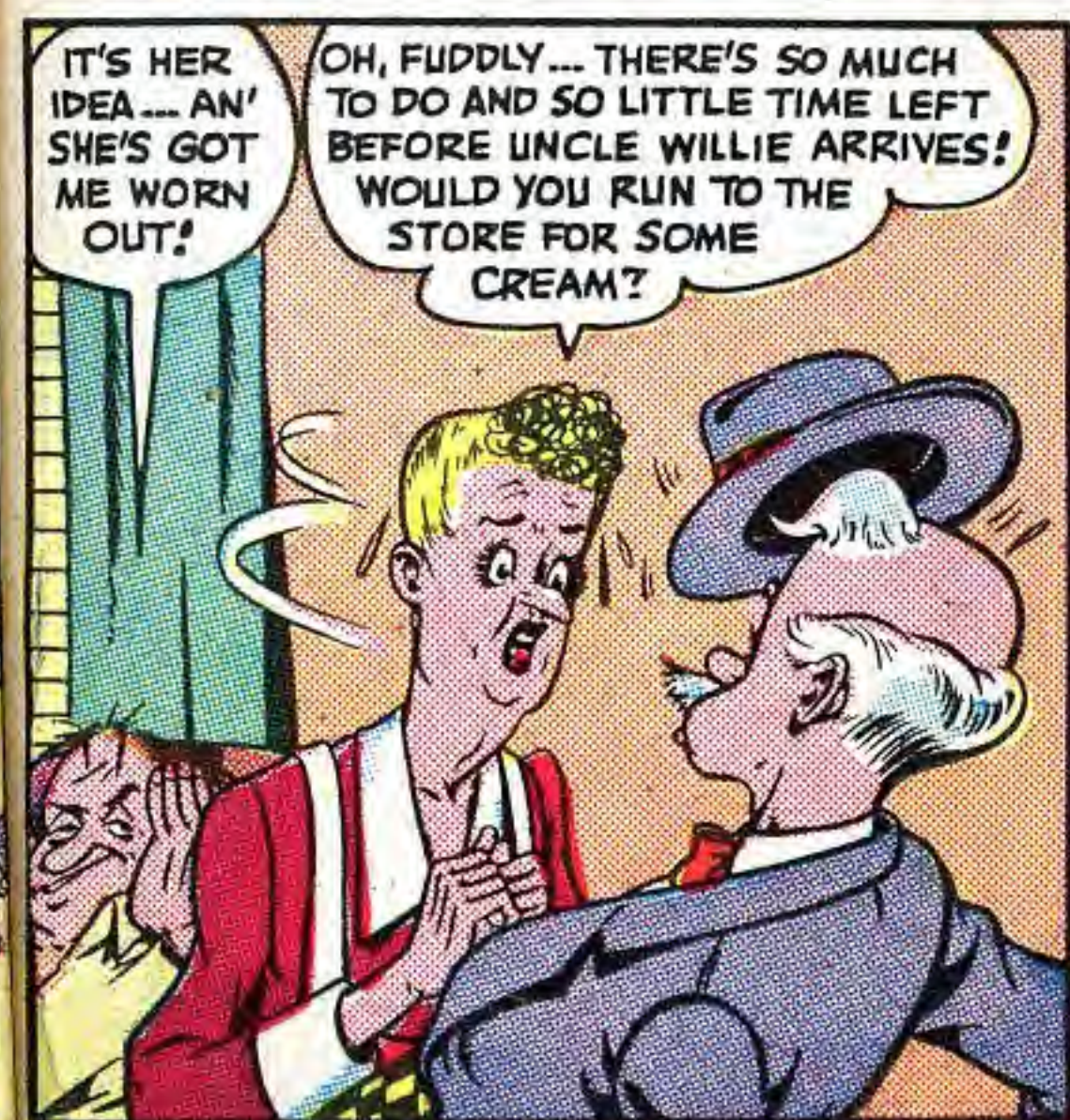
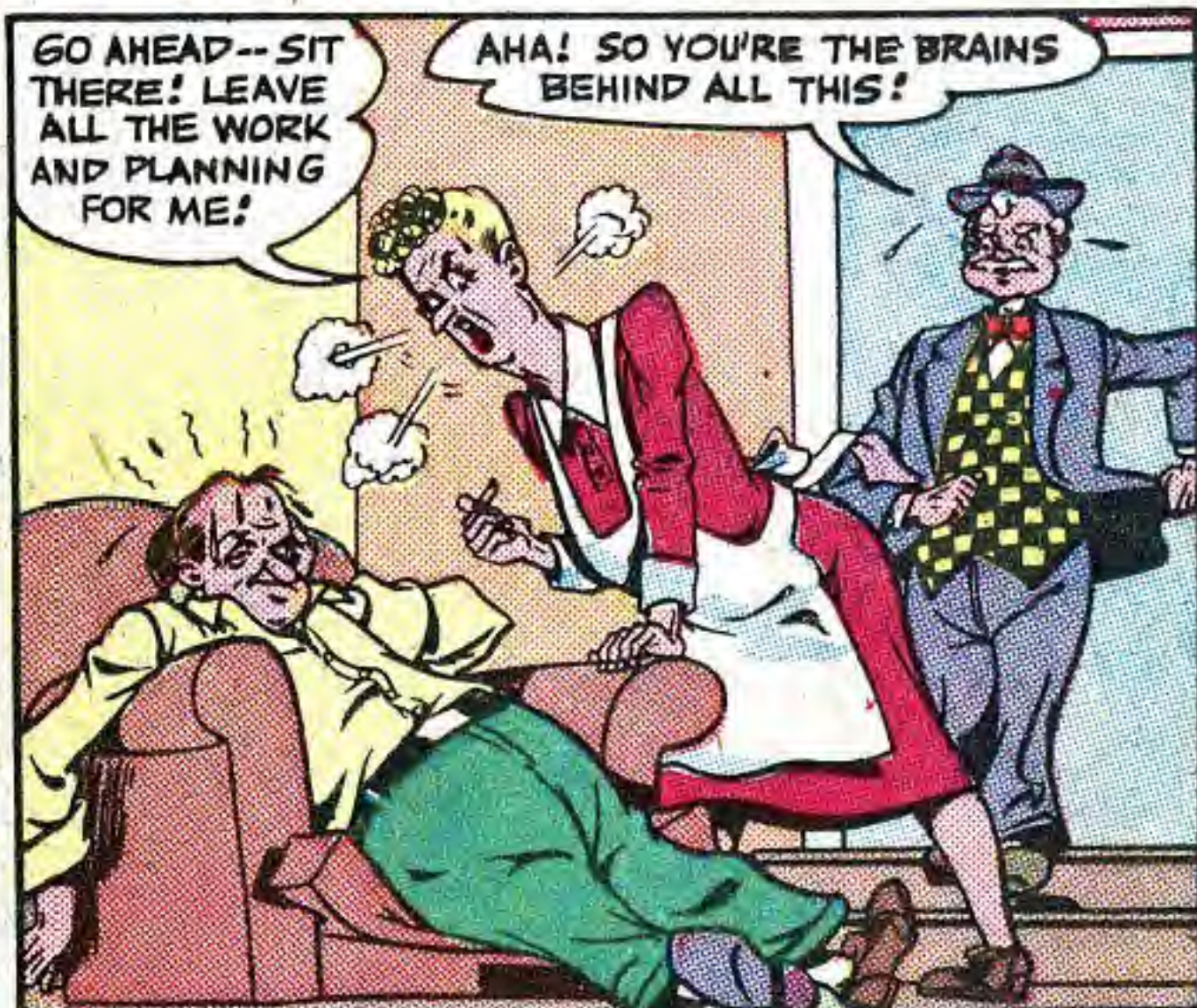
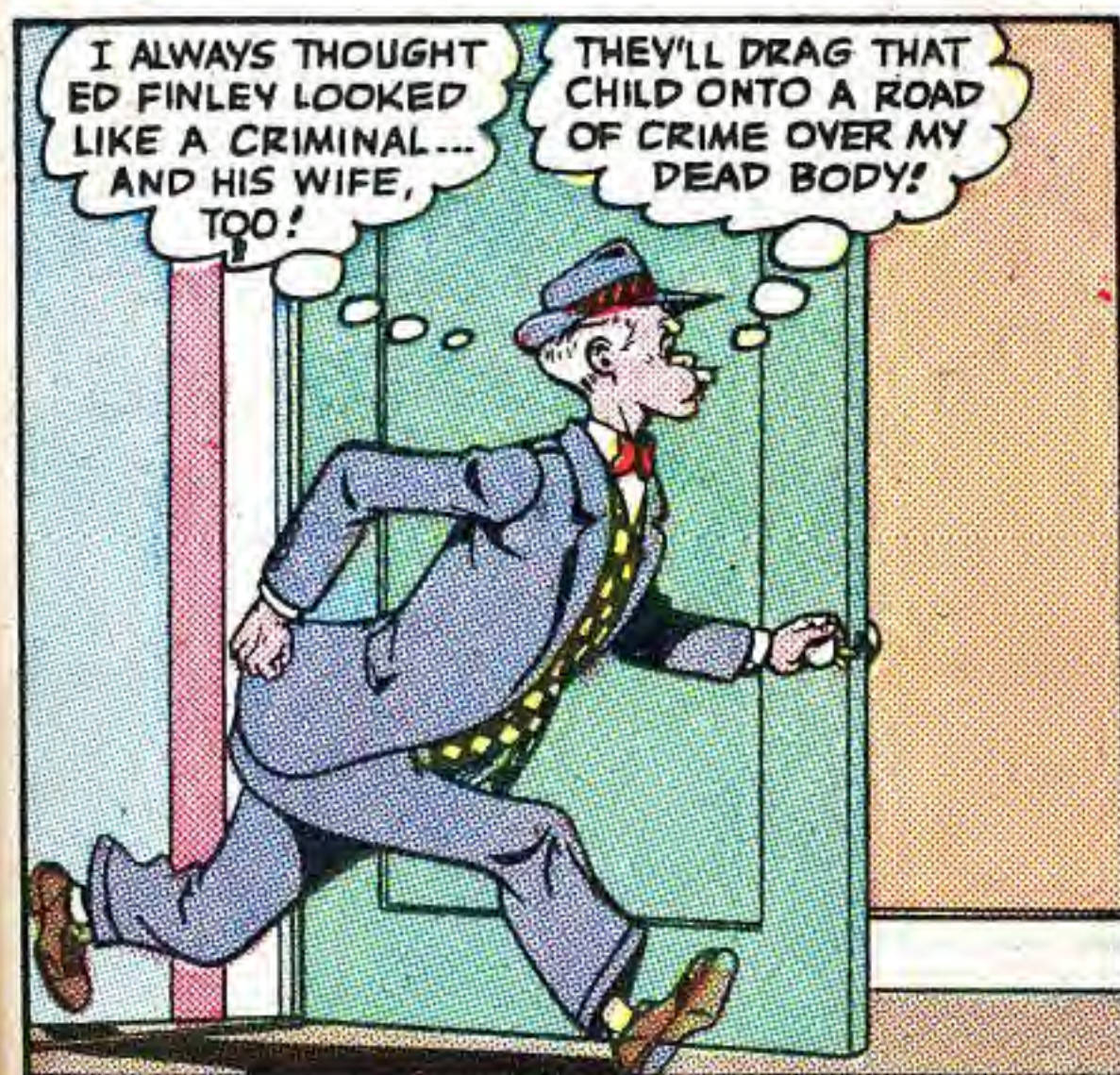
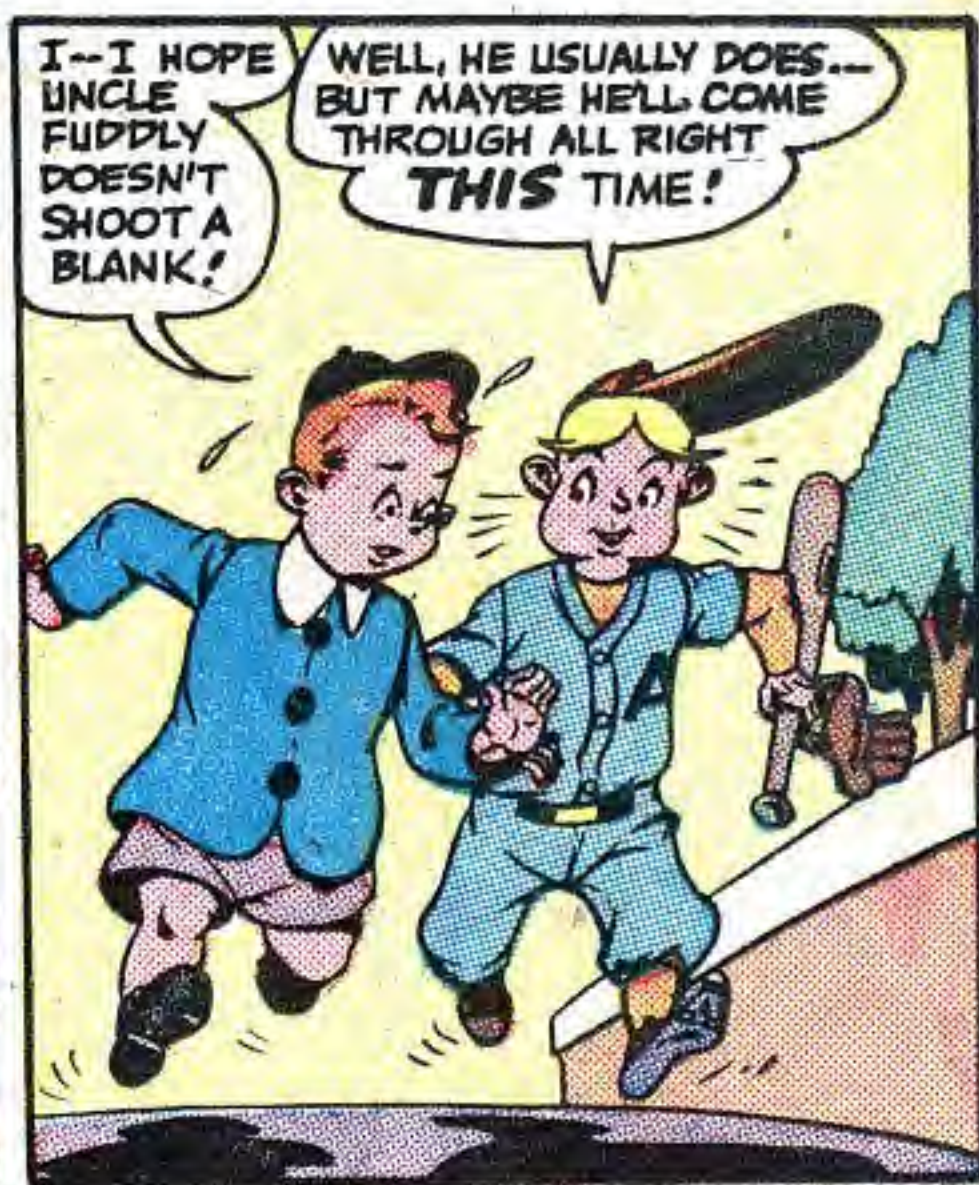
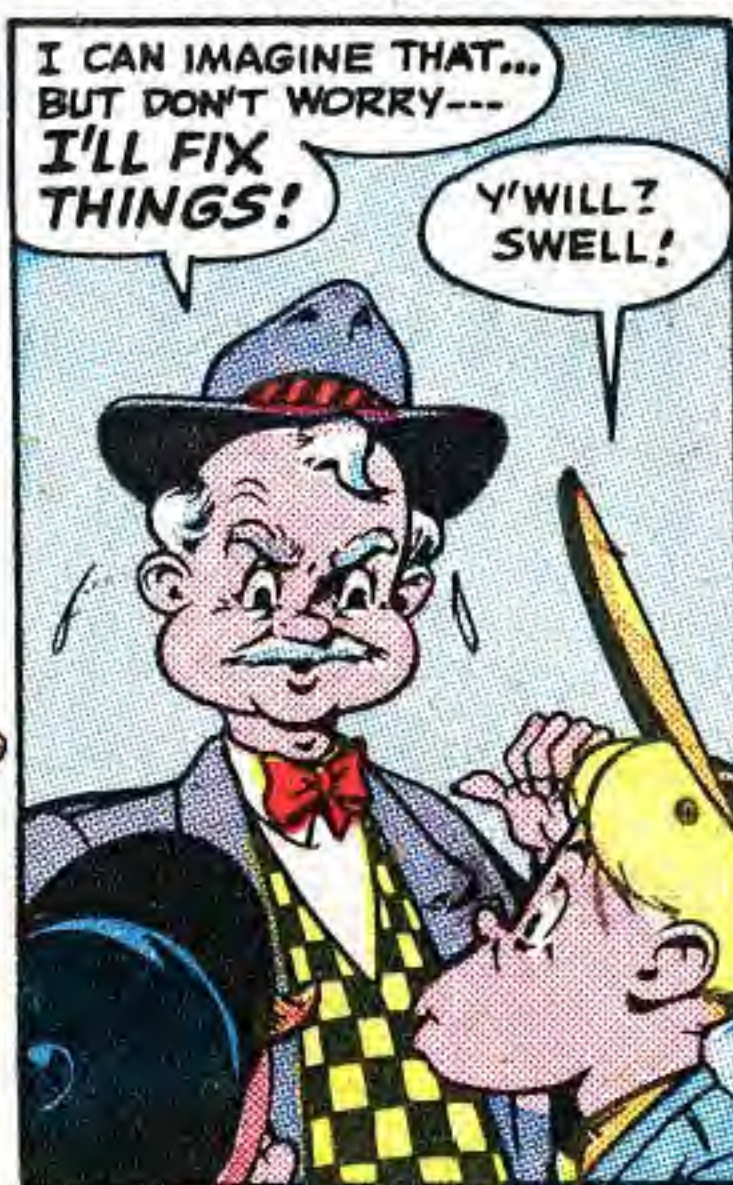


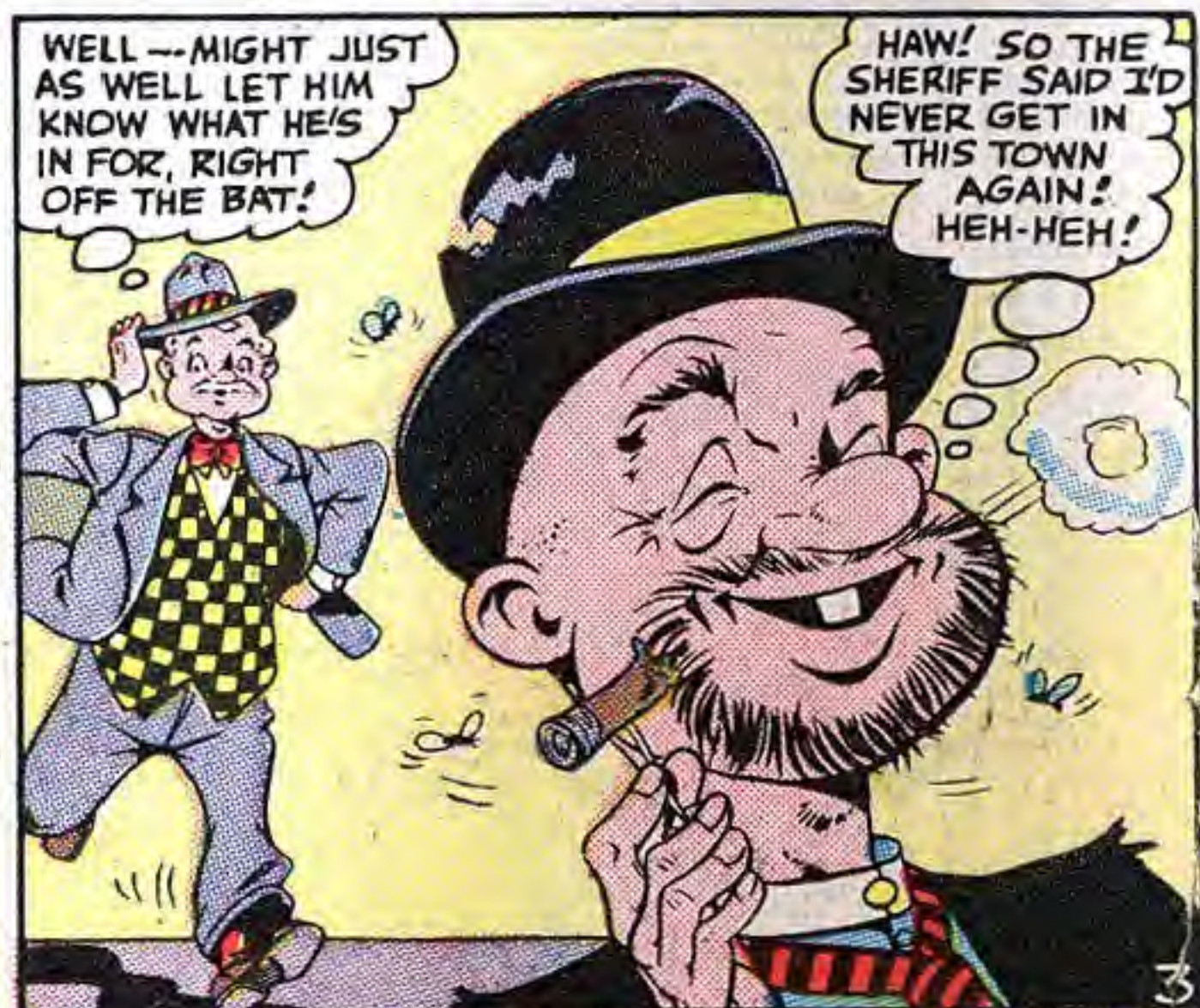
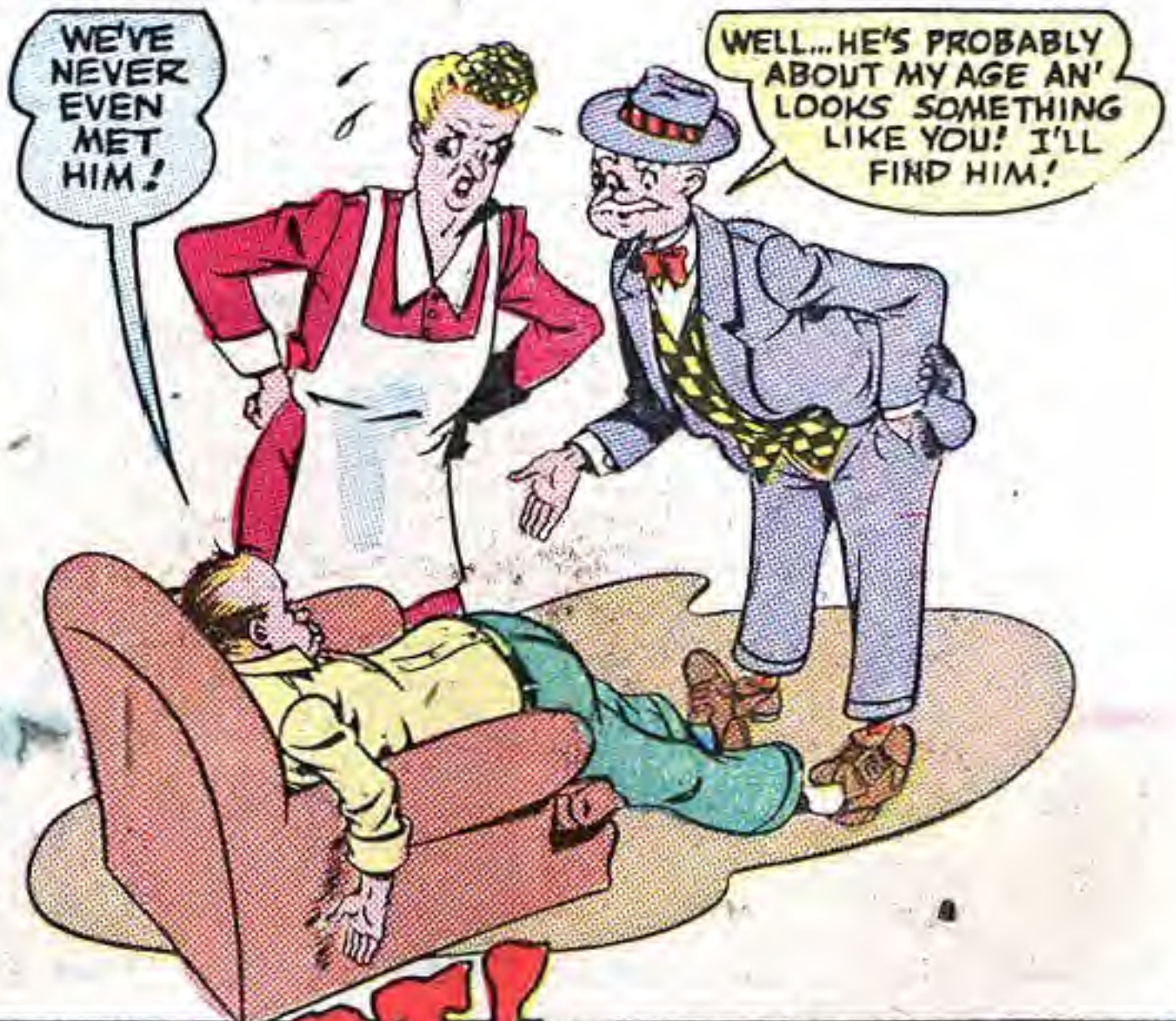
ALL RIGHT---
SO I WAS A
LITTLE
WRONG!

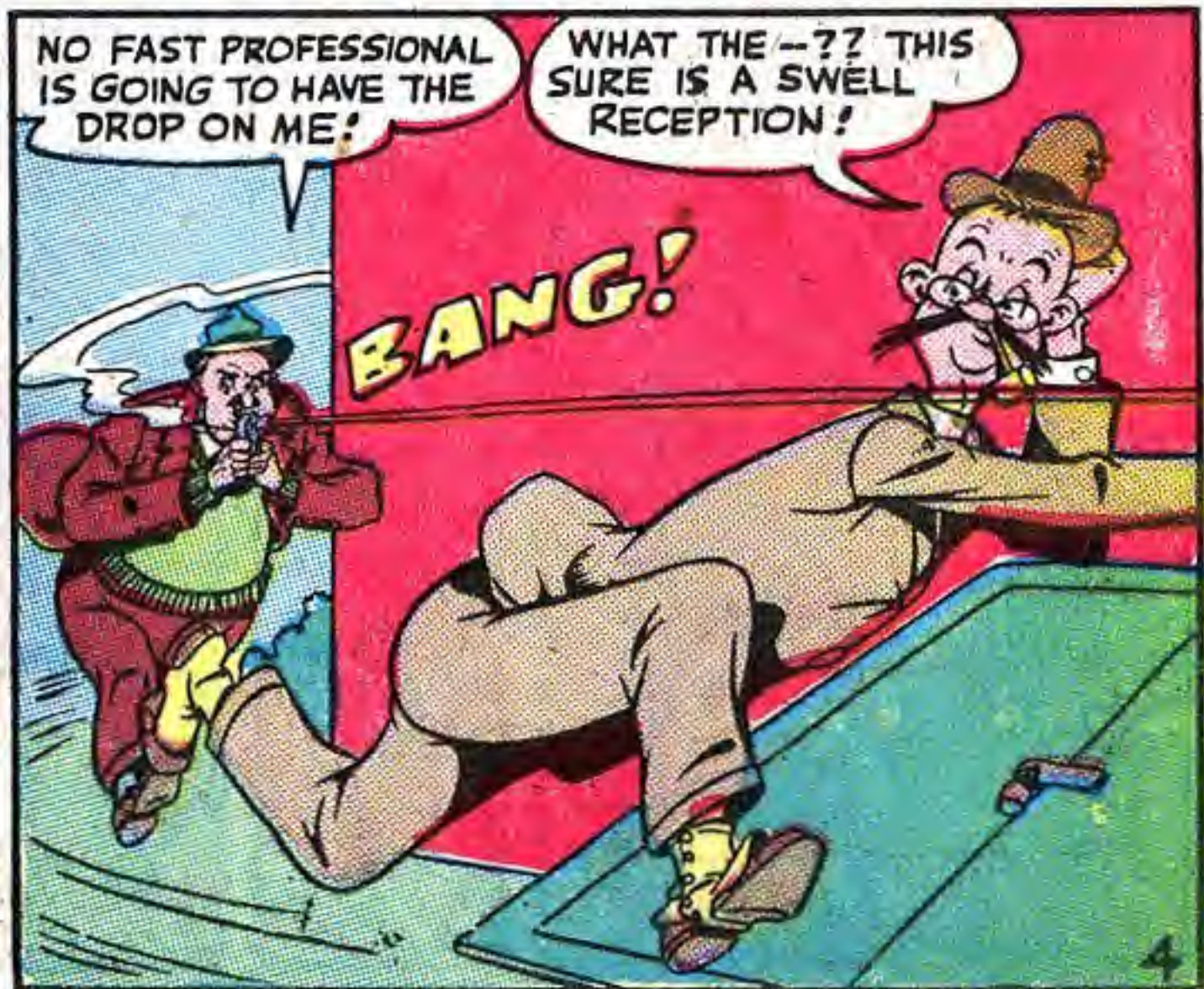
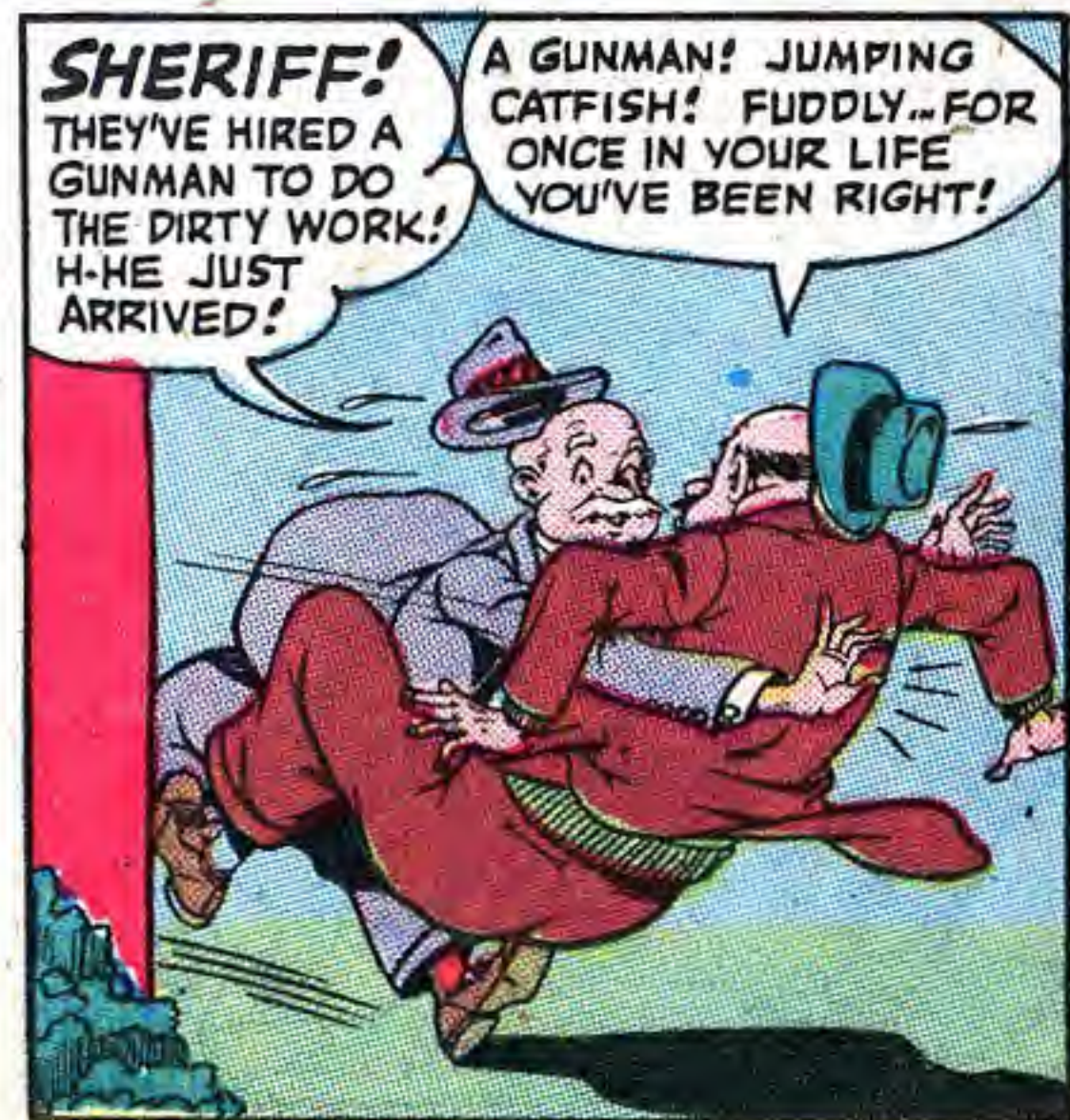
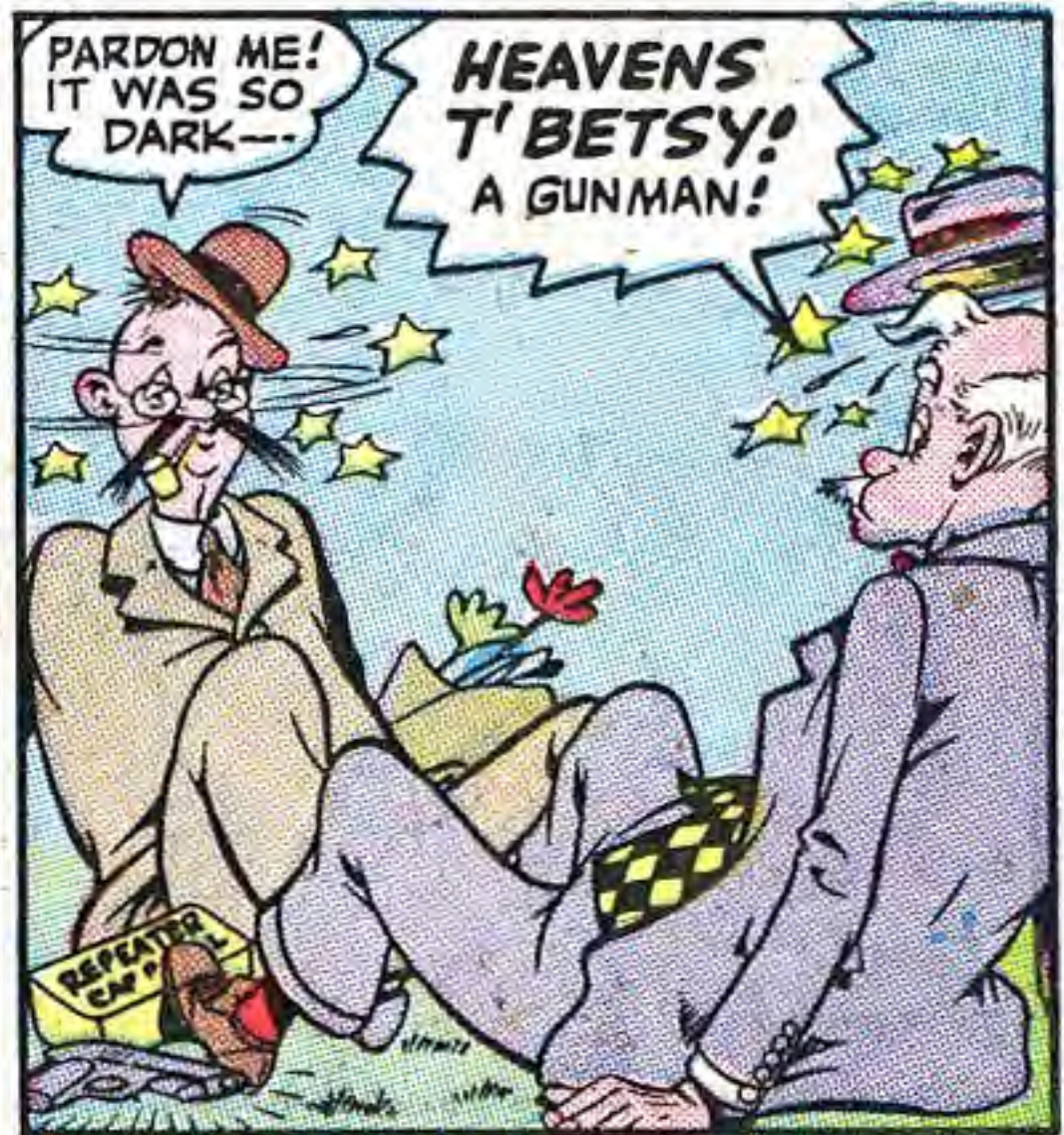
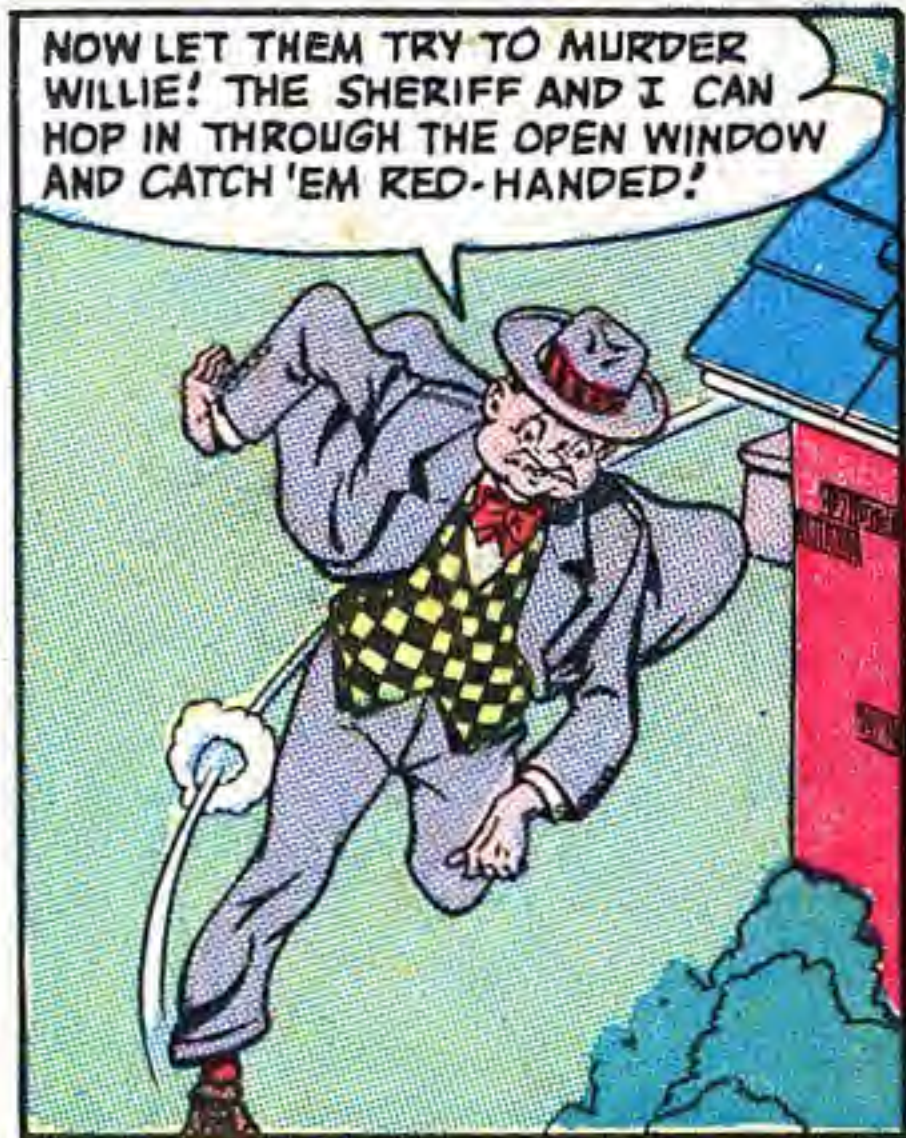
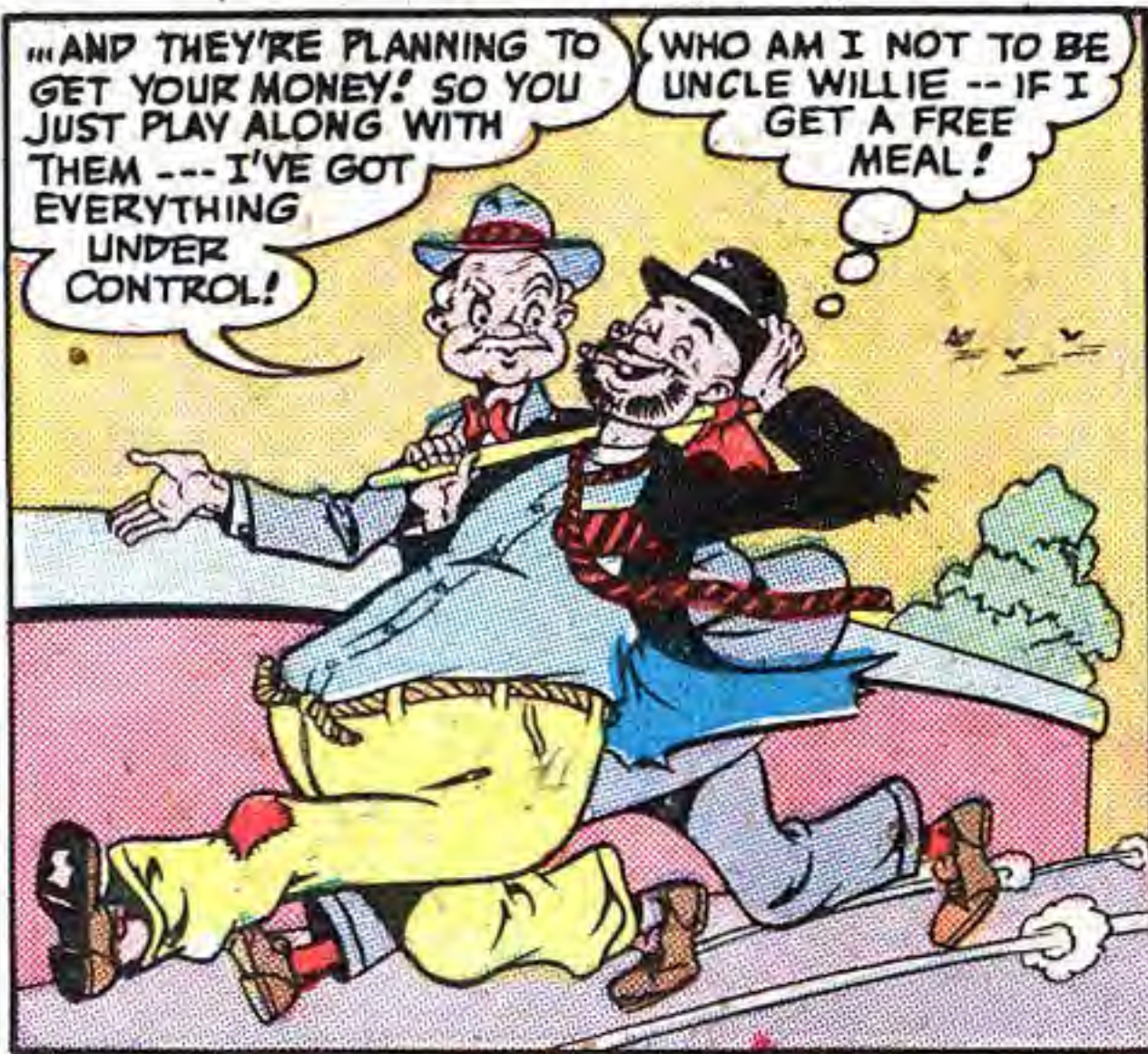
Uncle Fuddly

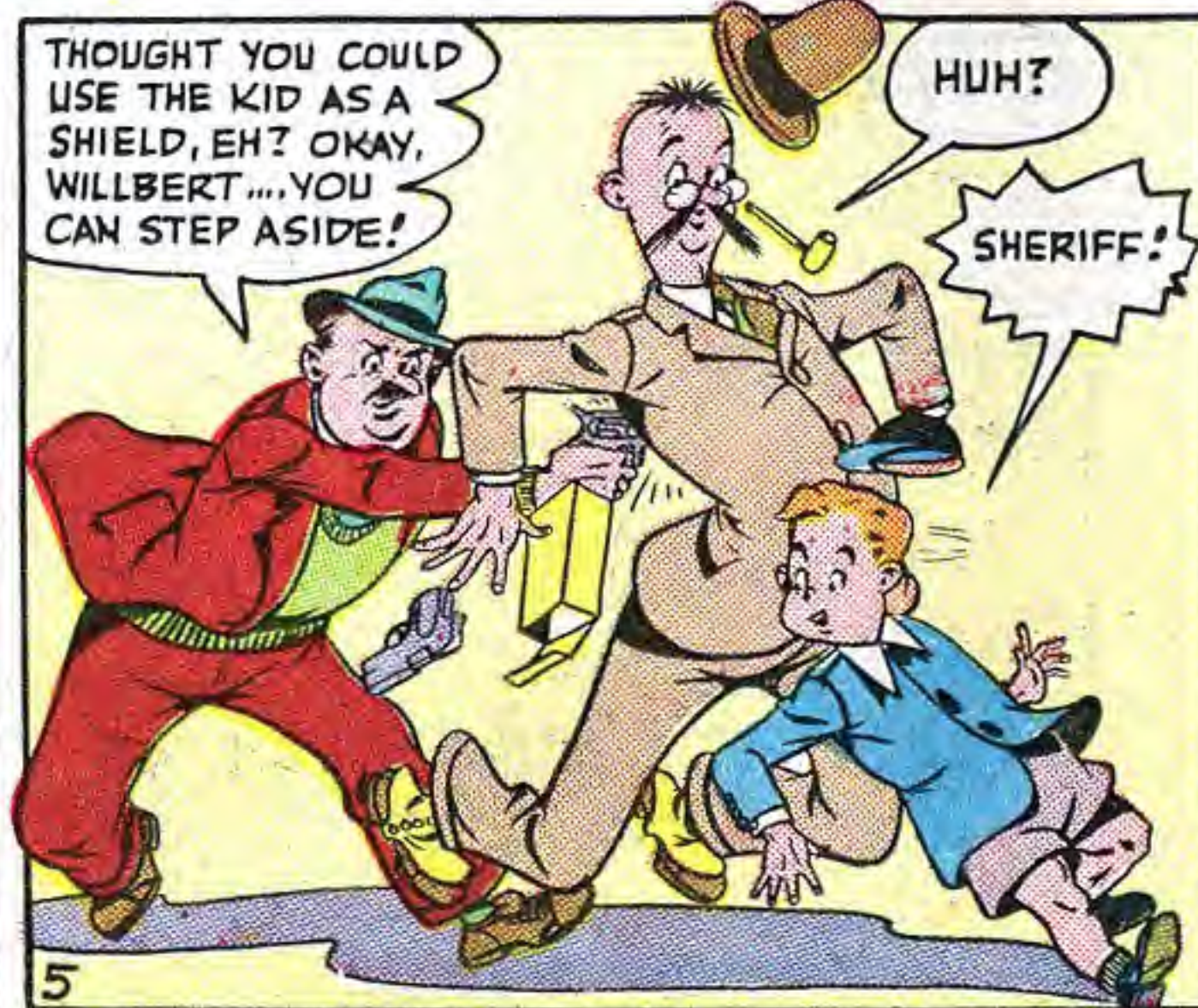
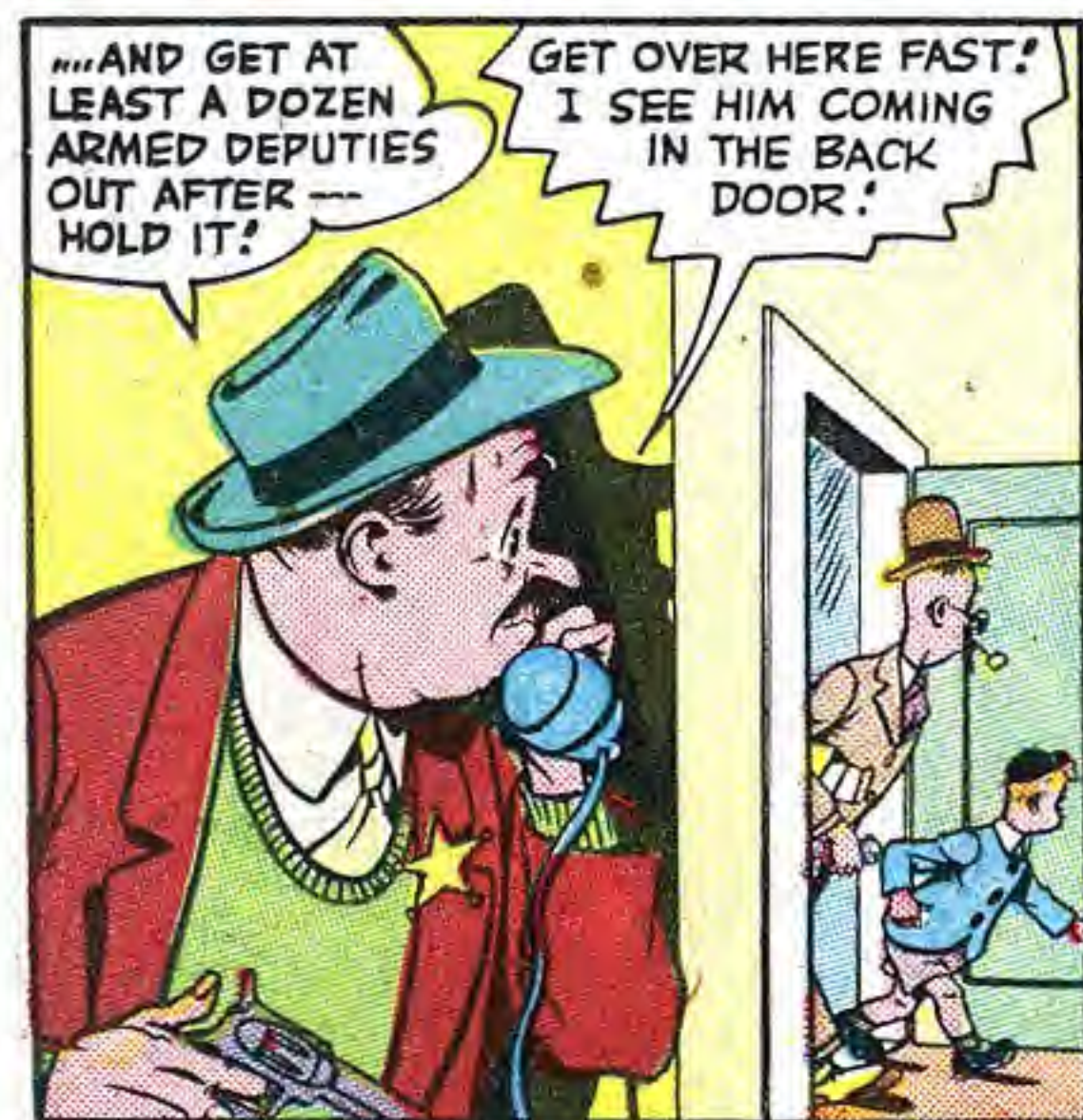
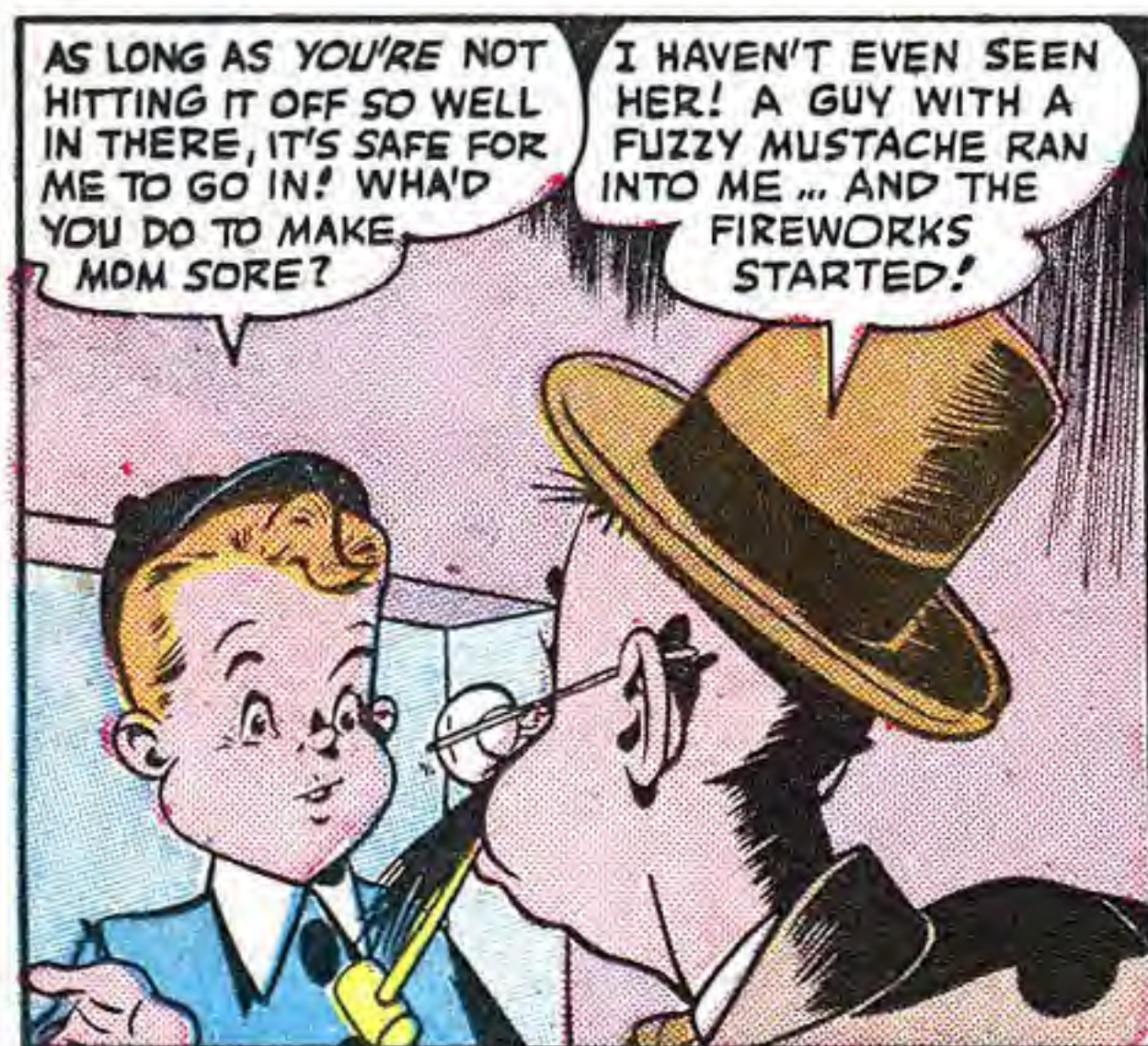
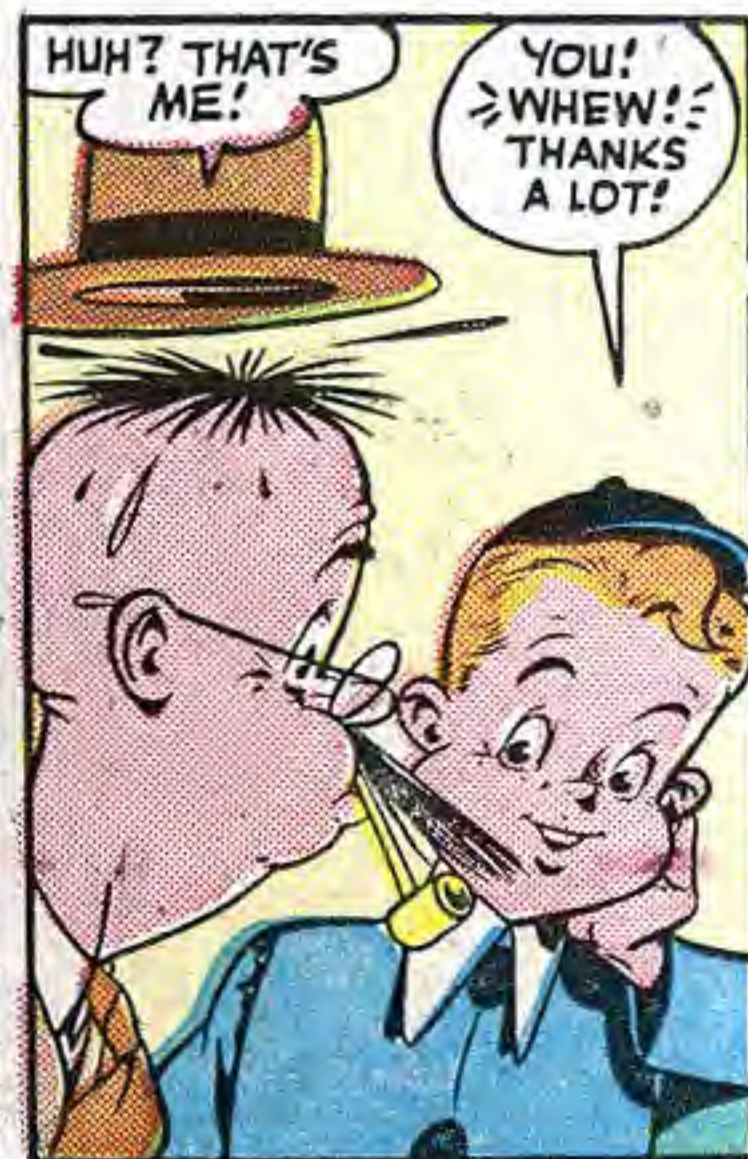
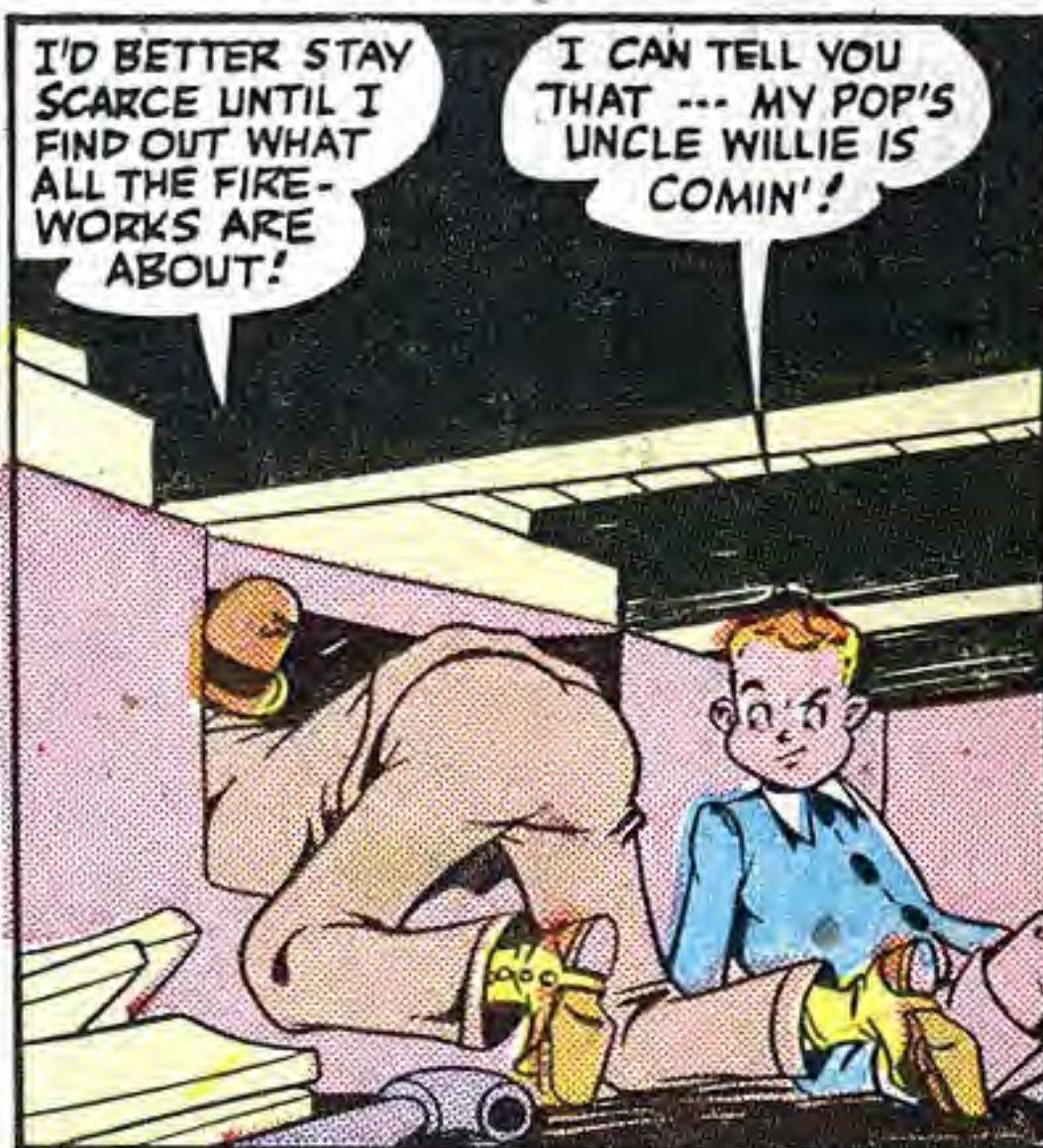
The busiest guy in
town -- minding
everyone else's
business!

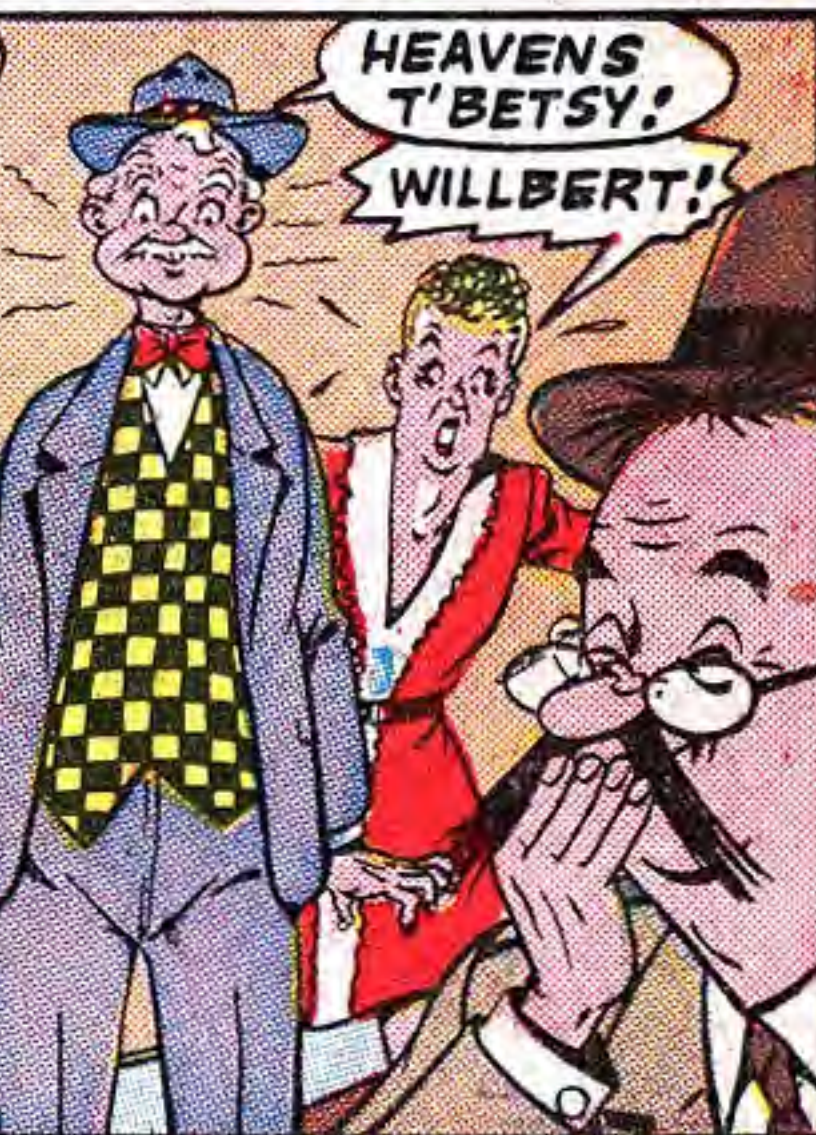
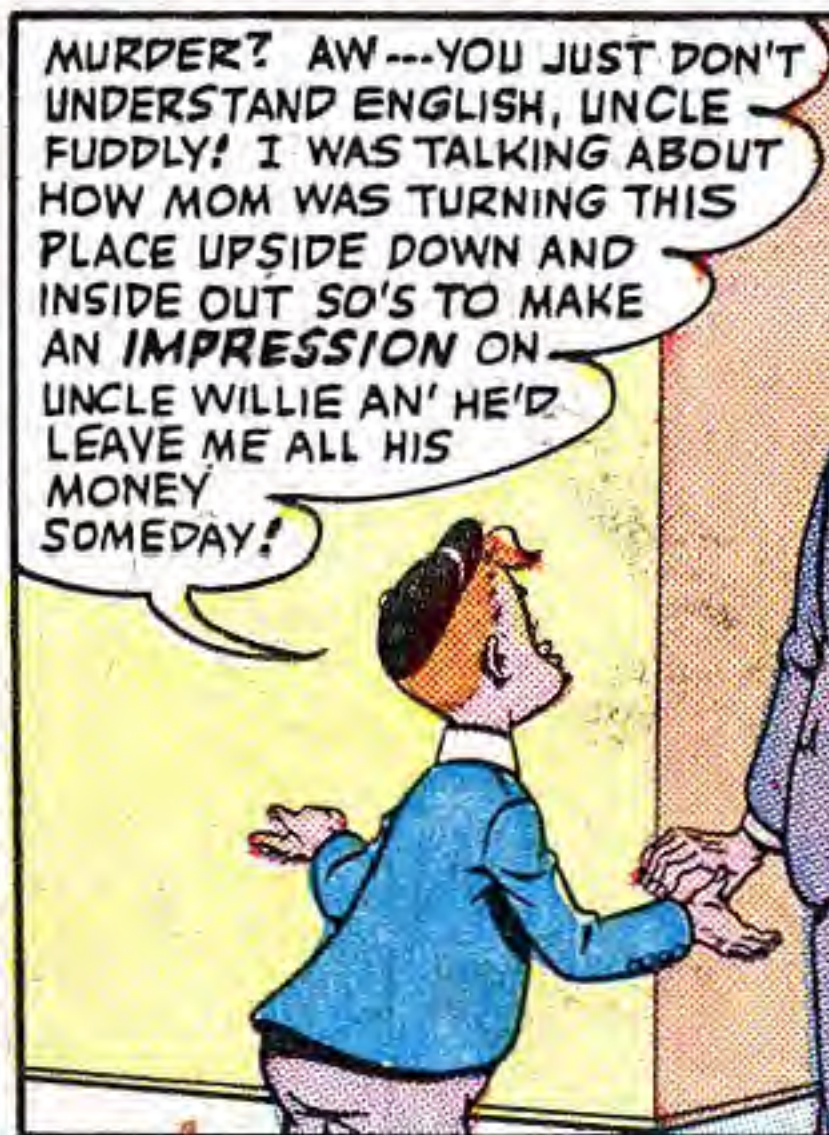
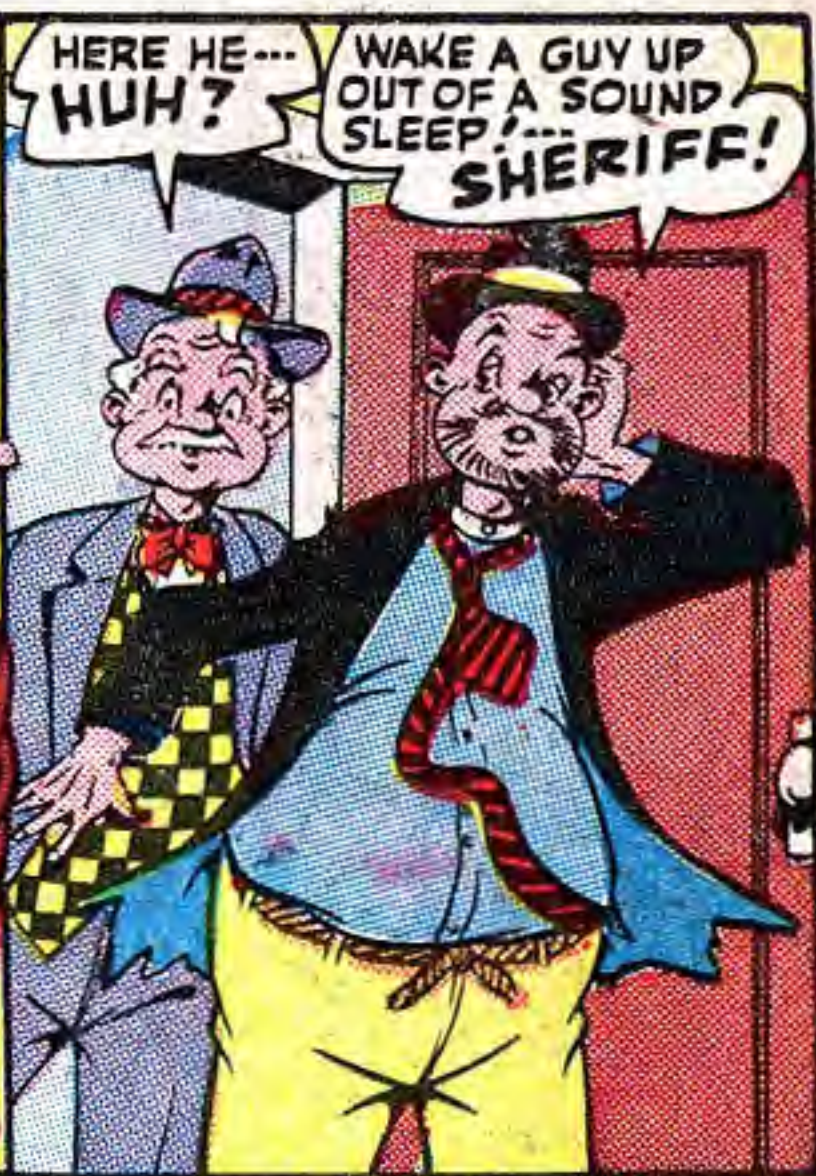




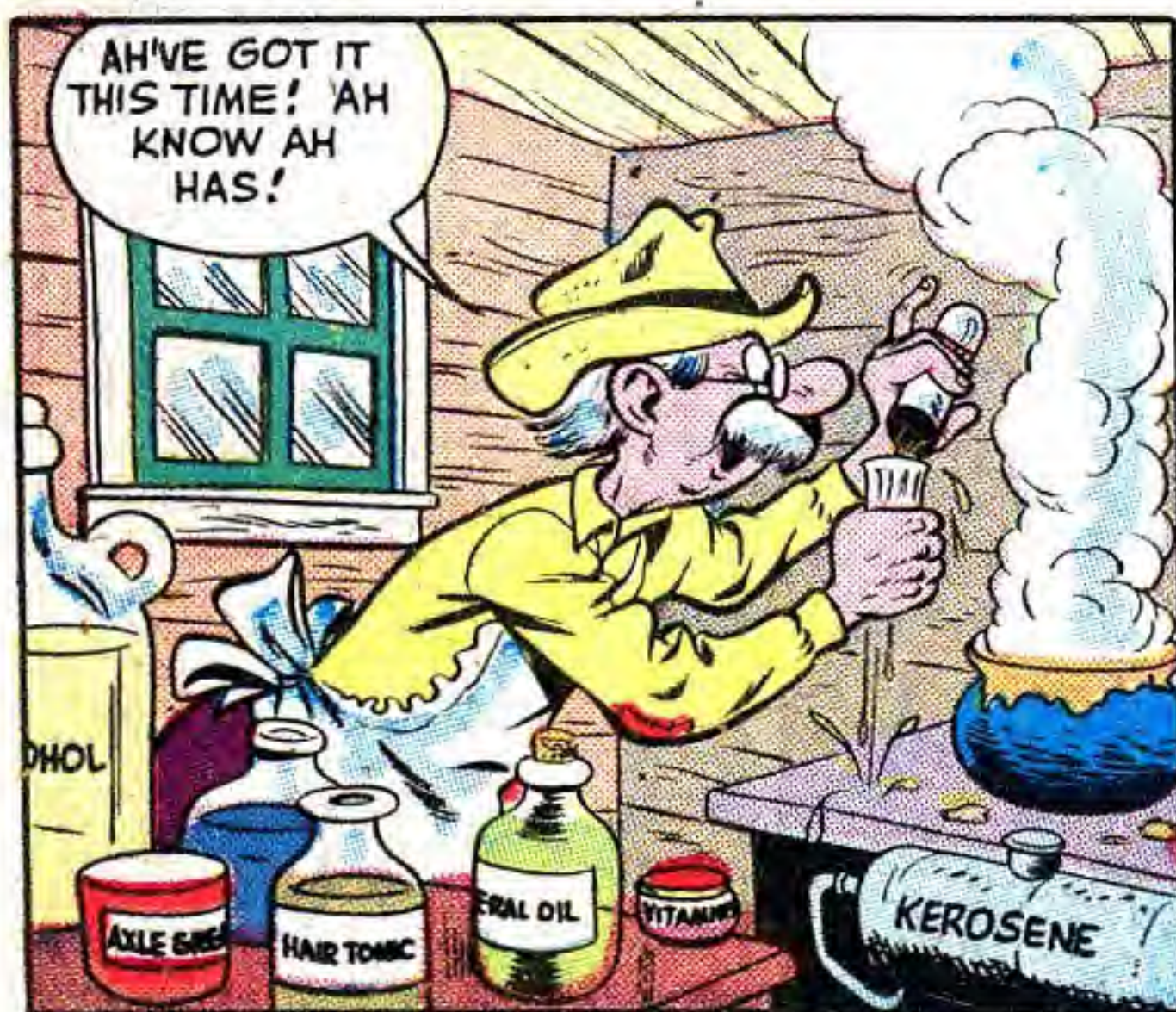
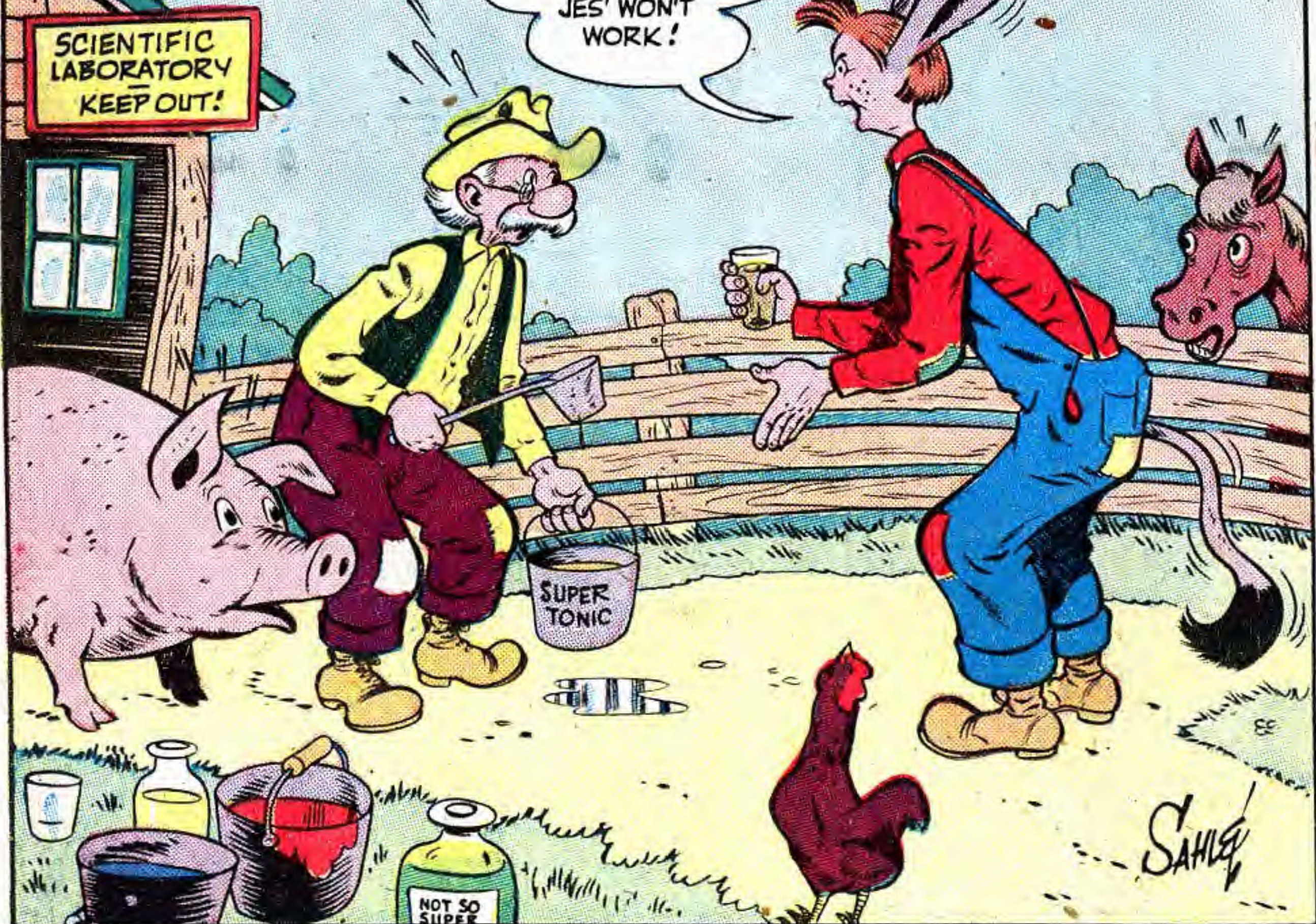


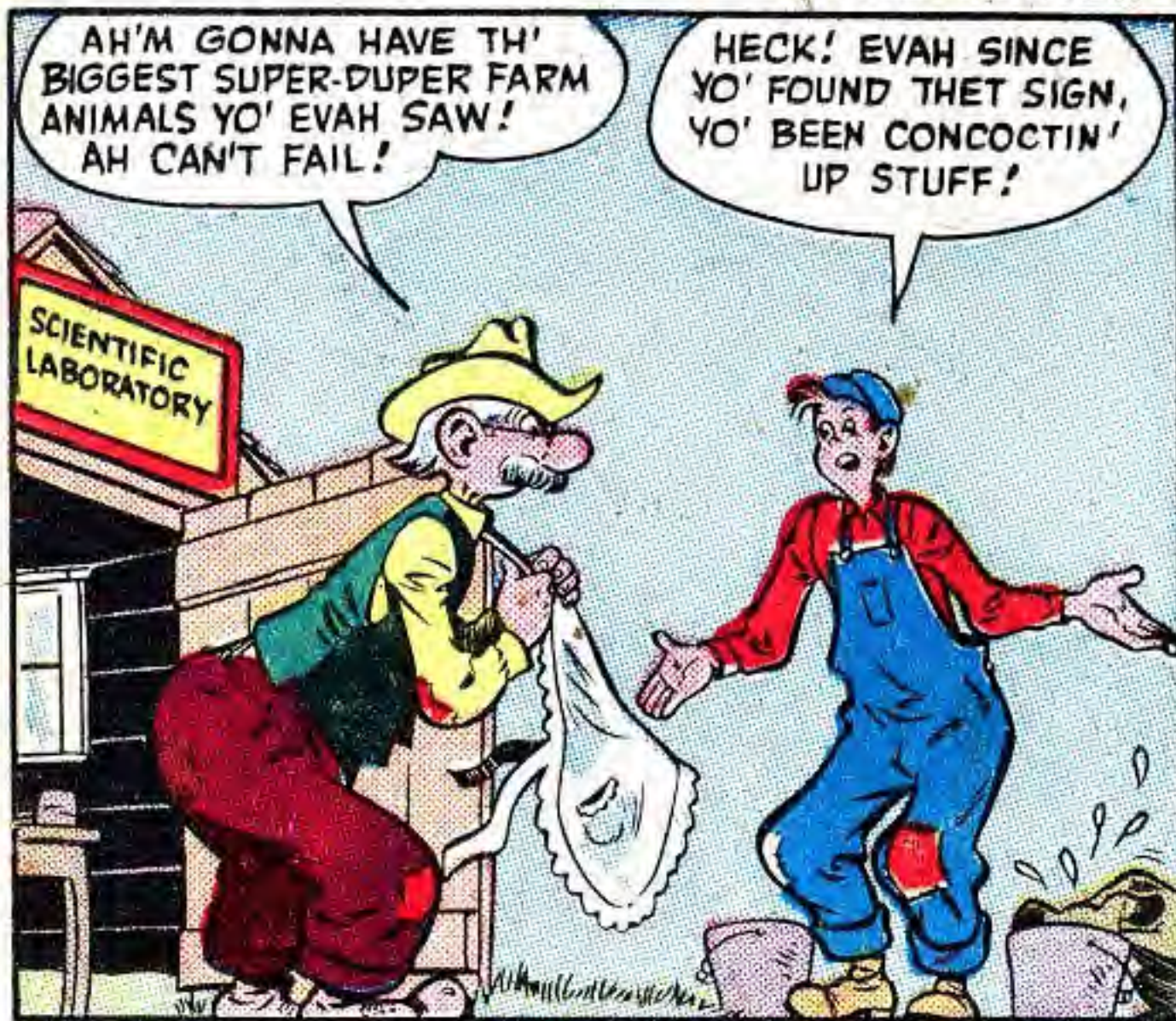






HICKORY





AH'M GONNA HAVE TH' BIGGEST SUPER-DUPER FARM ANIMALS YO' EVAH SAW! AH CAN'T FAIL!

HECK! EVAH SINCE YO' FOUND THET SIGN, YO' BEEN CONCOCTIN' UP STUFF!

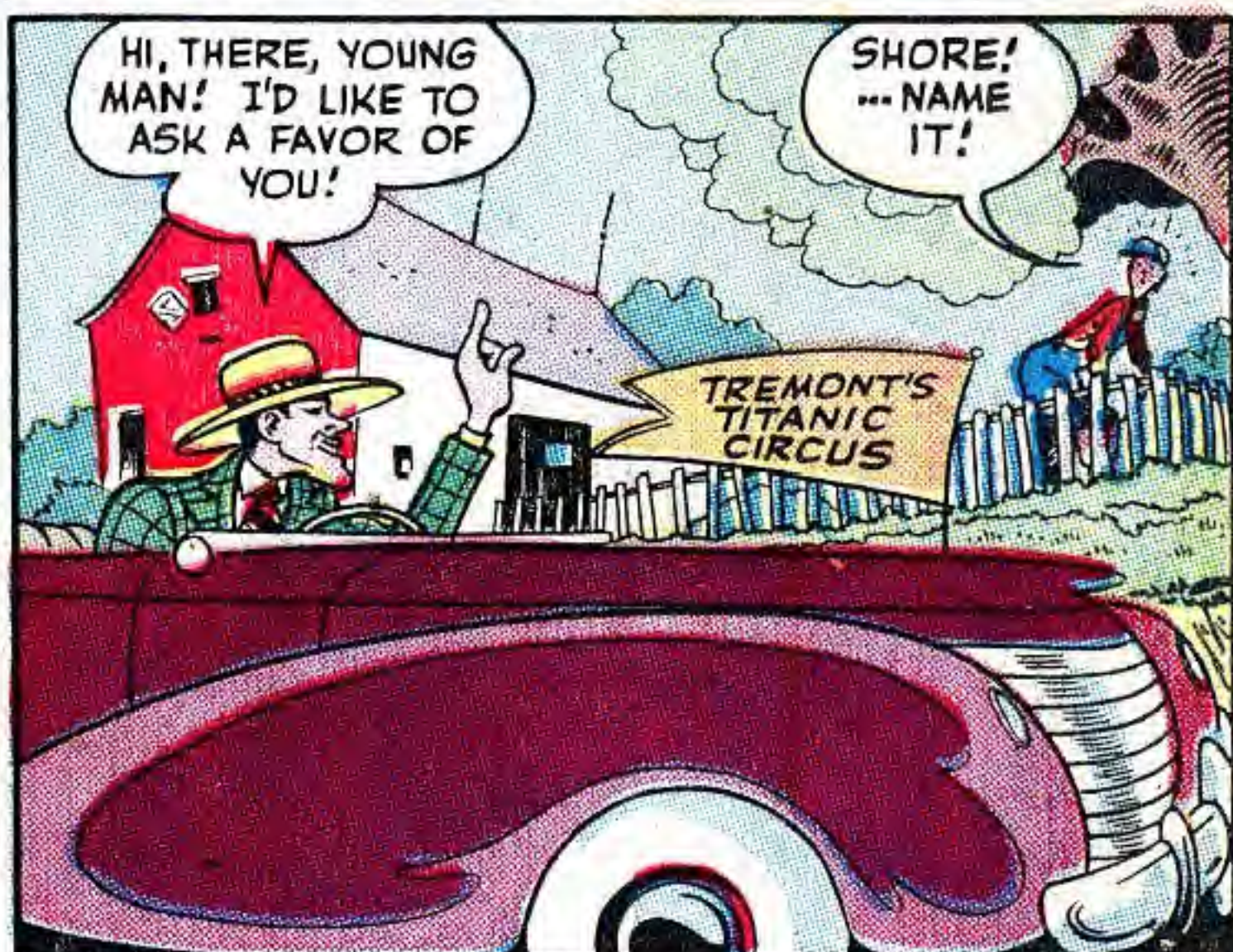


SUPPOSIN' IT DON'T JES' WORK RIGHT? YO' CAN'T TELL WHAT MIGHT HAPPEN TO ME AN' TH' OTHER ANIMALS!

NONSENSE! YO'LL JEST GROW SOME AN' BE STRONGER-- THAT'S ALL!

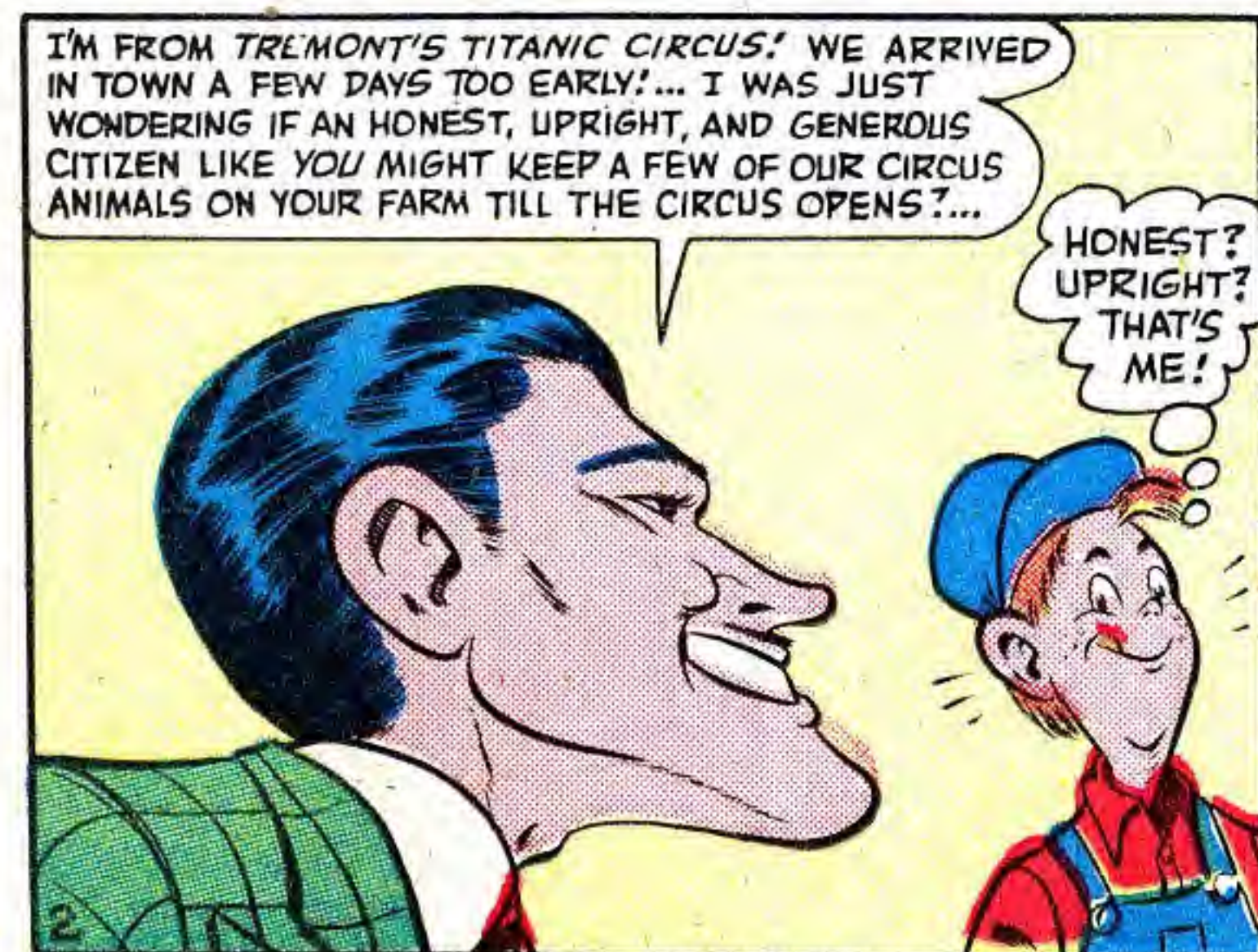


AH'M GOIN' T' TOWN FER MORE SUPPLIES! SEE YO' LATER!



HI, THERE, YOUNG MAN! I'D LIKE TO ASK A FAVOR OF YOU!

SHORE! ...NAME IT!



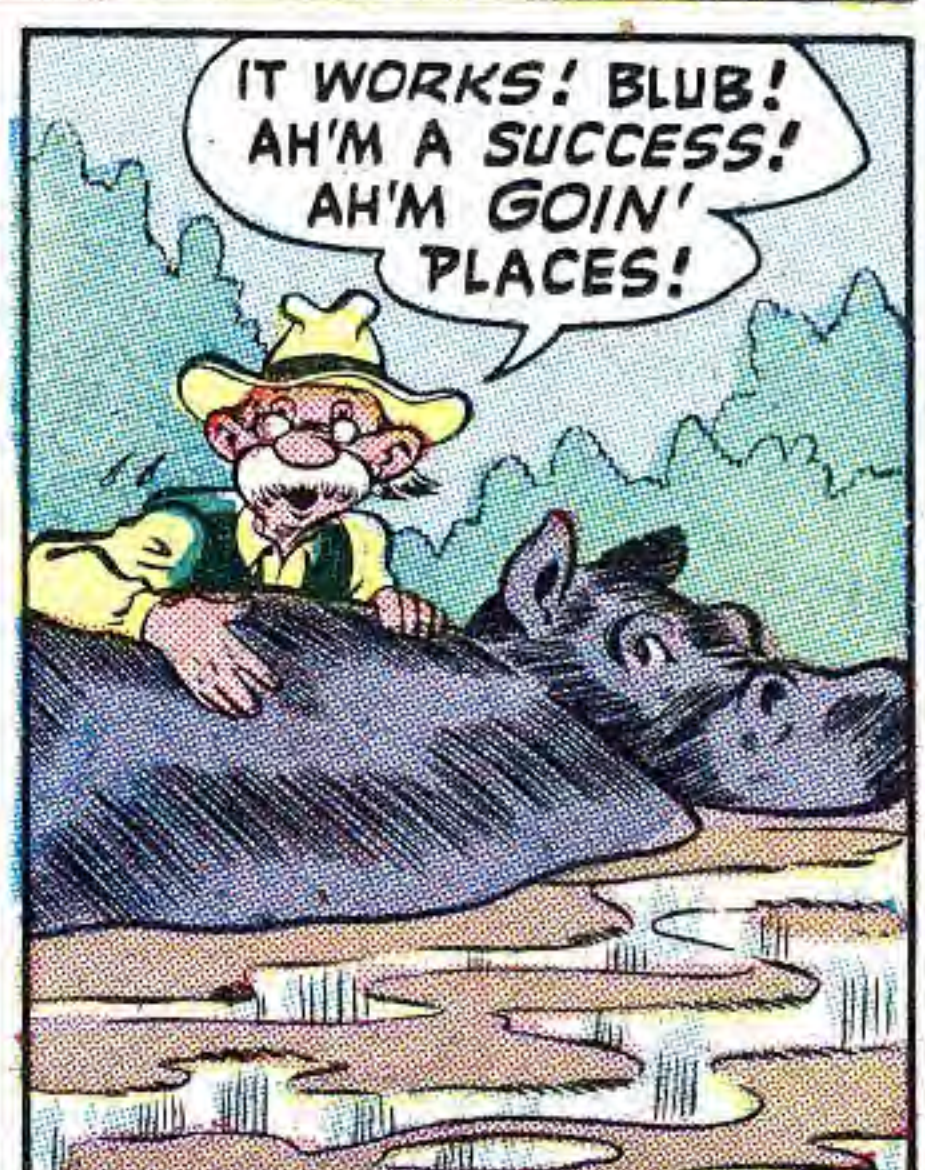
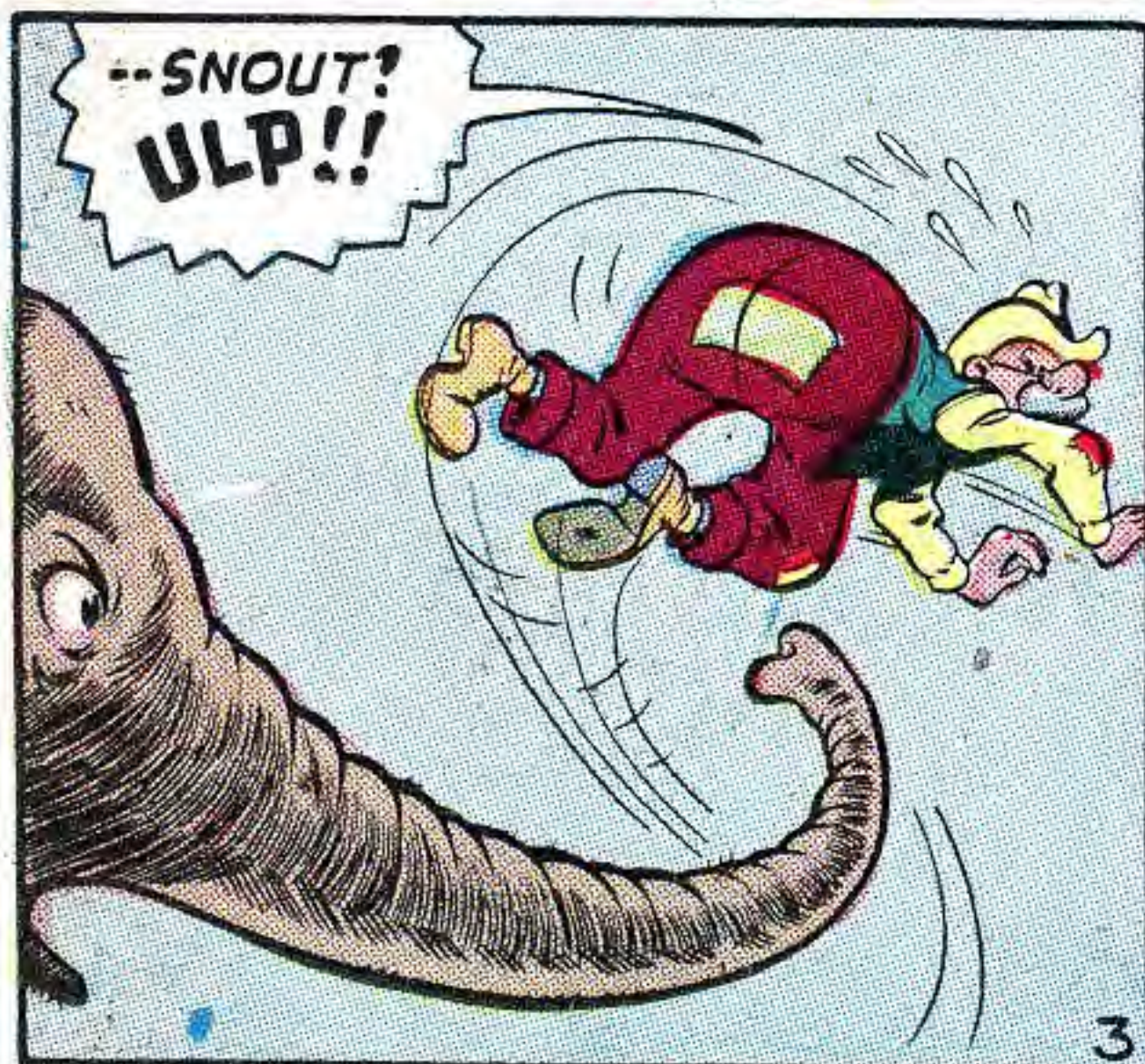
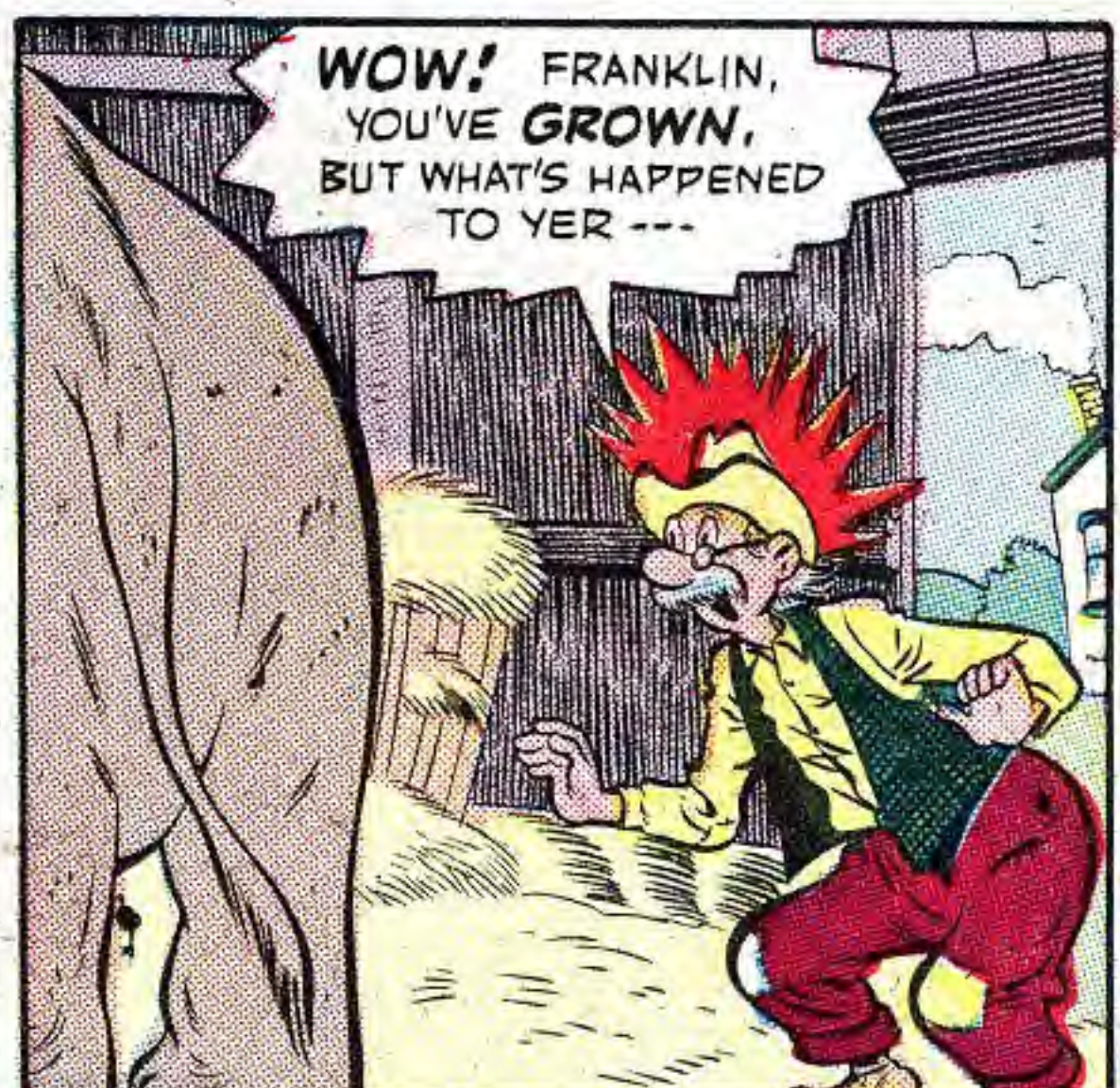
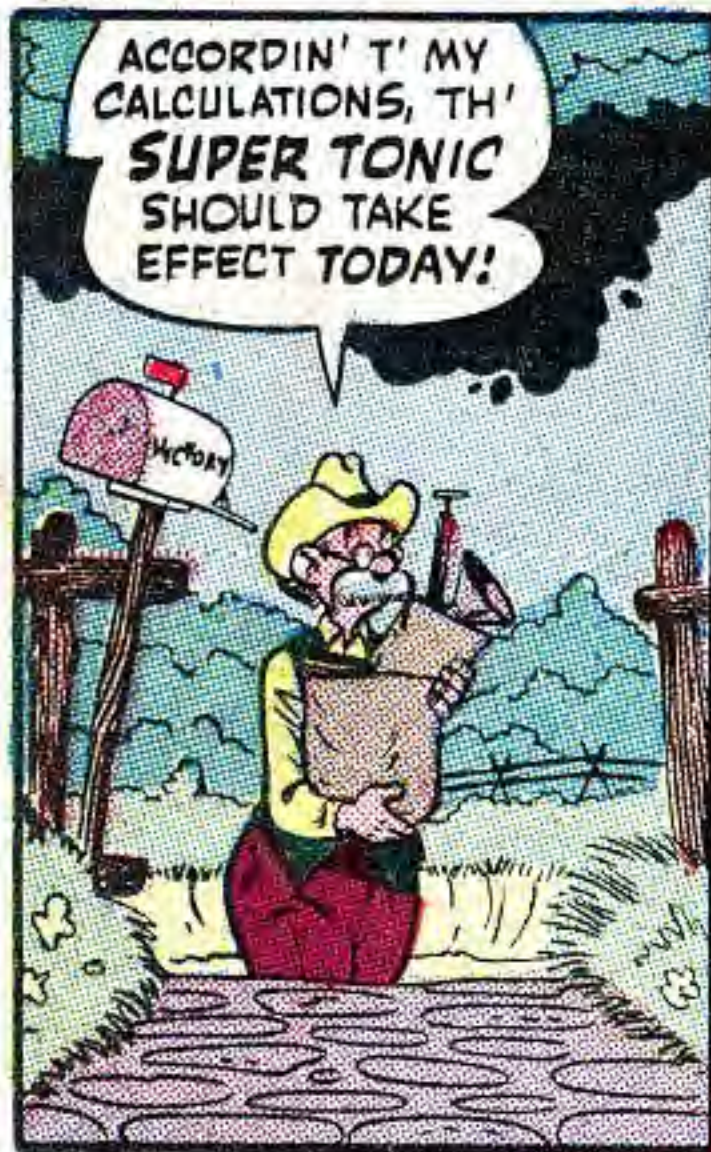
I'M FROM TREMONT'S TITANIC CIRCUS! WE ARRIVED IN TOWN A FEW DAYS TOO EARLY!... I WAS JUST WONDERING IF AN HONEST, UPRIGHT, AND GENEROUS CITIZEN LIKE YOU MIGHT KEEP A FEW OF OUR CIRCUS ANIMALS ON YOUR FARM TILL THE CIRCUS OPENS?...

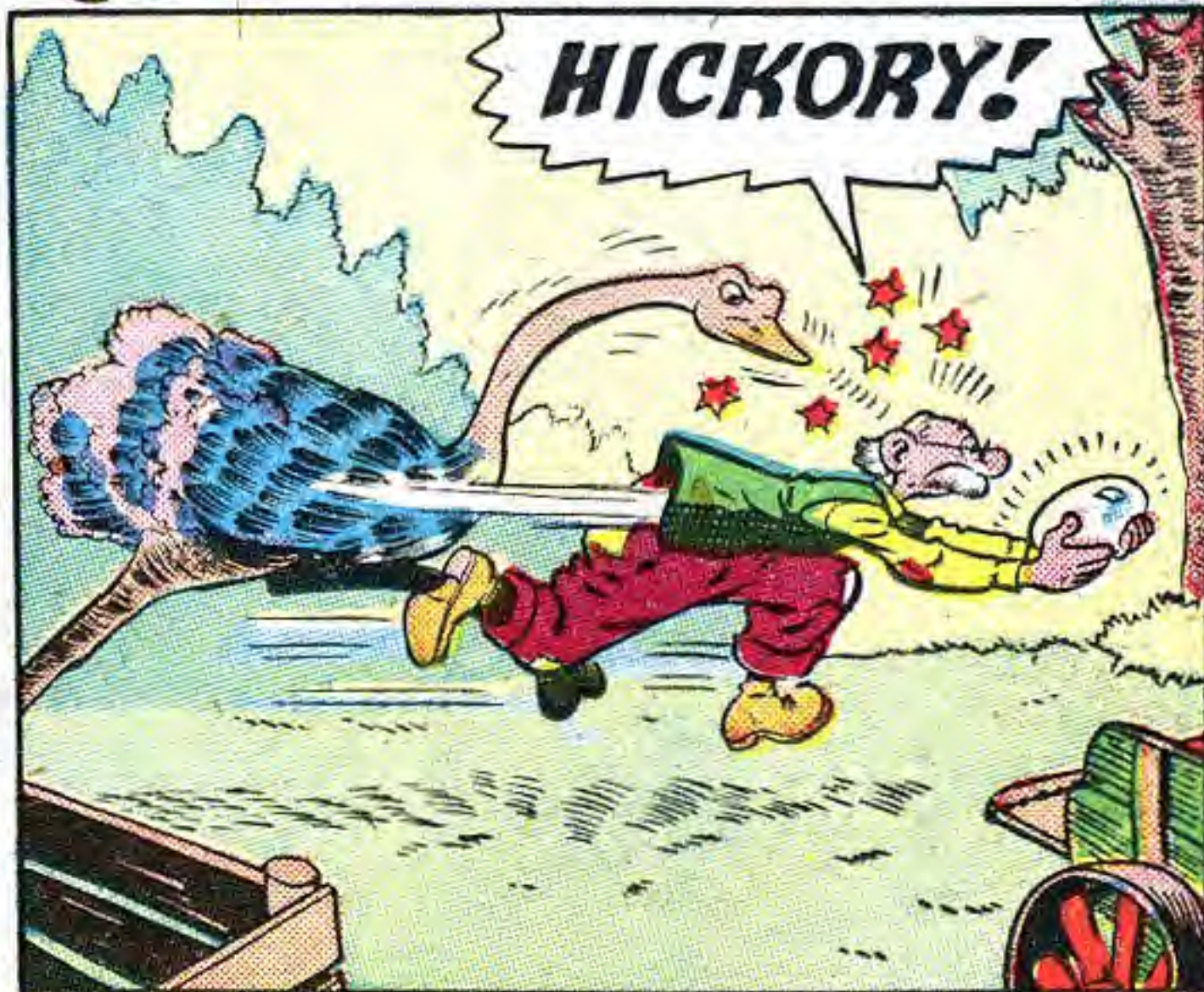
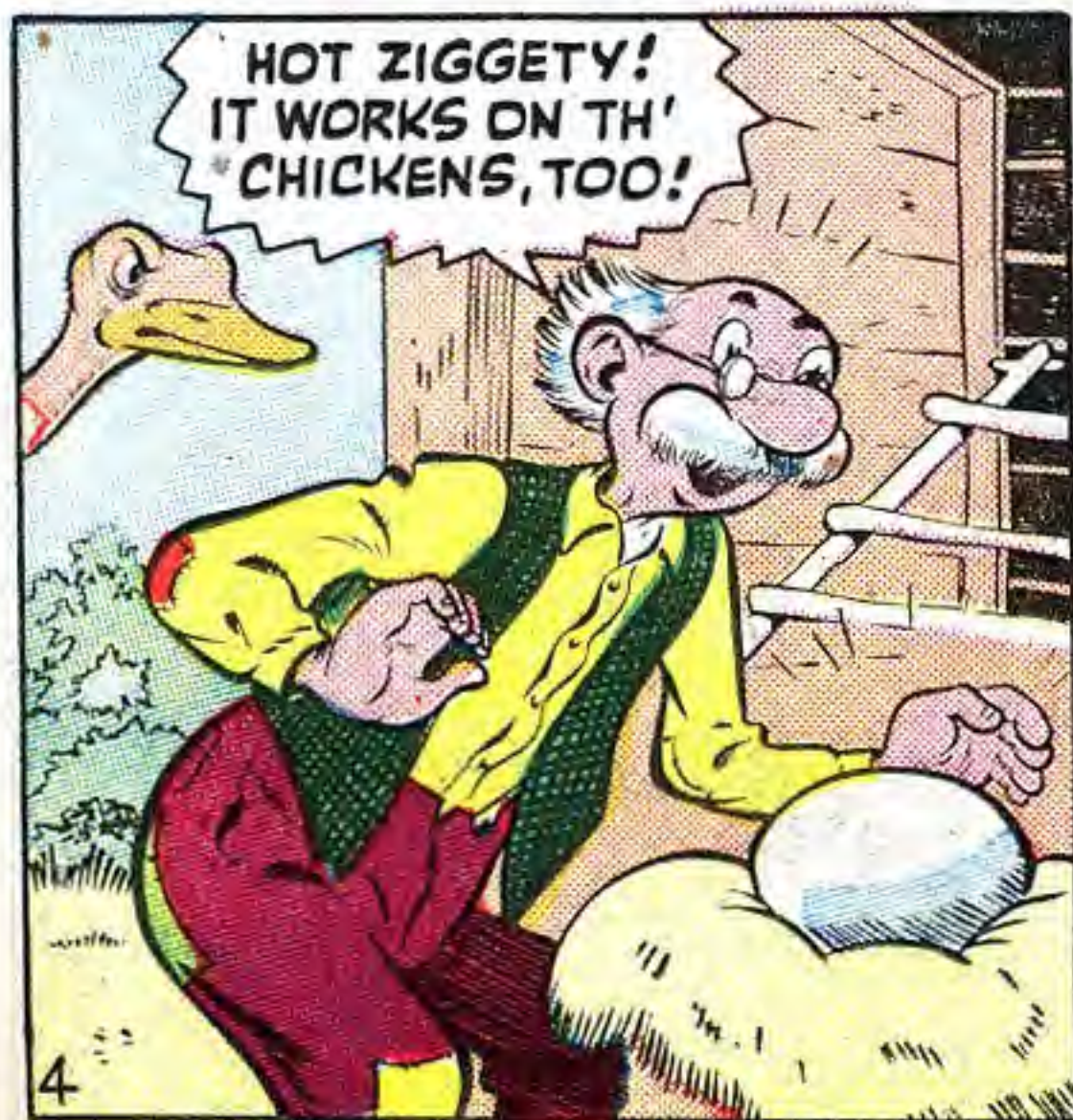
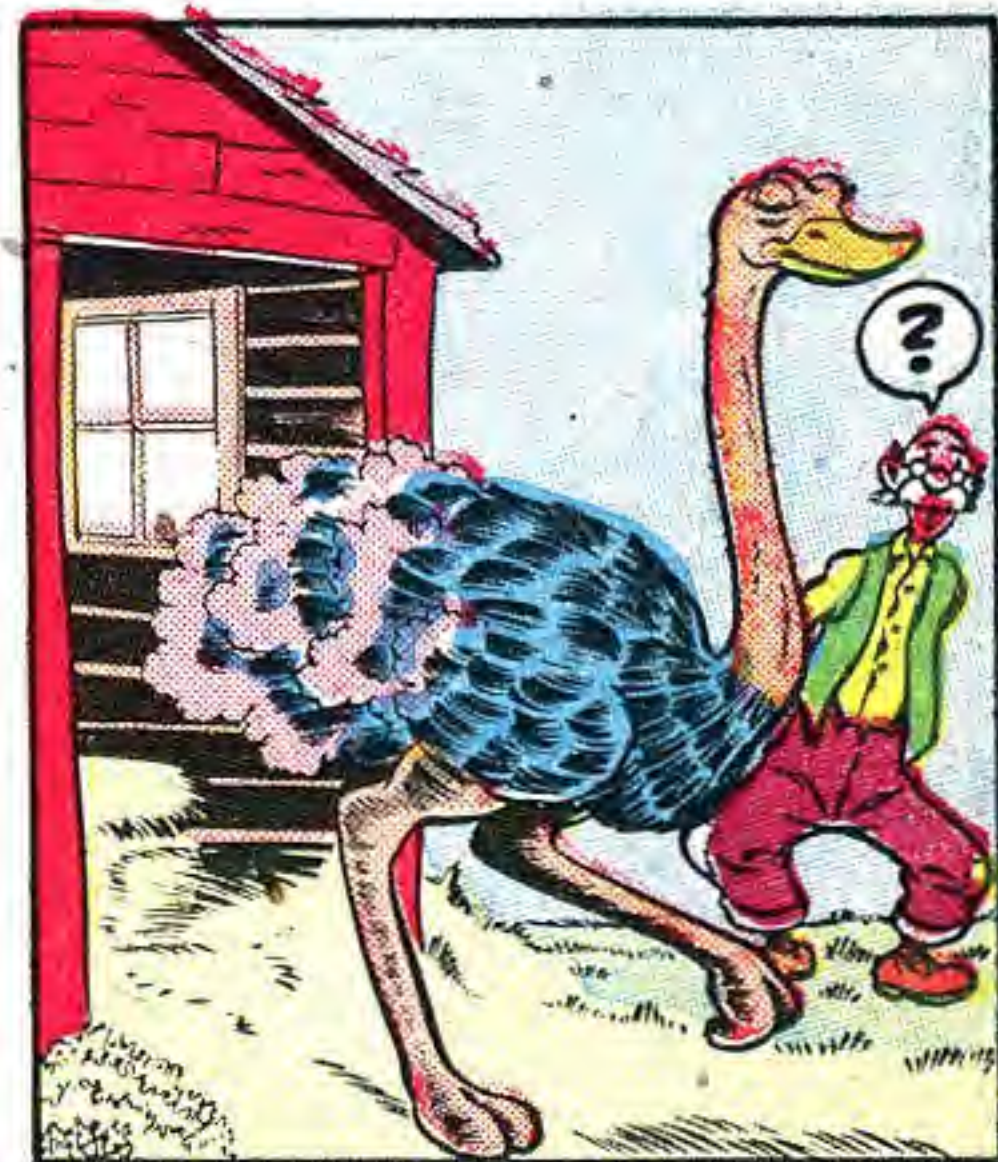
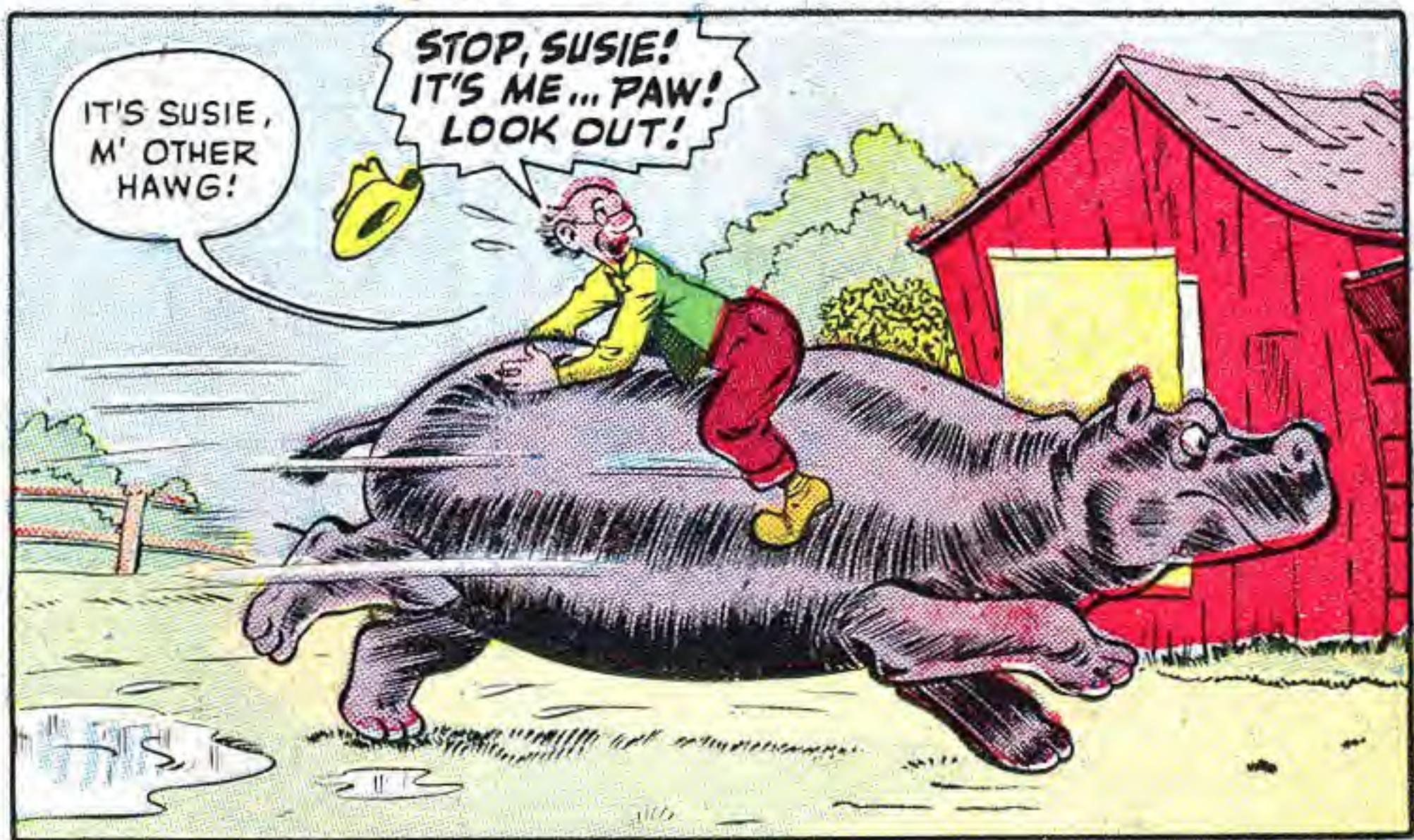
HONEST? UPRIGHT? THAT'S ME!

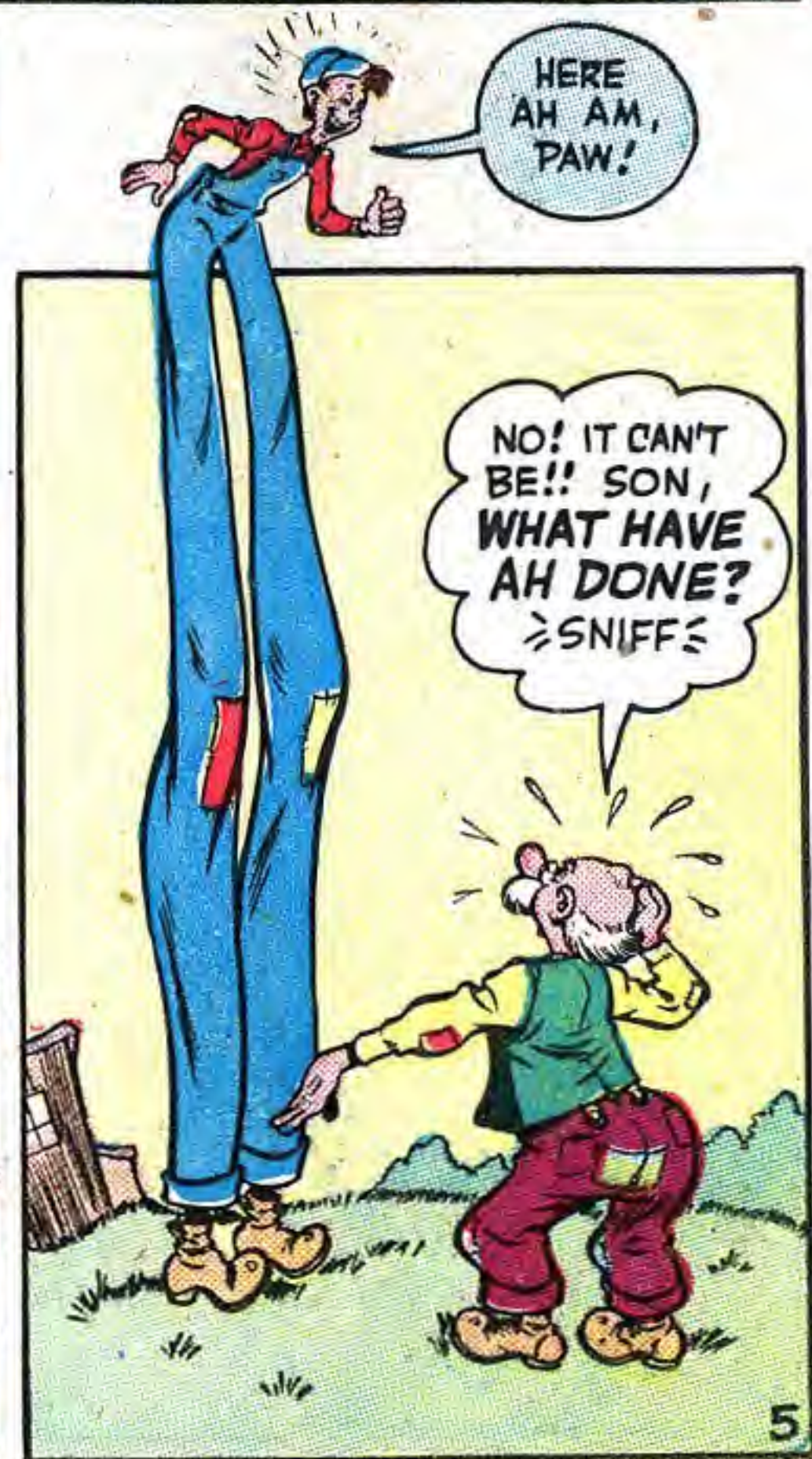
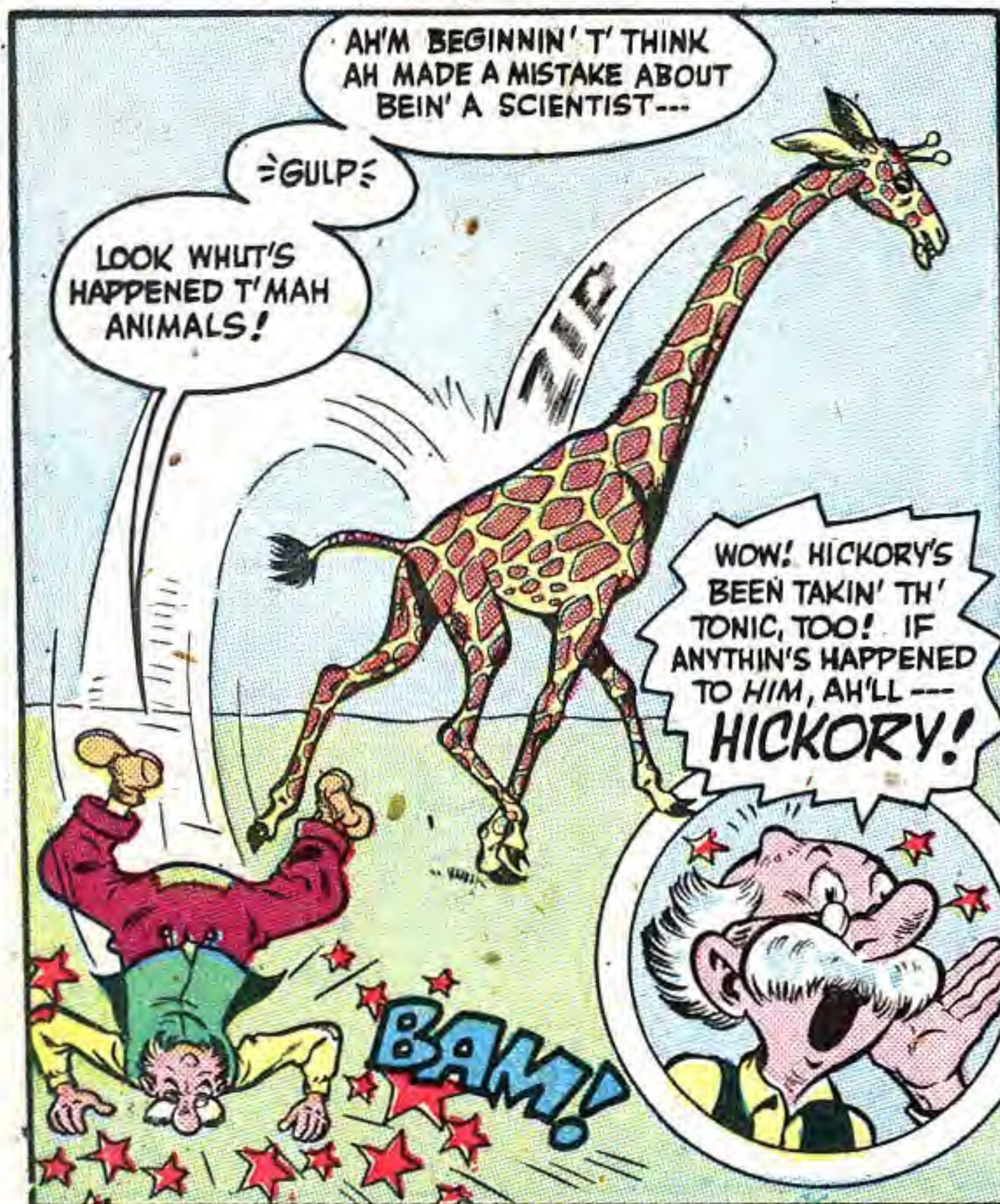
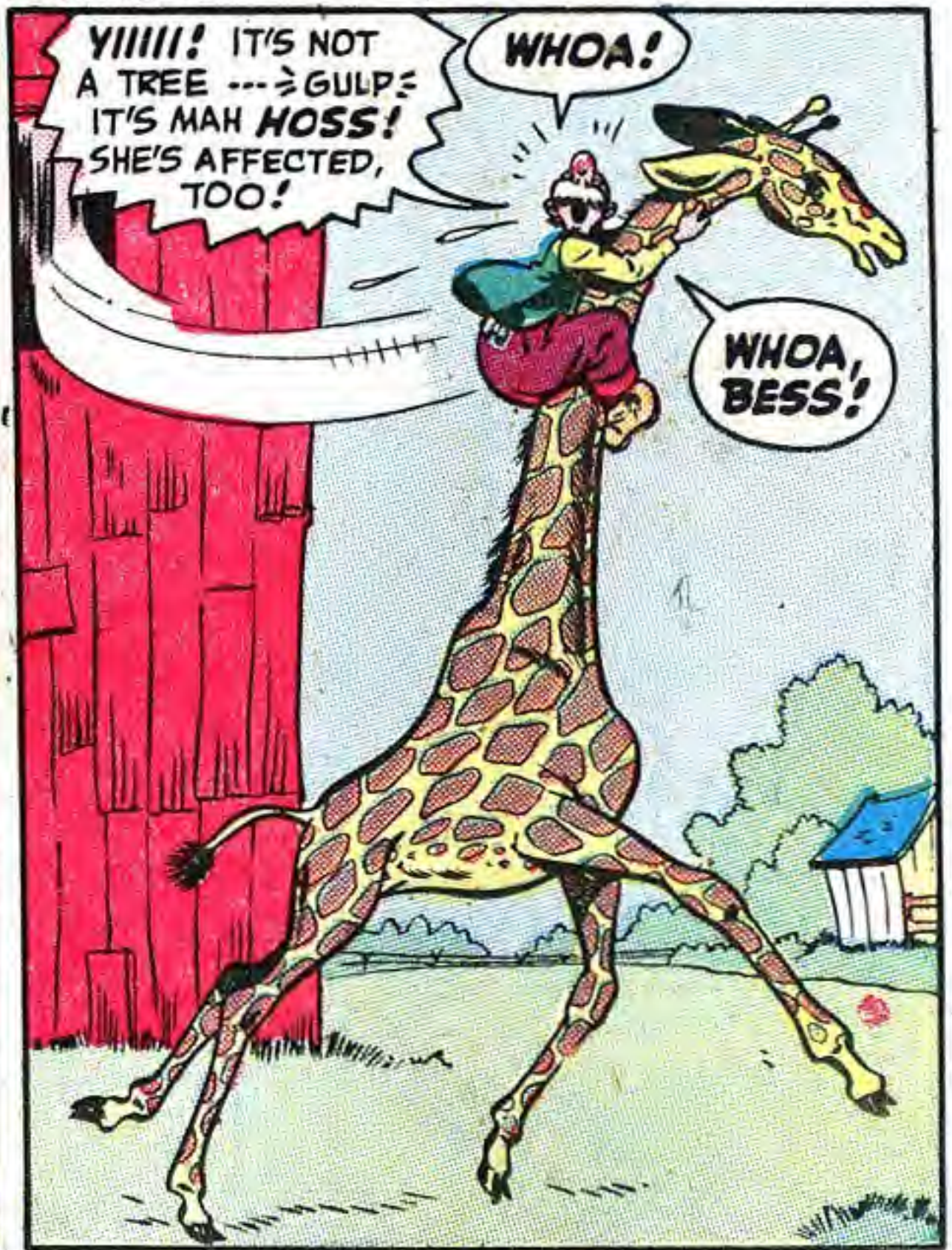


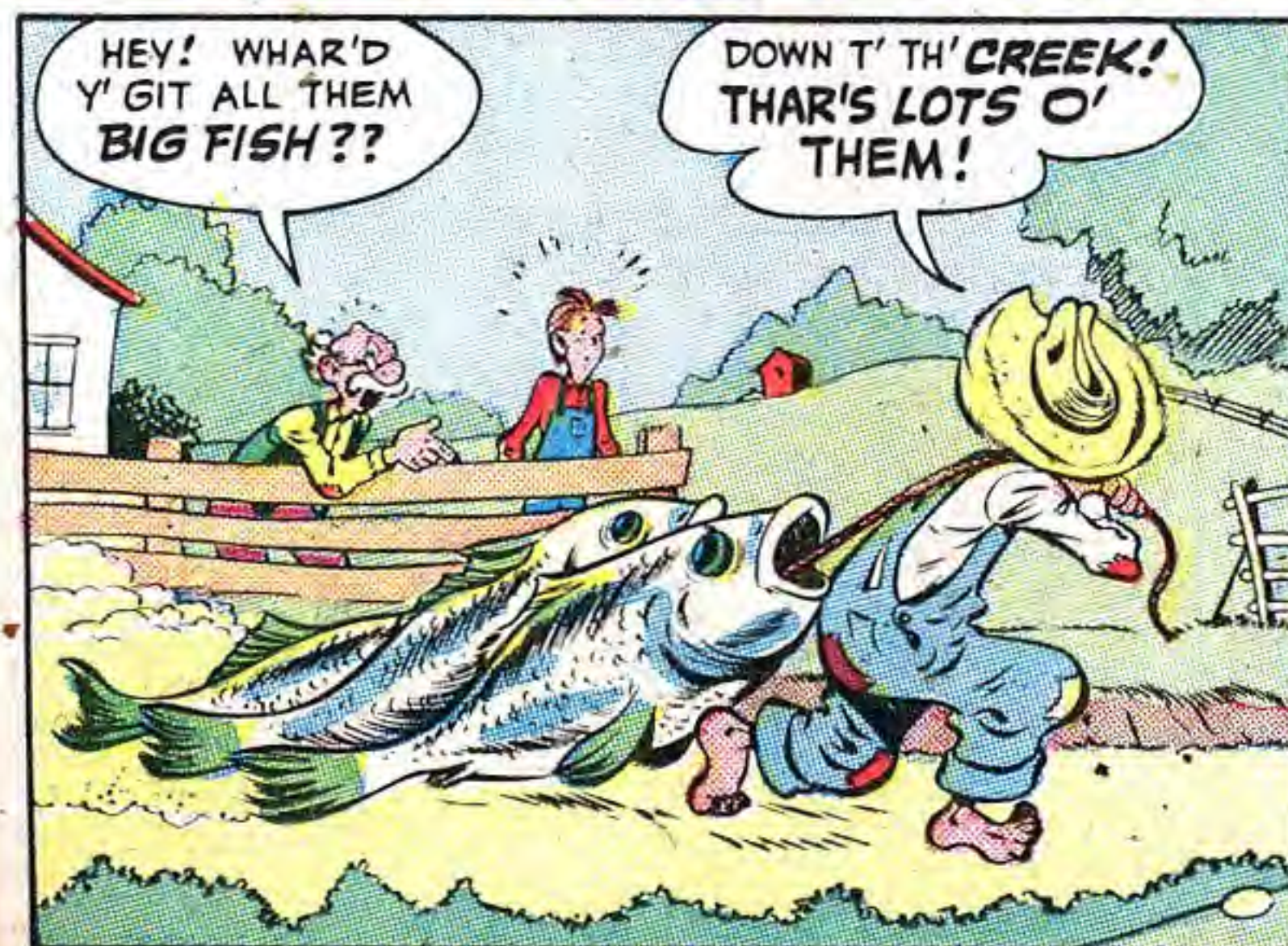
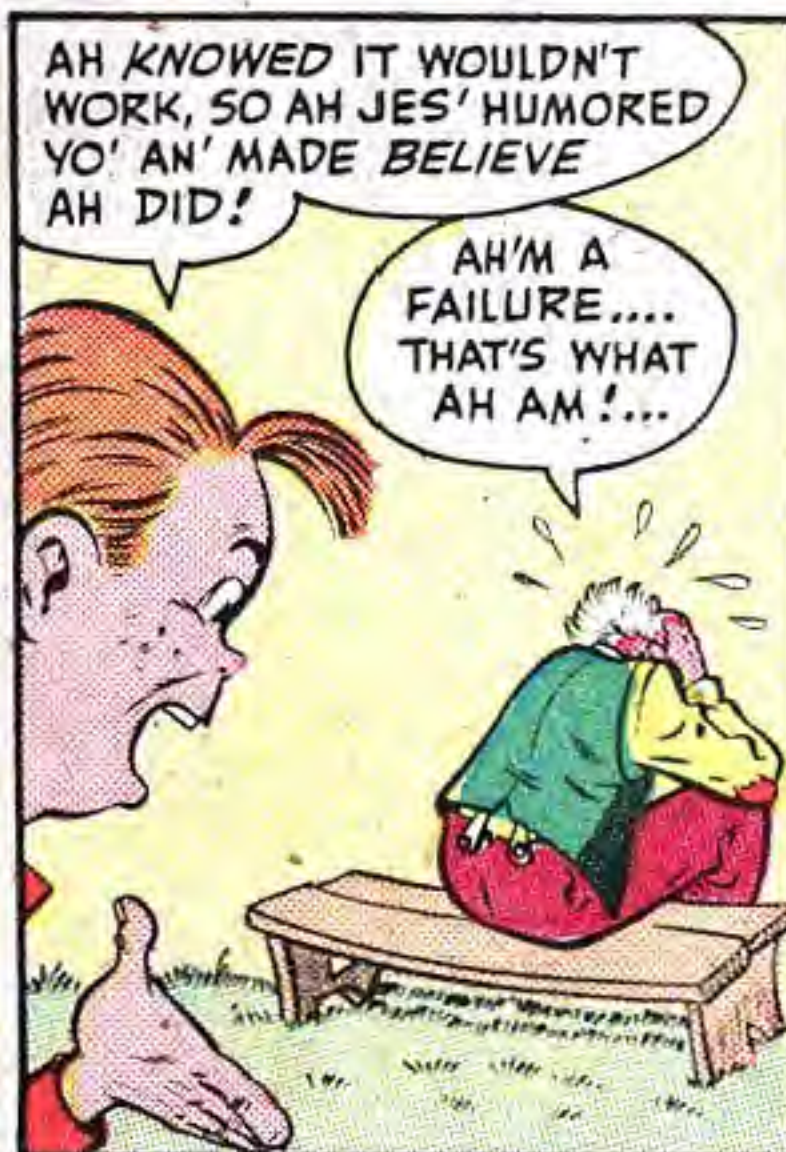
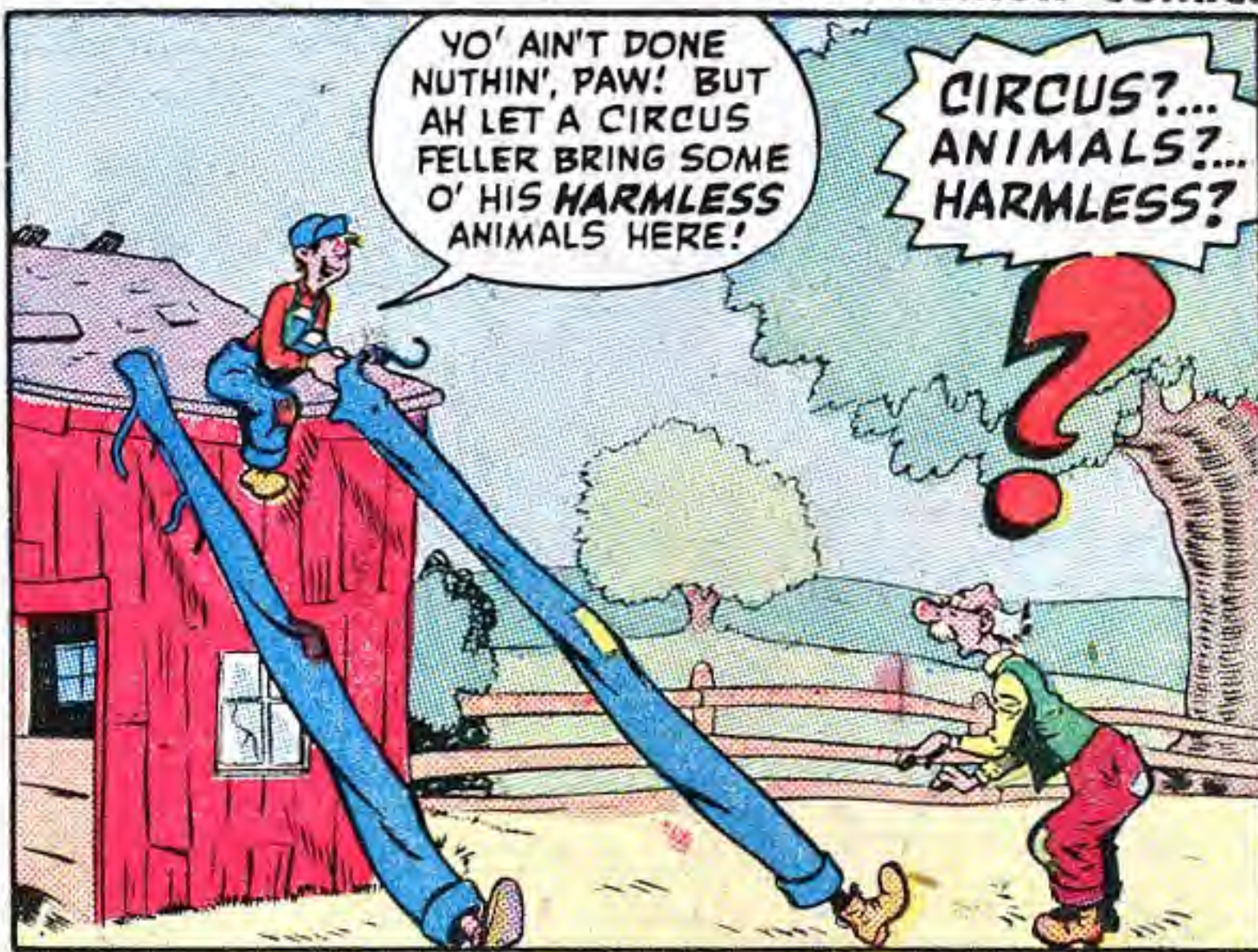
OF COURSE! BRING 'EM RIGHT IN! AH'LL MOVE OUR ANIMALS OUT OF TH' BIG BARN SO YO' CAN HAVE ROOM!

OKAY! BRING 'EM!











COME ON AND JUMP,
HANDY! I'LL HOLD THE
NET FOR YOU!

IT'S A FOUR-ALARM RIOT, WHEN
THE NORTH SIDE FIRE DEPARTMENT
MAKES HANDY PANDY, FIXIT MAN DE-
LUXE, AN HONORARY MEMBER OF
THEIR HOOK-AND-LADDER
CREW!

HANDY PANDY CAN FIX ANYTHING OR
AT LEAST, HE'S WILLING TO TRY!!

WE'VE GOT TO MAKE
A BETTER SHOWING
THAN THE SOUTH SIDE
FIRE STATION AT THE
NEXT ALARM!

DON'T WORRY! GET A LOAD OF
HOW SMOOTH YOUR LADDER
WORKS SINCE I FIXED IT!

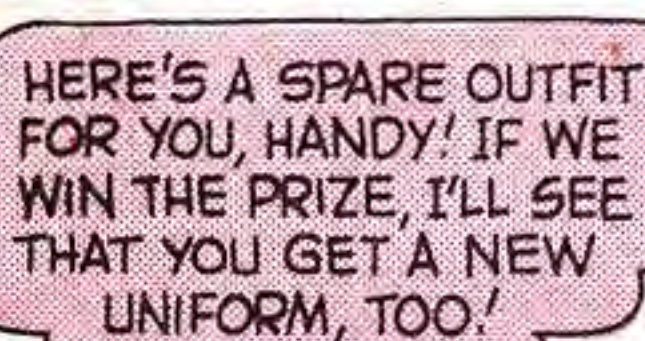
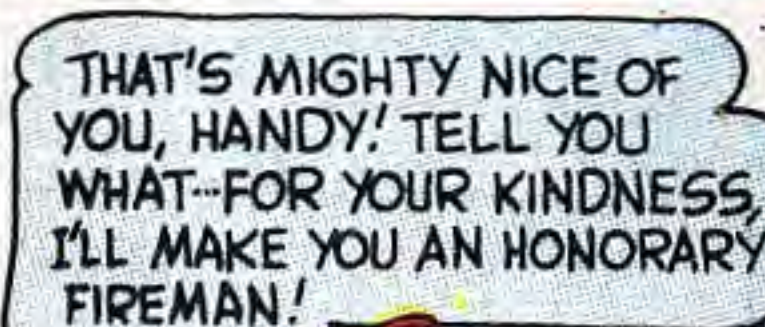
THERE SHE IS,
BOYS, AS GOOD
AS NEW!

ARE YOU SURE
THE FOLDING
LADDER WORKS,
HANDY? YOU KNOW
HOW IMPORTANT
IT IS!

I KNOW, CHIEF! MATT
MOOSE IS GIVING NEW
UNIFORMS TO THE CREW
HE CONSIDERS MOST
EFFICIENT AT
THE NEXT FIRE!

WAIT--
DON'T!

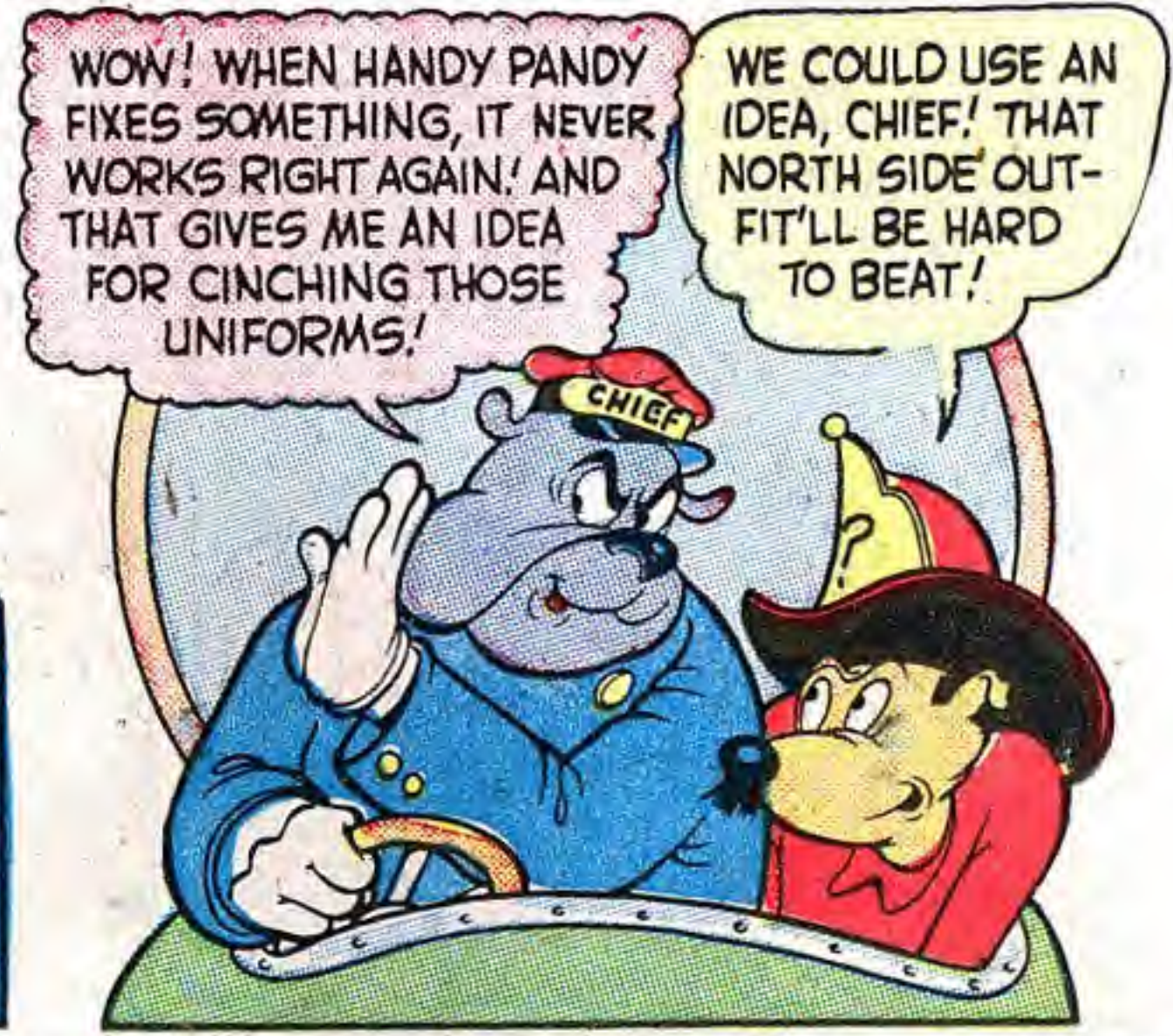






THE NORTH SIDE CREW MADE ME AN HONORARY MEMBER FOR FIXING UP THEIR LADDER TRUCK!

WELL!
WELL!



WOW! WHEN HANDY PANDY FIXES SOMETHING, IT NEVER WORKS RIGHT AGAIN! AND THAT GIVES ME AN IDEA FOR CINCHING THOSE UNIFORMS!

WE COULD USE AN IDEA, CHIEF! THAT NORTH SIDE OUT-FIT'LL BE HARD TO BEAT!



I HOPE YOU THANKED THE NORTH SIDE LADDIES PROPERLY, HANDY!

OH, I DID! BUT I WISH THERE WAS SUMP'N **REALLY** NICE I COULD DO FOR THEM TO SHOW MY APPRECIATION!

WHY NOT SLIP IN AND GIVE THEIR WHOLE FIRE OUTFIT A COMPLETE OVERHAUL? SORT OF A SURPRISE! FIX EVERY-THING!

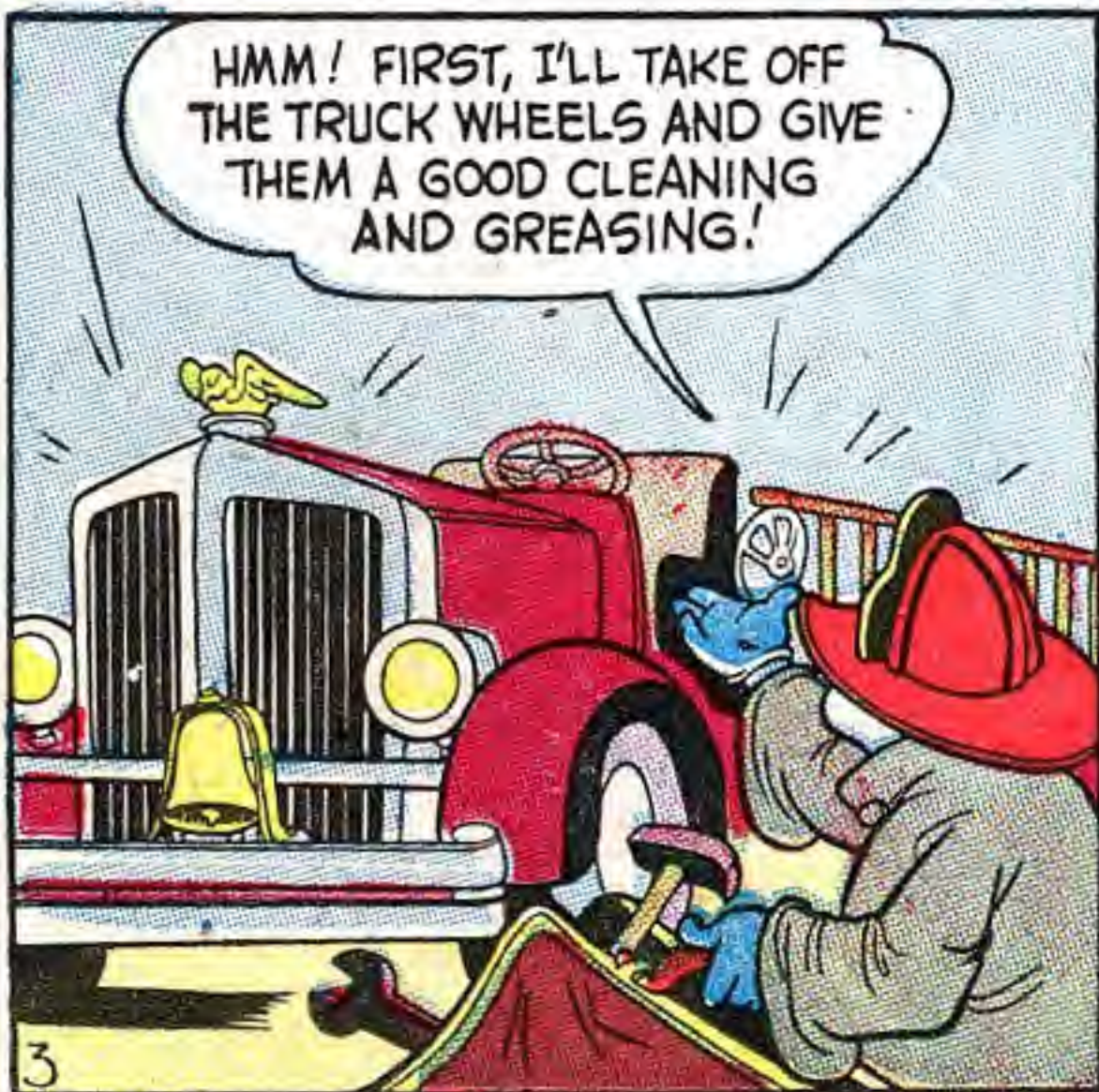


HOT DOG! THAT'S THE BEST IDEA YET! I'LL GO RIGHT BACK AND GET BUSY!



I'LL DRAW ONE CARD AND RAISE YOU FIVE!

GOOD! THEY'RE ALL BUSY IN THE BACK ROOM! I'LL HURRY AND GET TH' JOB DONE BEFORE THEY KNOW I'M HERE!

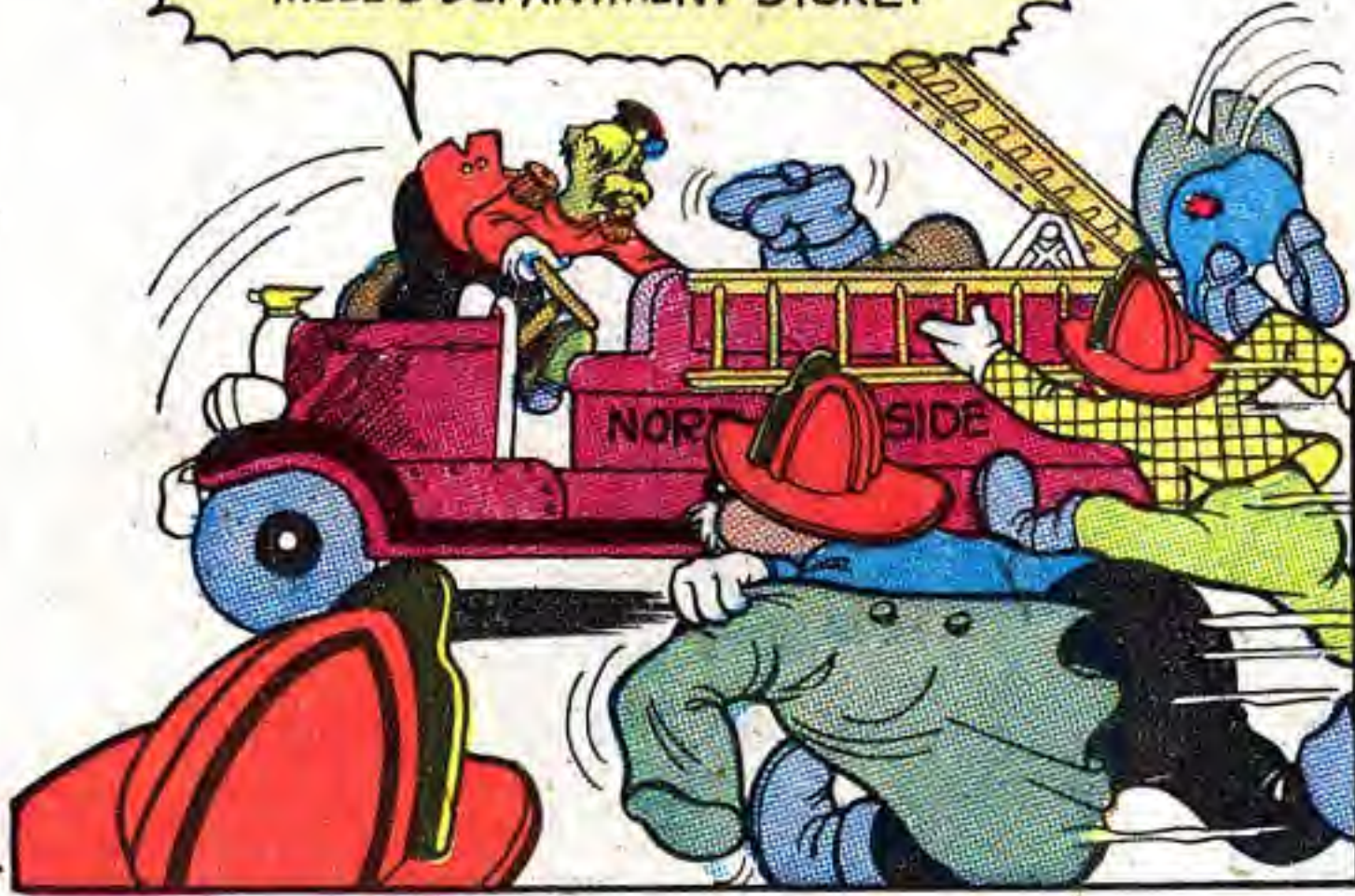


HMM! FIRST, I'LL TAKE OFF THE TRUCK WHEELS AND GIVE THEM A GOOD CLEANING AND GREASING!



EEEEOW! A THREE-ALARM FIRE! GET GOING, BOYS! HERE'S WHERE WE SHOW UP THE SOUTH SIDE AND WIN THOSE NEW UNIFORMS!

ALL ABOARD! BEING FIRST AT THE FIRE COUNTS TEN POINTS FOR US! IT'S AT MULE'S DEPARTMENT STORE!



HANG ON, BOYS! WE'RE RIDING TO VICTORY!

EEEEEEOW! WAIT!

NORTH SIDE FIRE DEPARTMENT

CLANG! CLANG!

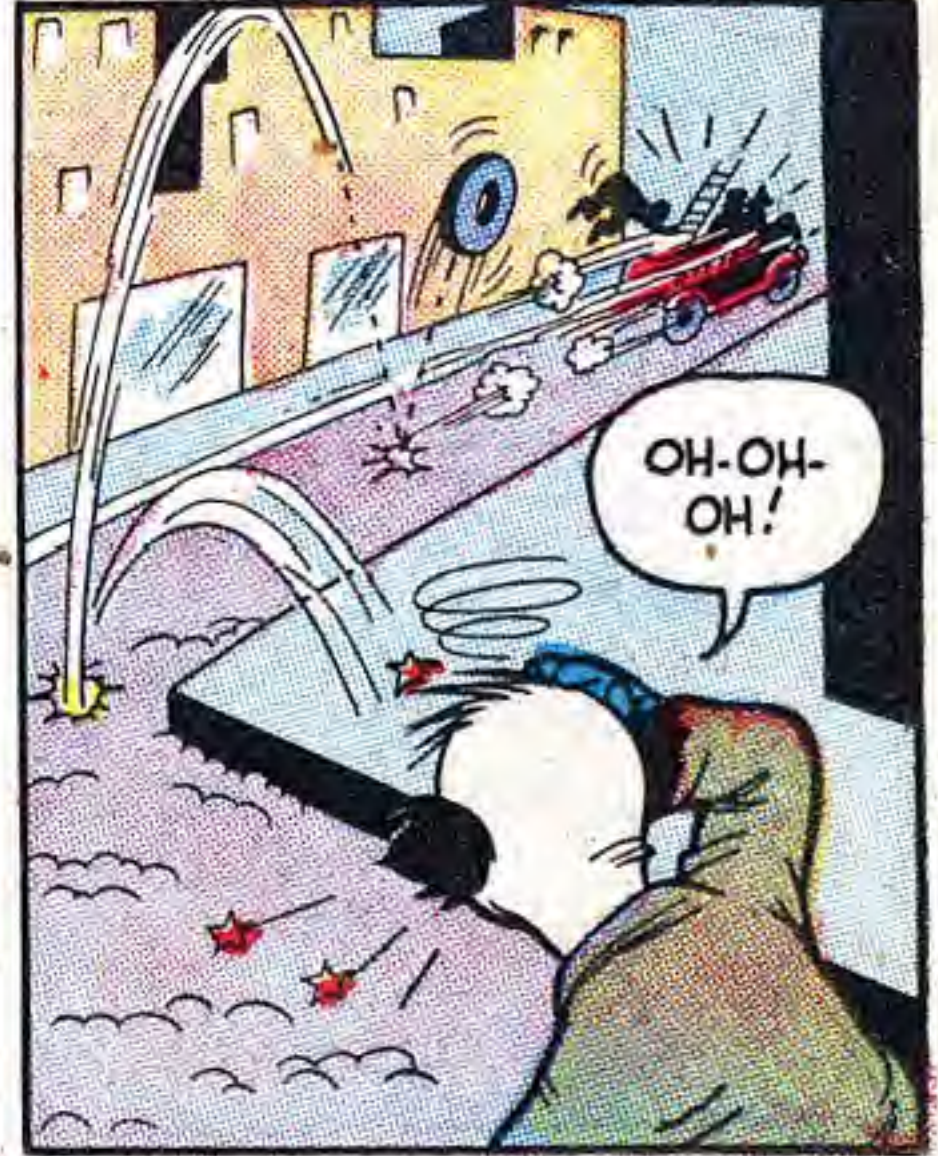


STOP! OOO-OOPS!

YOU FORGOT SOMETHING!

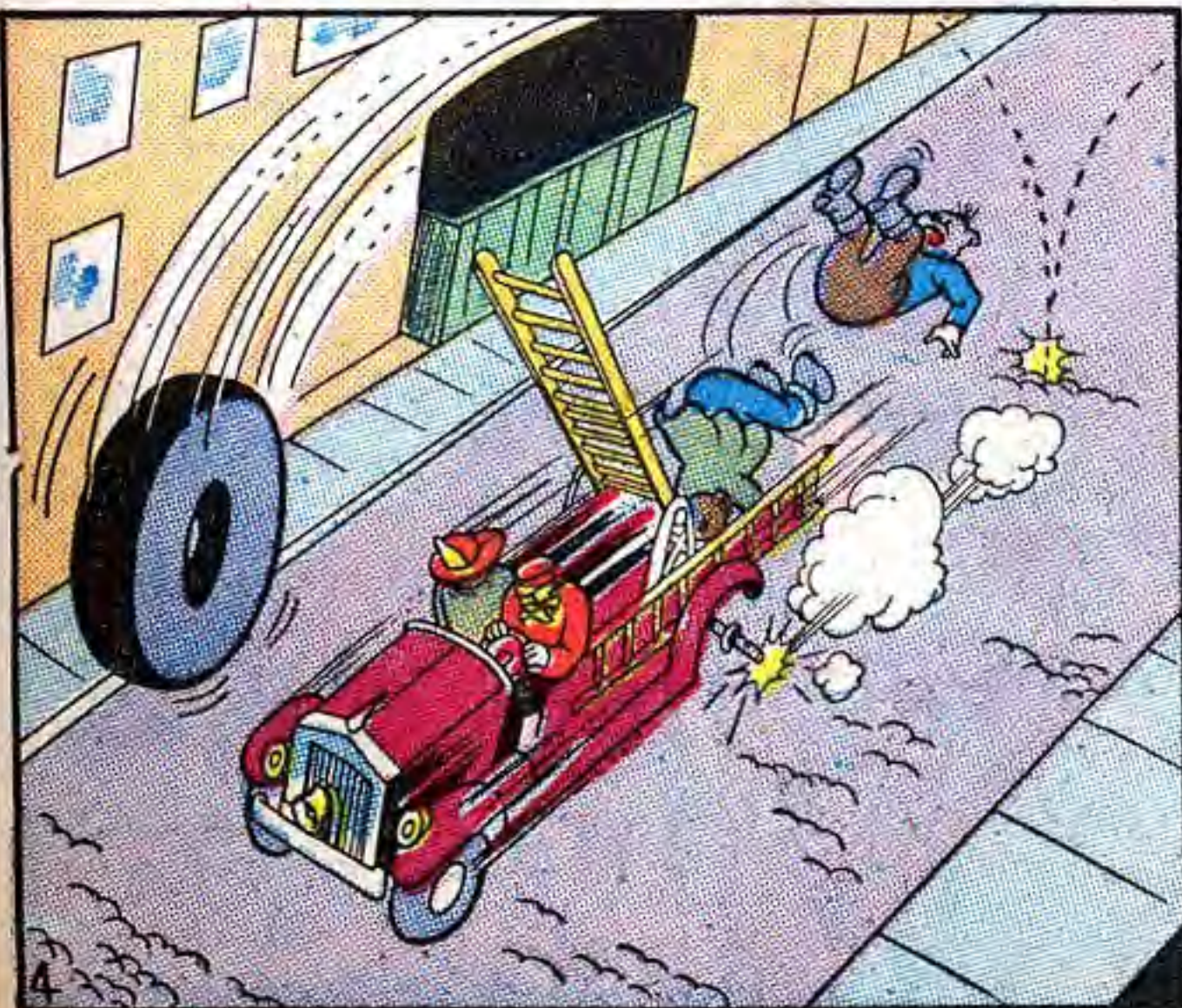


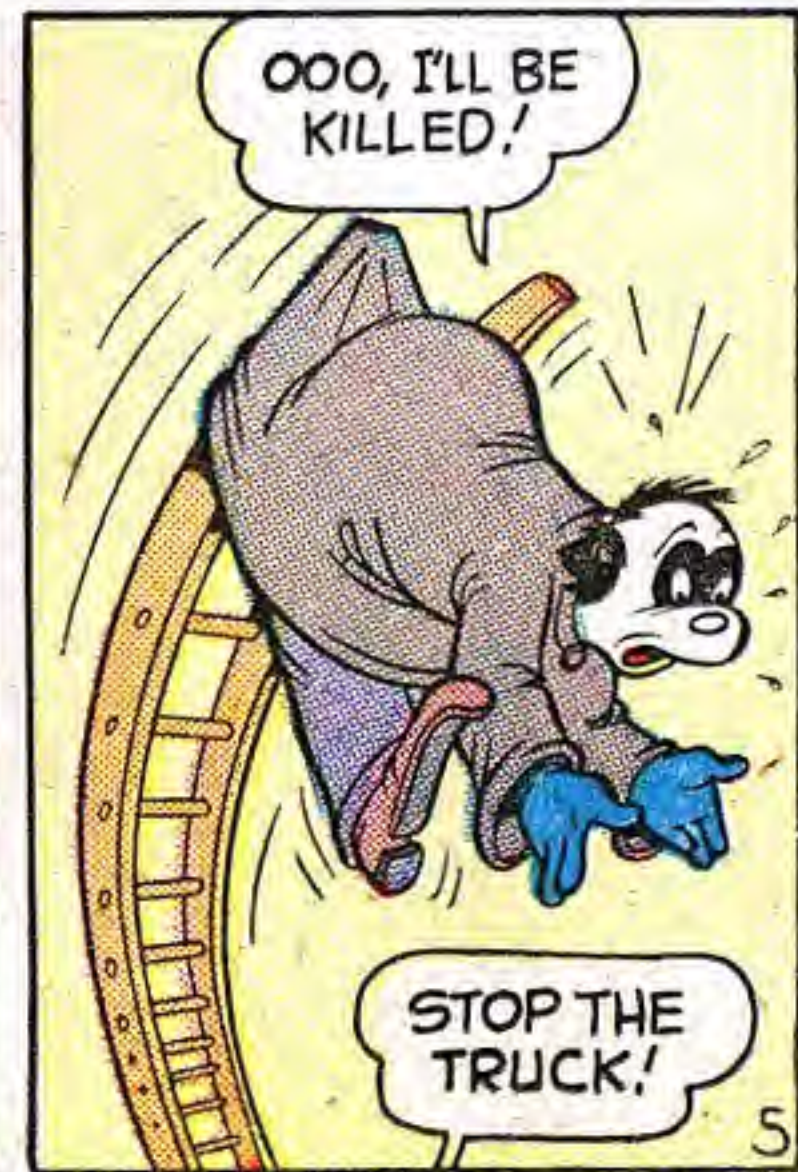
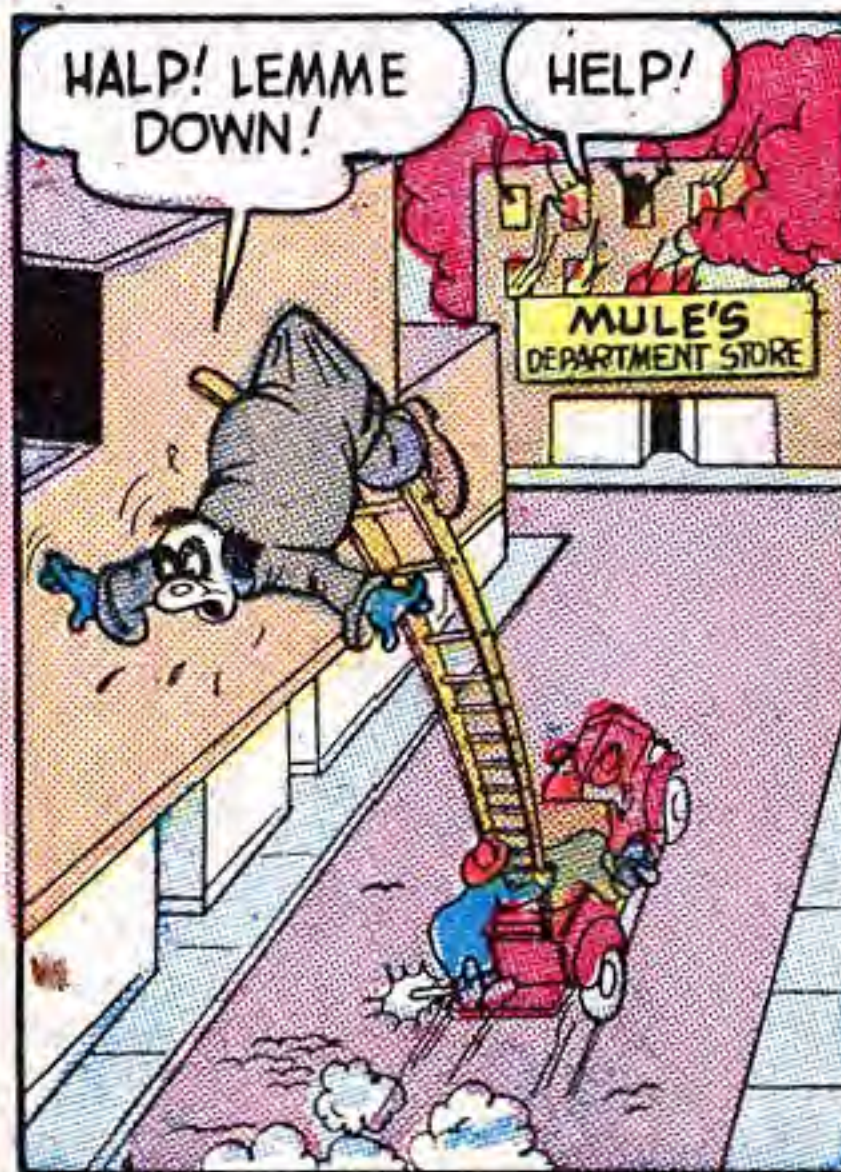
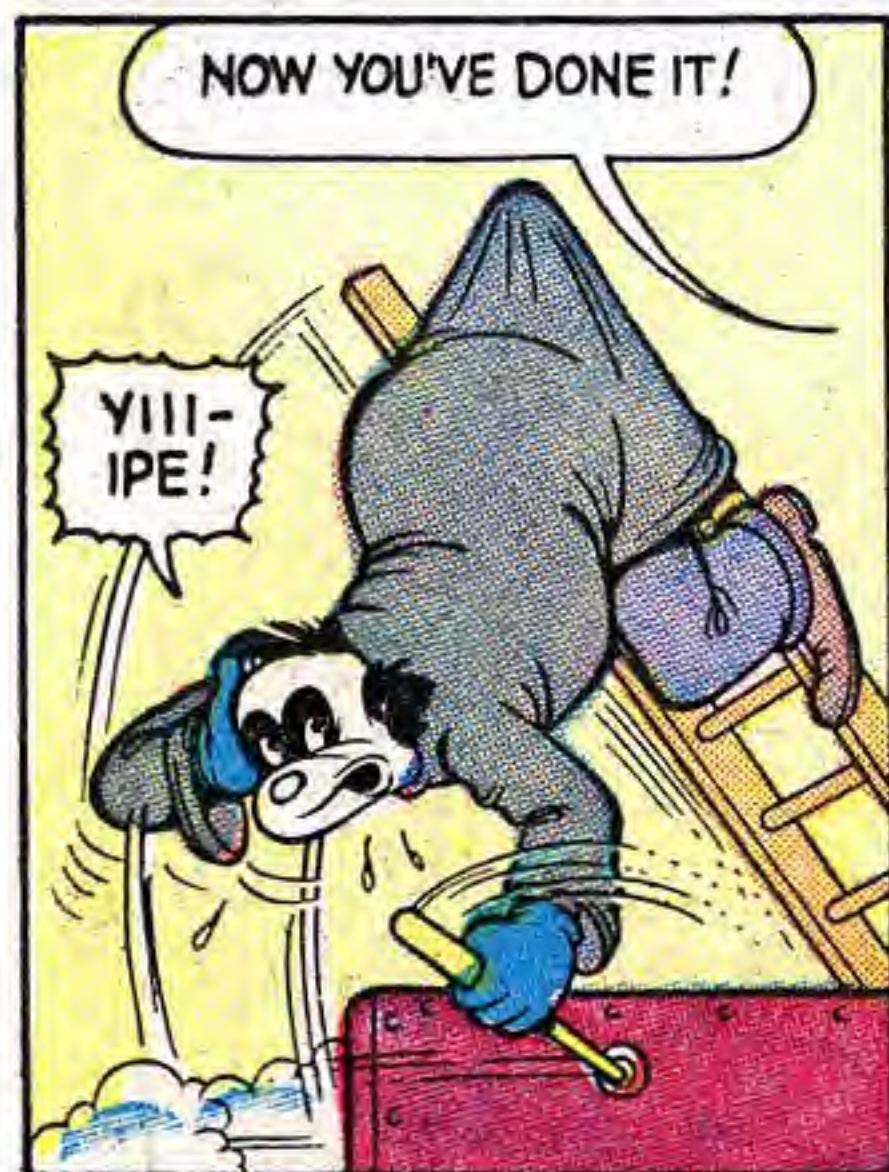
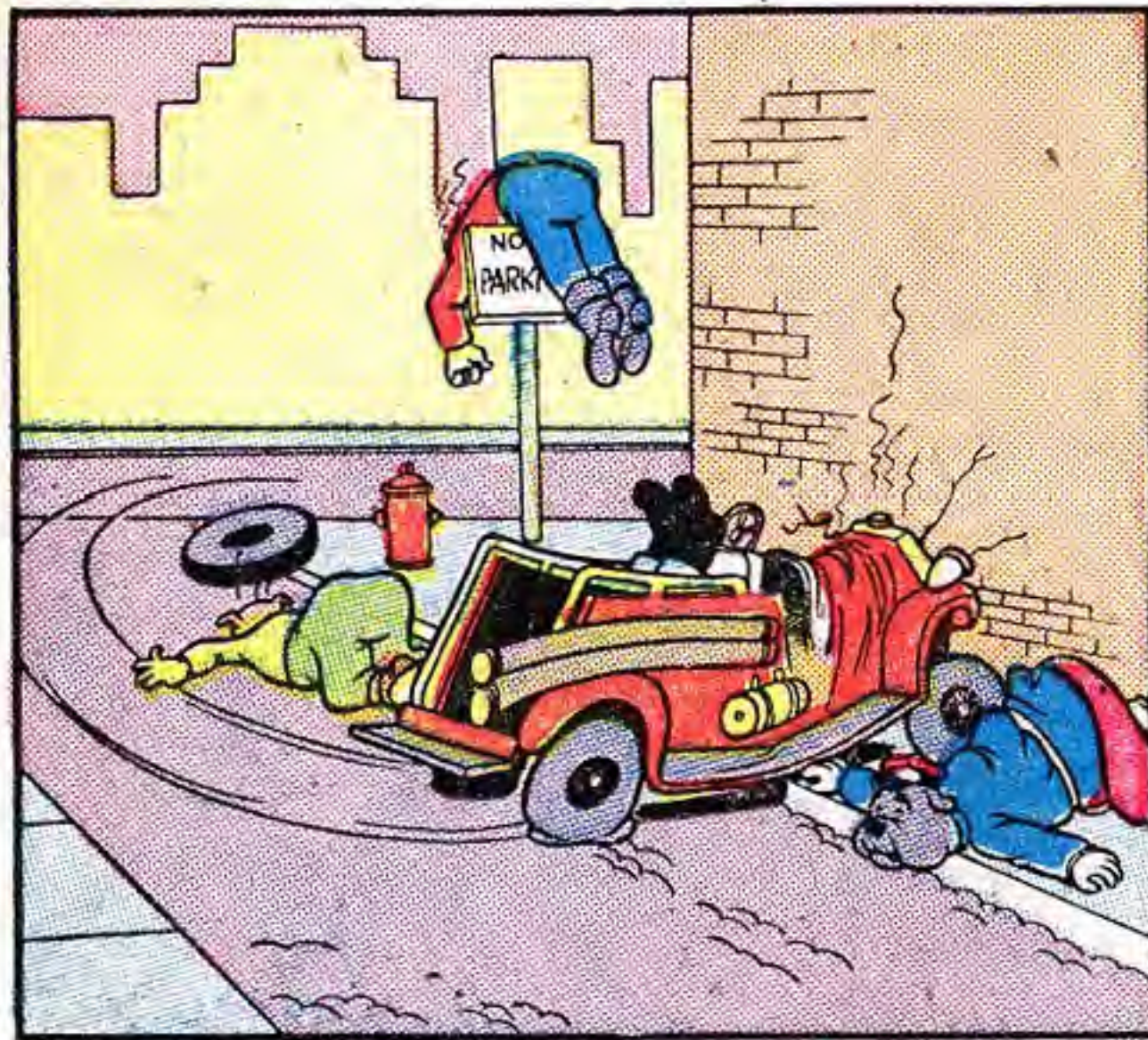
OH-OH-OH!

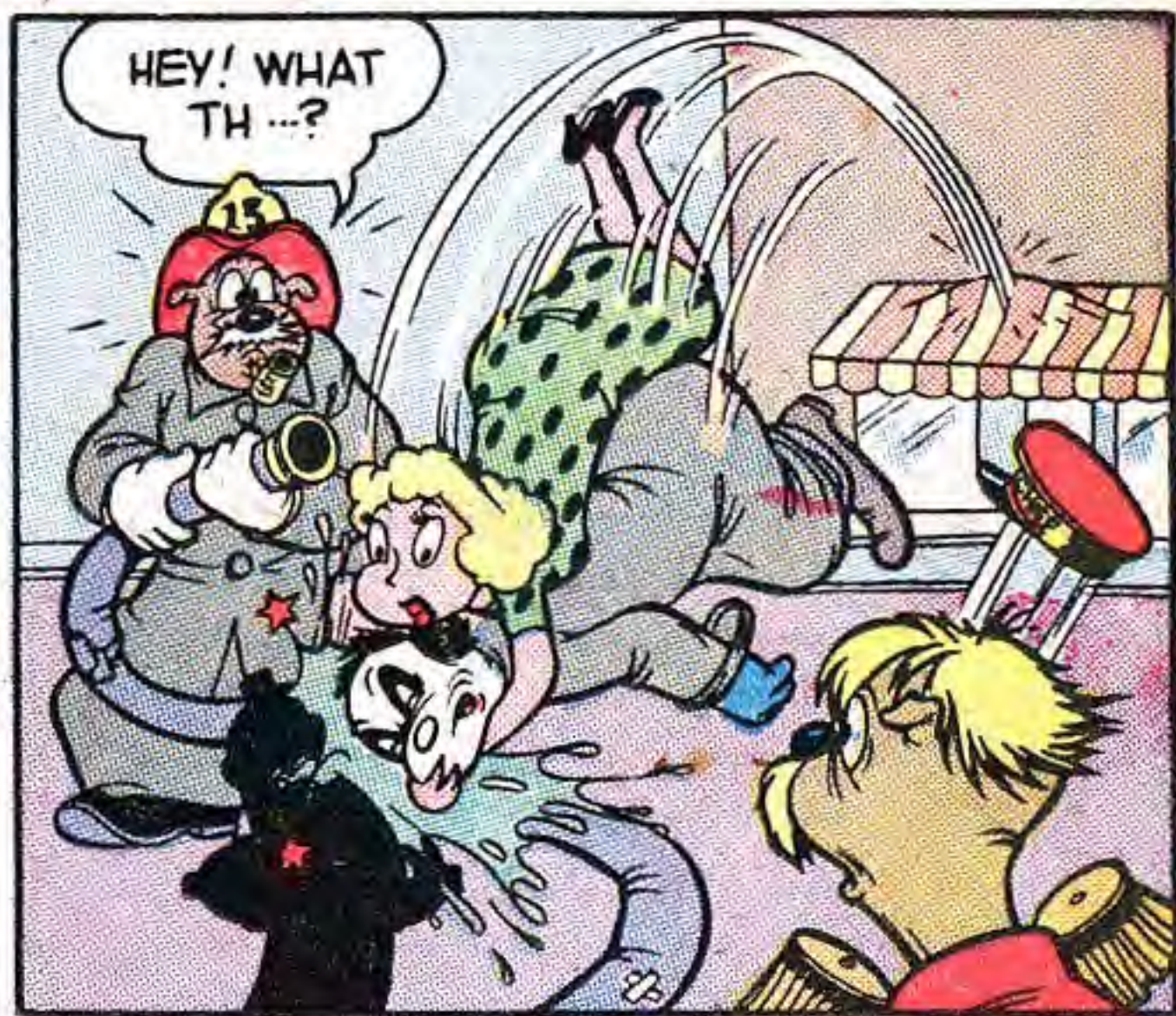
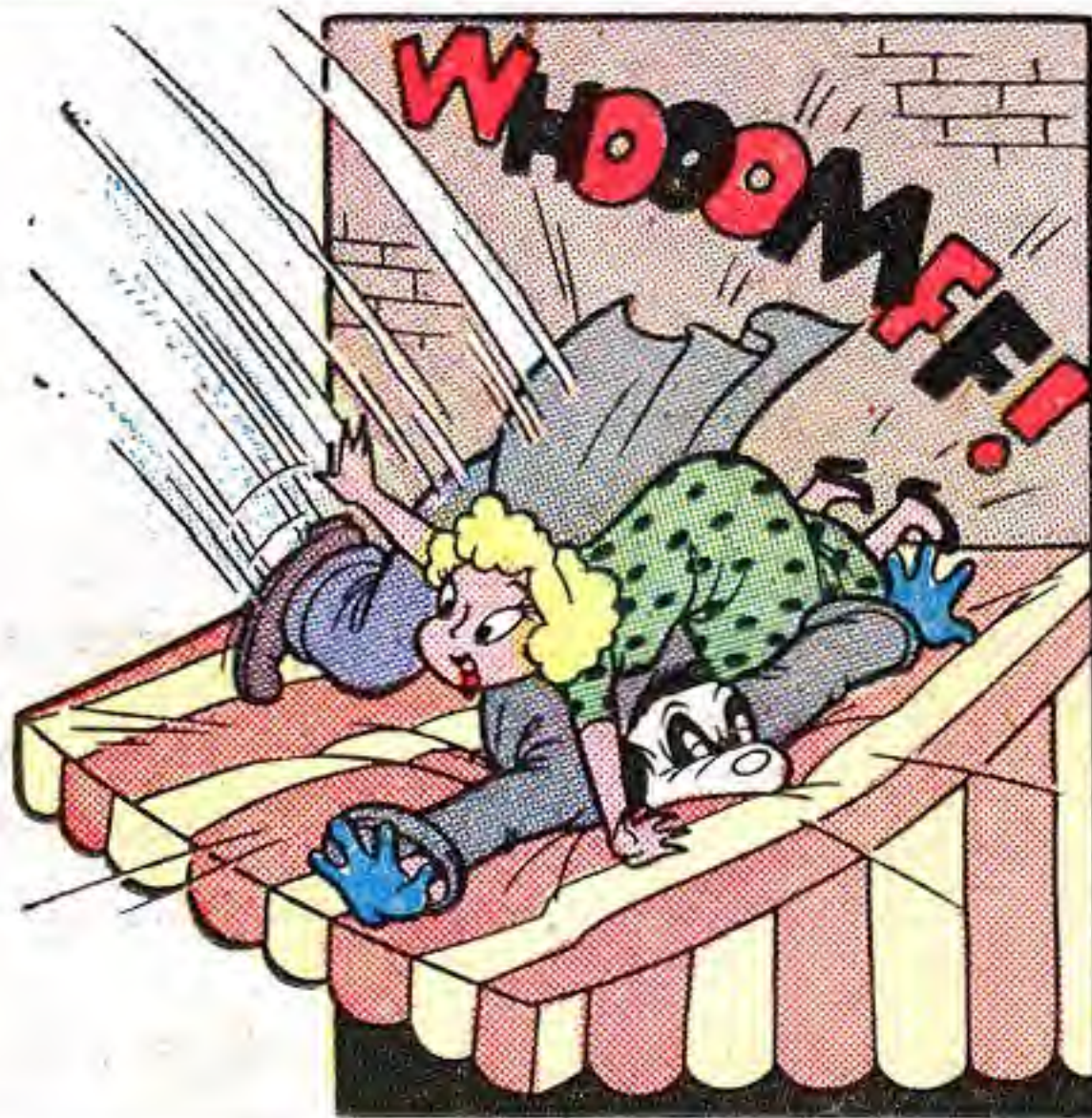
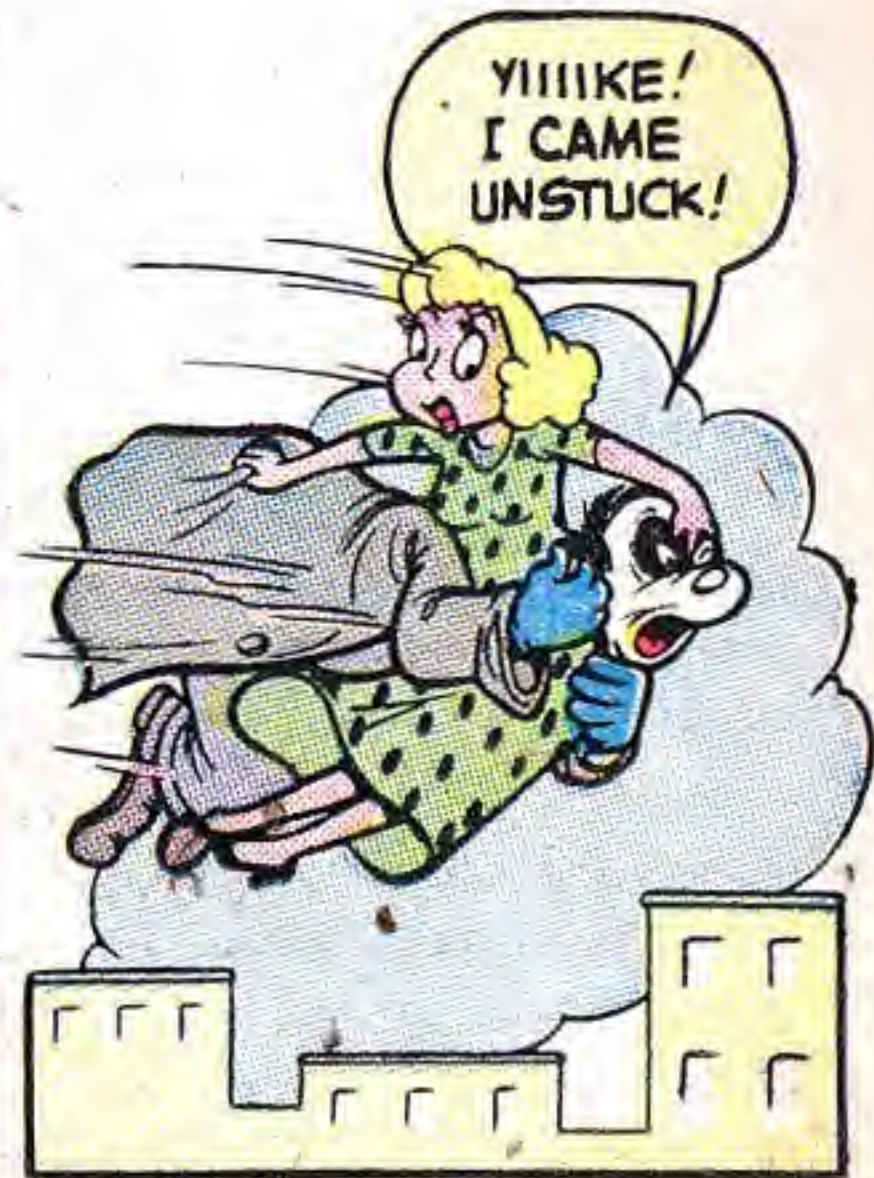
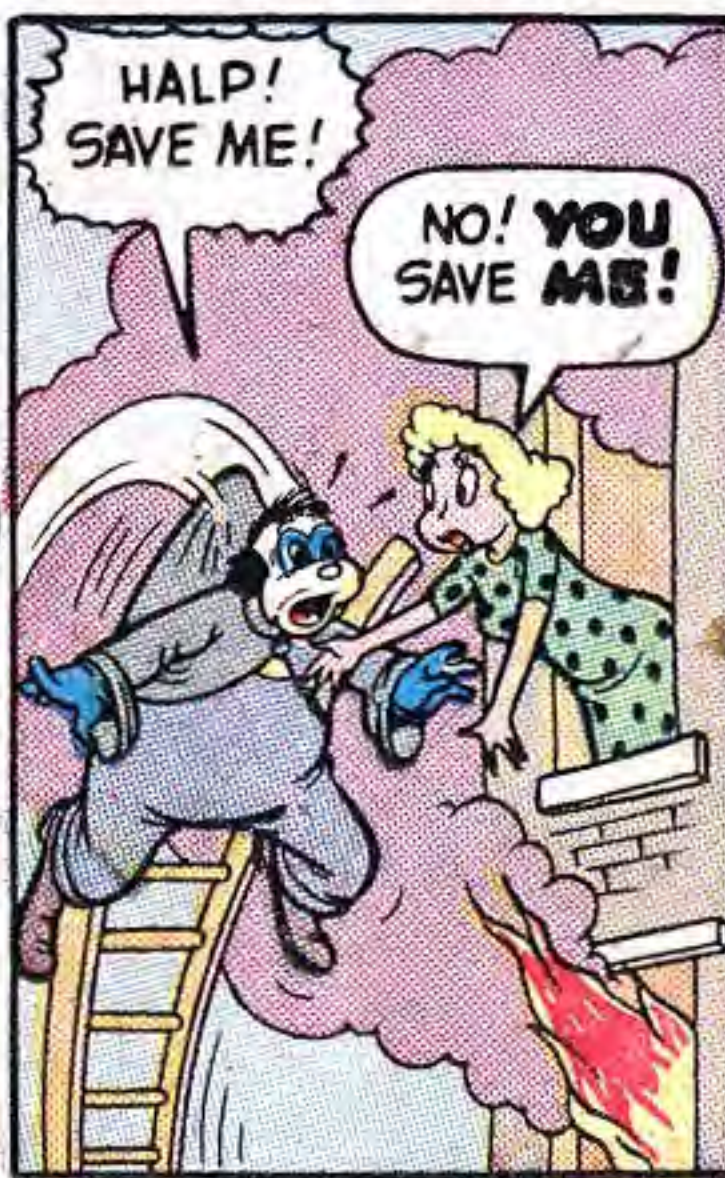


AT THAT MOMENT, FROM THE SOUTH...

FASTER! WE'VE GOTTA GET TO THE FIRE BEFORE THE NORTH SIDE CREW!







THE DIZZY'DILLO

SOME said that little Pinky Green was slap-happy. Maybe he was. Every boy in school had taken a poke or two at him. So had the teachers. Pinky was one who got into more trouble than a half dozen boys should.

Pinky wasn't very attentive during classes, so when it came time for him to stand up and recite he usually ended up by stuttering and blushing and being told to sit down by the teacher.

"You'll stay after school until you've learned it," the teacher would say, looking like a storm cloud.

But if Pinky was slightly dumb in school, he got around in the outside world. He knew every animal, bird and insect. A naturalist, that's what he wanted to be. What was the use of sitting in a stuffy old school when naturalists did their work afield?

One day during a Parent-Teacher gathering, Miss Himmel, the teacher, said, "Now, children, we are going to have company this afternoon. I want you all to be on your good behavior for the ladies."

"Ladies!" Pinky gasped. "Them? Pooh!"

"Pinky!" Miss Himmel said in a stone ax voice. "Come up here this instant."

Pinky waddled down the aisle and halted before the teacher's desk. "Yassum, Miz Himmel."

"Go to the corner and put the dunce cap on," she said sternly. "You'll stand there a whole hour."

"Yassum." Pinky went to the corner, donned the embarrassing pointed paper hat and kept his eyes to the wall. The kids sniggered and whispered and pointed.

"The class will now come to the board and do their sums," said Miss Himmel. "Girls, see if you can keep your lead over the boys today."

The children lined up at the board and a chalky scratching was heard for several minutes. Then a girl screamed and screamed again. She went leaping around the room as other

girls joined in the screaming. Several of them climbed on their desks, still screaming. One fell on a banana peel and lay moaning that the devil was after her.

"Children!" cried the shocked teacher. "What in the world is wrong with you?" Then she saw something small and wriggling. It was slithering directly toward her. She too screamed and tried to climb upon her swivel chair. It scooted from under her and she fell with a crash.

The little snake wriggled close to her and raised its tiny head, small tongue darting in and out. The teacher let out one gasp and fell back in a dead faint.

When one of the boys caught the snake and a semblance of order was restored, the girls got Miss Himmel out of her coma by dousing her with water. She was not only frightened, she was angry.

"Who brought that snake to school?" she thundered. "Tell me this minute, or you'll all stay after school—till someone talks!"

No one answered. Then:

"It got loose, Miz Himmel," said a small voice from the corner. "I had it in my shirt pocket."

"You!" yelled the irate teacher. "You—You!" She was out of words. "You'll stay after school, young man!"

Pinky answered, "You told me that before, Miz Himmel."

The visiting ladies came just before the recess, and Miss Himmel let them out early so as to have some time with the women. Miss Himmel took them on a tour of the school, showing them the various rooms. When they returned, they found the children already seated since the bell had rung.

"A very well mannered class, Miss Himmel," said one of the women, a prim old person with spectacles on the top of her reddish nose. "Very well mannered."

Miss Himmel beamed. "I try to keep my

children well in hand," said she proudly. "They respect me. Oh, yes, we get along fine."

Just at that time the overturned wastebasket beside Miss Himmel's desk moved a few inches. A few of the students' eyes centered on it. It moved again, just an inch. The eyes got wider. Here was mystery!

"Children," said Miss Himmel softly, "what are you staring at? Please concentrate on your lessons."

She turned back and was talking with the other women when the basket literally jumped off the floor, then settled back, to move a few inches stealthily. Miss Himmel saw it at the same time as did the other women. One of them screamed. Miss Himmel, looking daggers at Pinky, arose and leaned over to clap a hand on the basket. Just as she pounced, it jumped away. Himmel's hand came down. She fell, knocking the ink well off the desk. Ink splattered over the visitors.

The wastebasket scooted away, did a few fast turns in the middle of the floor, while the kids whooped and yelled.

Miss Himmel gathered herself up and stared with iron gaze around the room. The children grew quiet. Then she tiptoed softly toward the basket. Just as she was reaching for it, it moved away. She ran after it. It speeded up. Around the room went the basket, Miss Himmel leaping in its wake. It stopped suddenly, and Himmel keeled over it. The basket collapsed, but from the wreckage bounded a little armadillo.

It ran through the cloak room and out into the main hall. Miss Printz, the principal, was going toward her office when the rounded creature leaped into view. She let out a cry and fainted.

Back in the room, Miss Himmel was gathering herself up and trying to quiet the visitors, who were agog with the crazy goings-on.

"The idea, Miss Himmel," said one of them sternly. "And we thought your children were well behaved. Indeed!"

Miss Himmel was wringing her hands and trying to explain. It did little good, so she turned toward Pinky. Green who sat with his head lowered over his book. Ominously Miss Himmel started for his desk.

"Pinky," she said, her voice quavering, "did you bring that awful armadillo to school?"

Pinky nodded slowly. "I thought he'd stay under the waste basket. He—he likes to play."

"Hmm." Miss Himmel stood with hands on her hips. "What are you doing on your copy paper?" she cried. "You're drawing animals instead of working your English lesson. I'll take your ruler to you!"

She grabbed up the desk top to get the ruler, but her hand never touched it. Out of Pinky's desk leaped a score of white rats. Two of them clung to Miss Himmel's dress front as she cut loose with scream after scream.

One of the rats made for a visitor and managed to leap into her lap. She screeched and fell over in a faint. The principal came running into the room in time to see three white rats coming at her with all haste. She turned with a wild cry and vanished into the hall. Pandemonium reigned.

It was twenty-two years later. Pinky had dropped his nickname. Now he went by John Alden Green, and had several initials after his name. He came to the little school and looked up Miss Himmel.

"Mr. Breen!" she cried. "The great naturalist! I'm so glad you've come."

Miss Himmel was an old lady now. She smiled as she accepted the box of candy from Pinky. They sat down for a chat. Remember when—? And so it went for an hour or two. Remember when.

"Oh, you were a caution, Pin—Mr. Green," said Miss Himmel.

"Call me Pinky, Miz Himmel," said Pinky. "It seems more like old times. And it's very nice to see you. I often wonder what became of all the kids in my class."

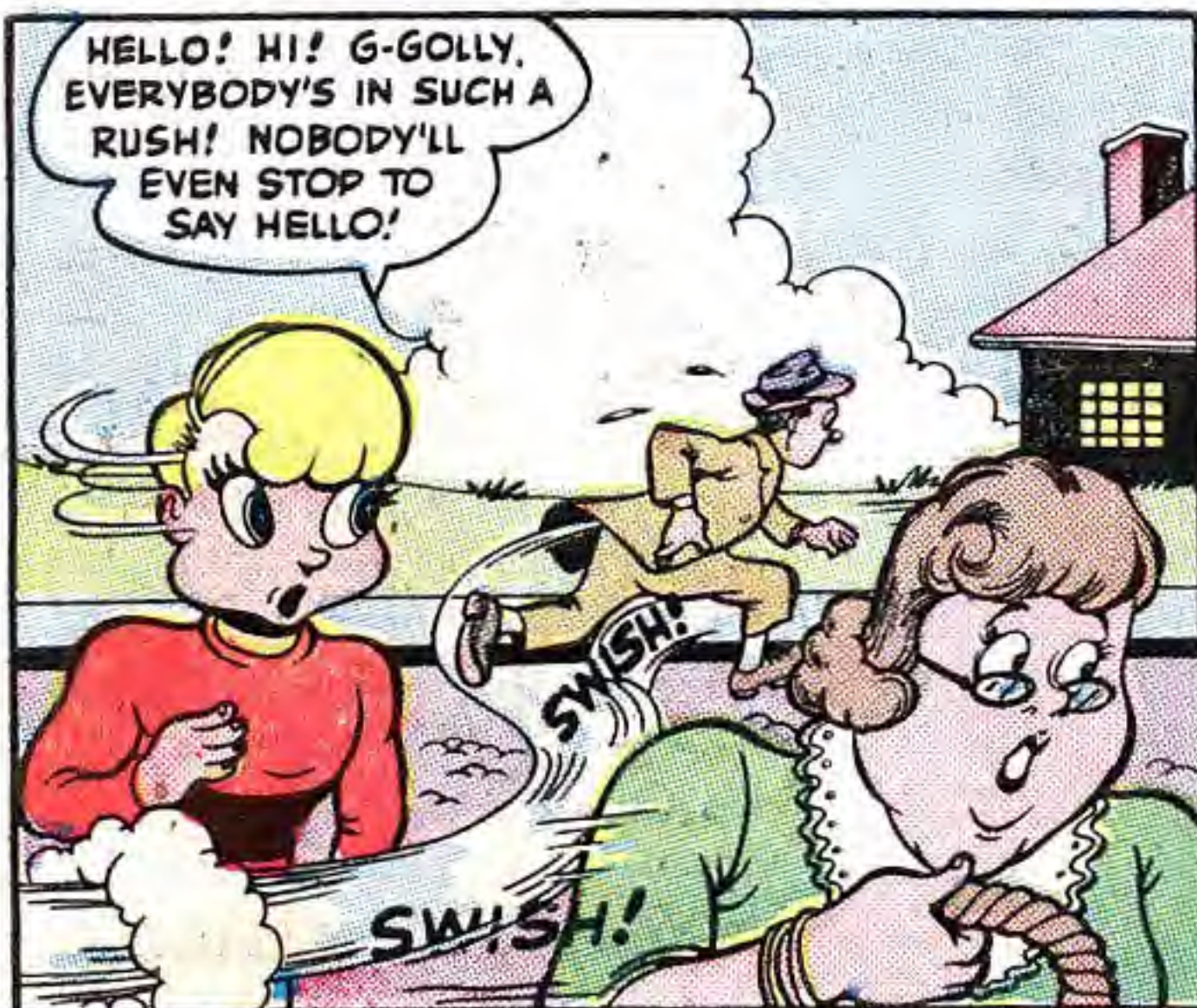
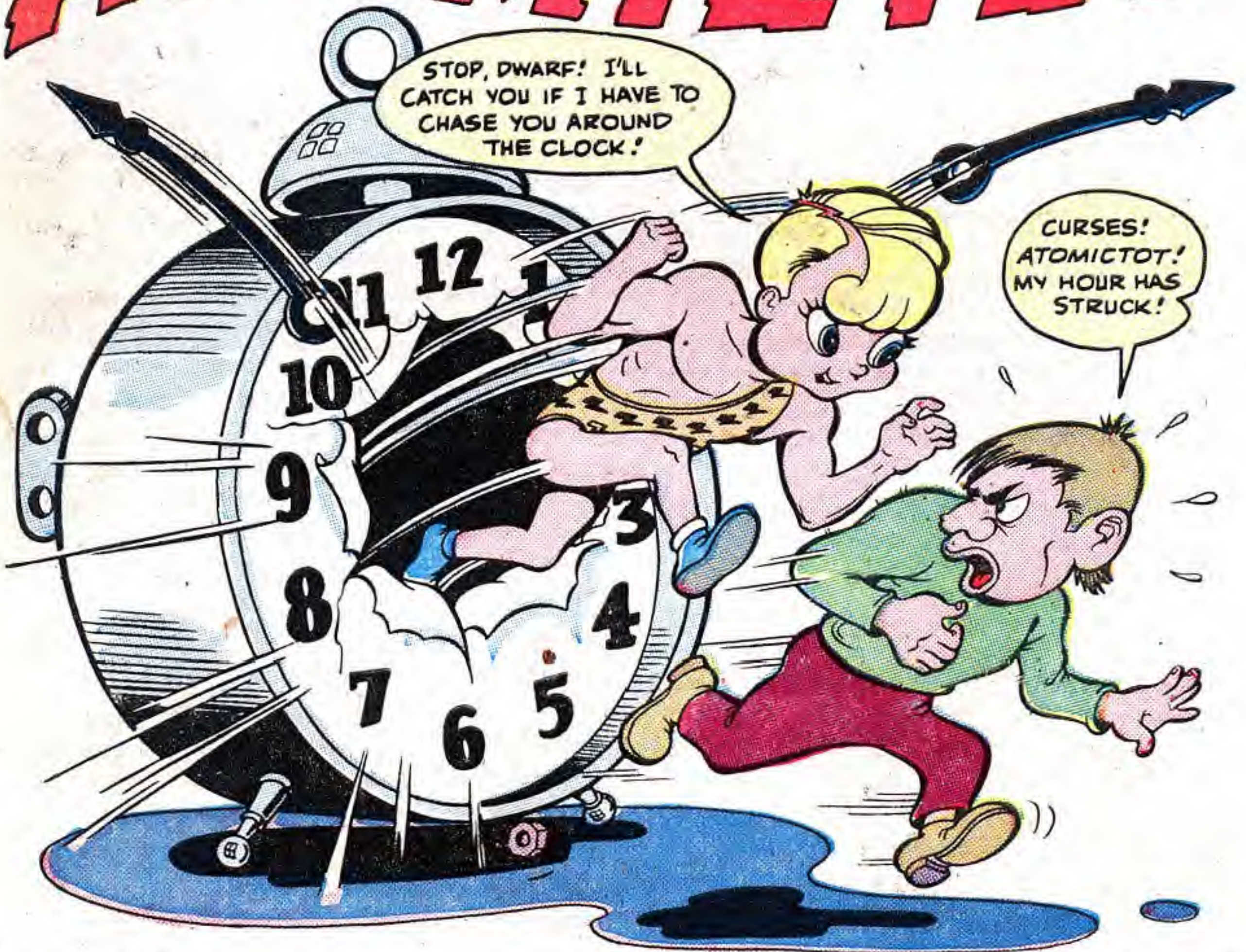
Miss Himmel shook her head sadly. "Who knows, Pinky? It is a long time ago—but now I'll open my candy. So nice of you to remember—"

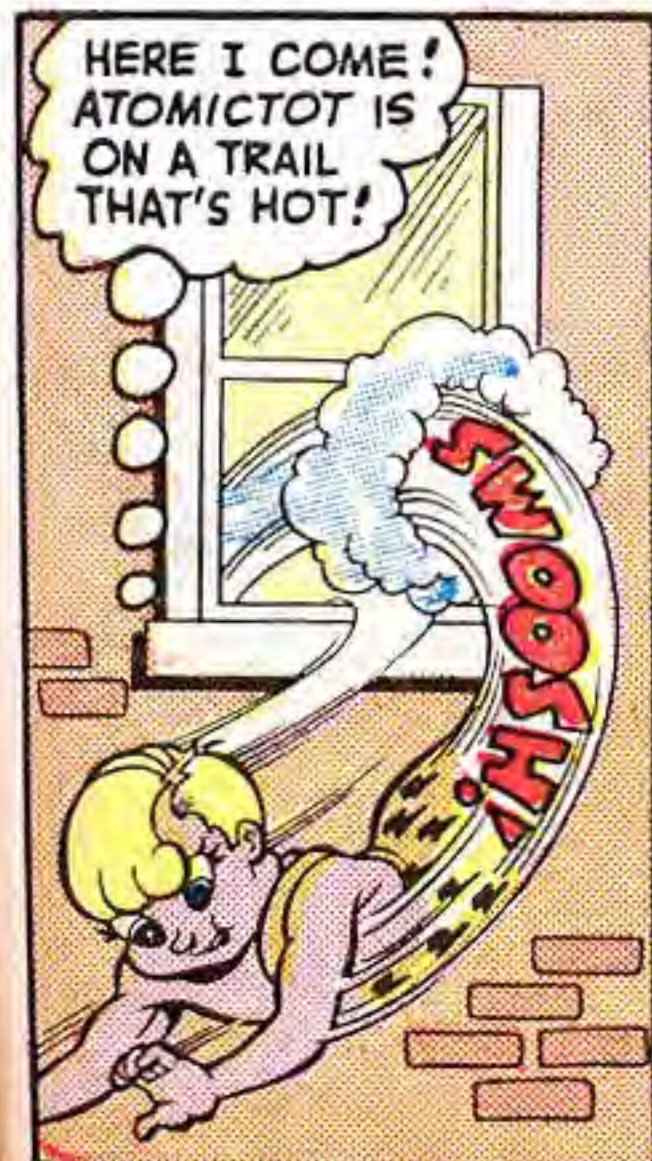
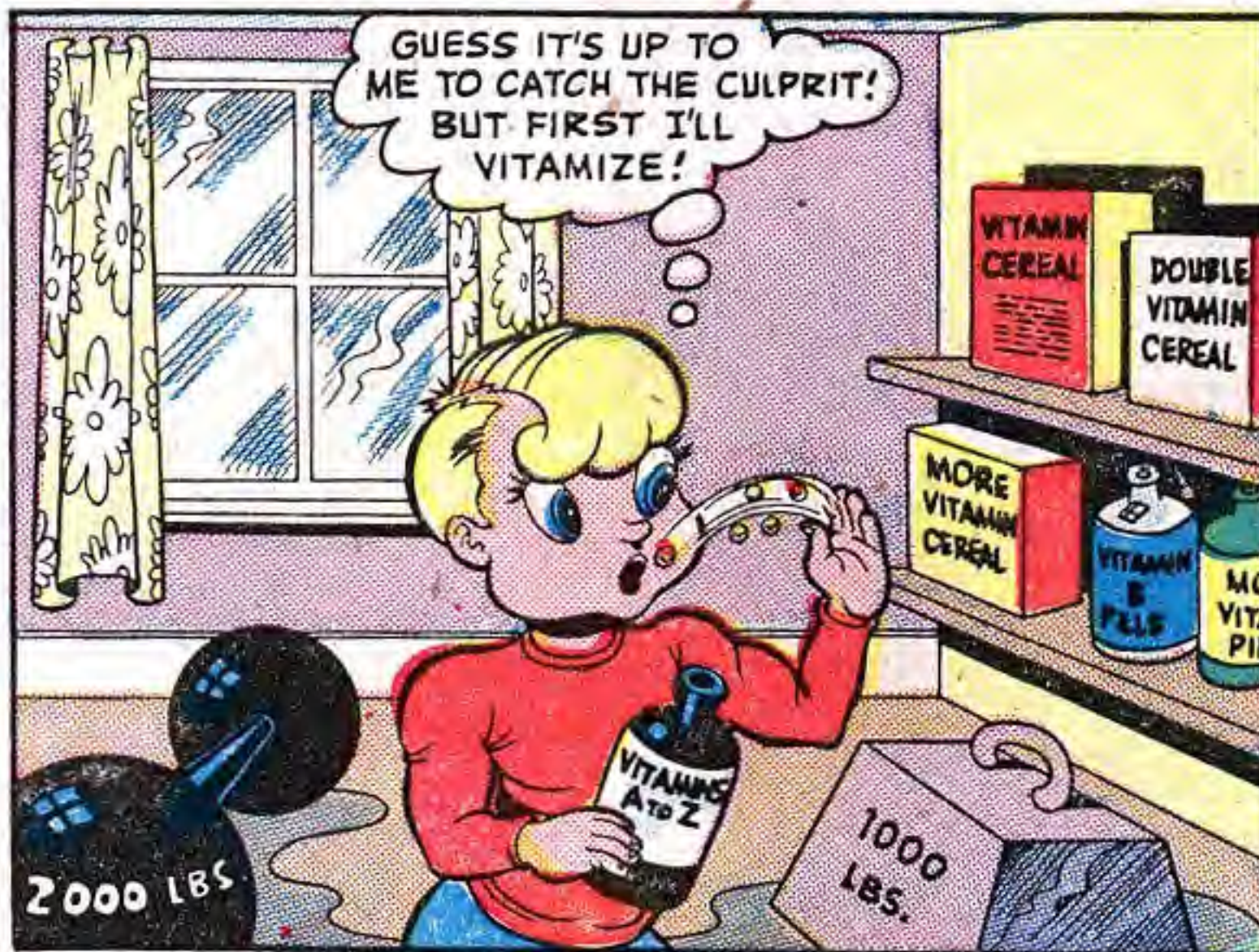
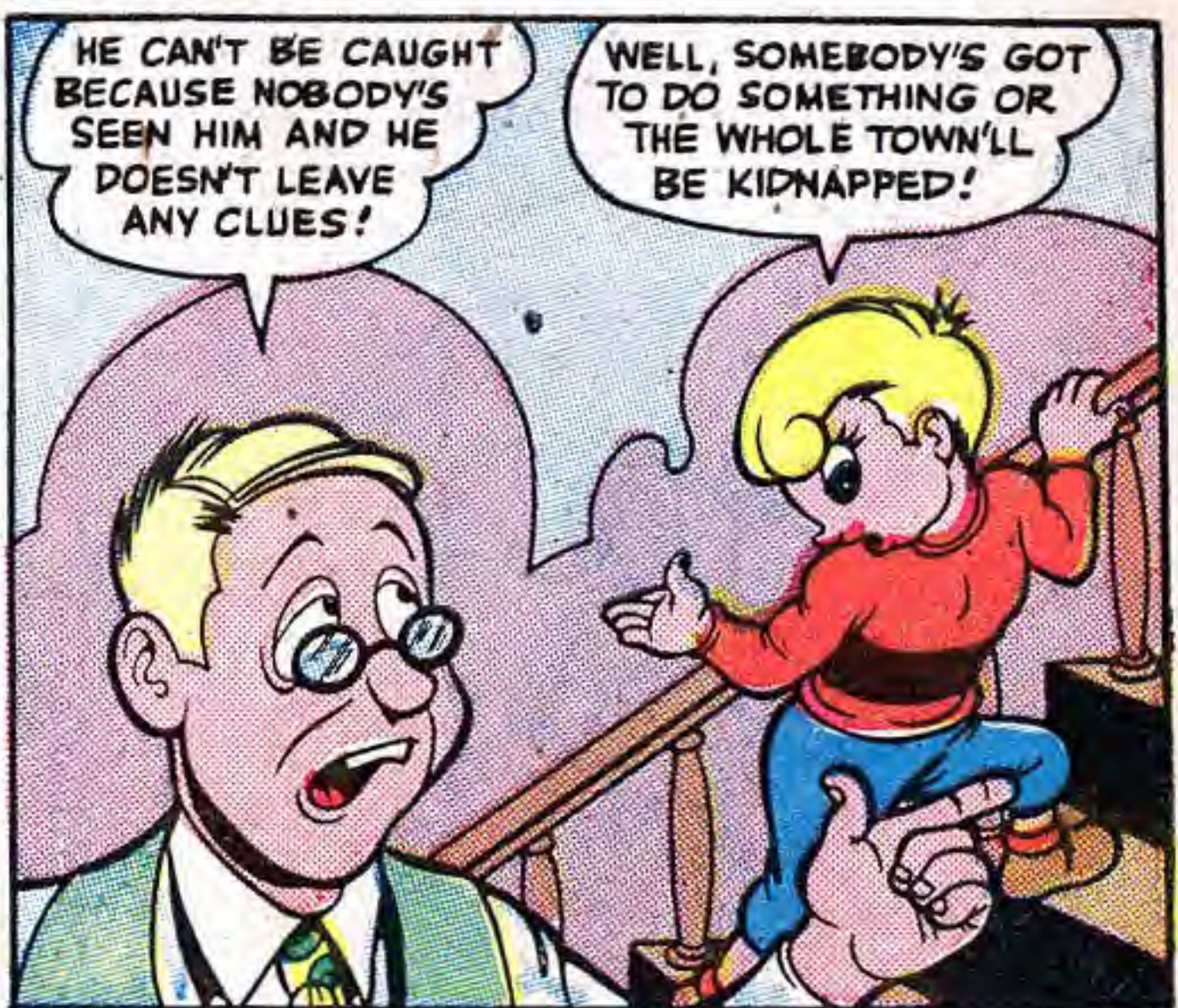
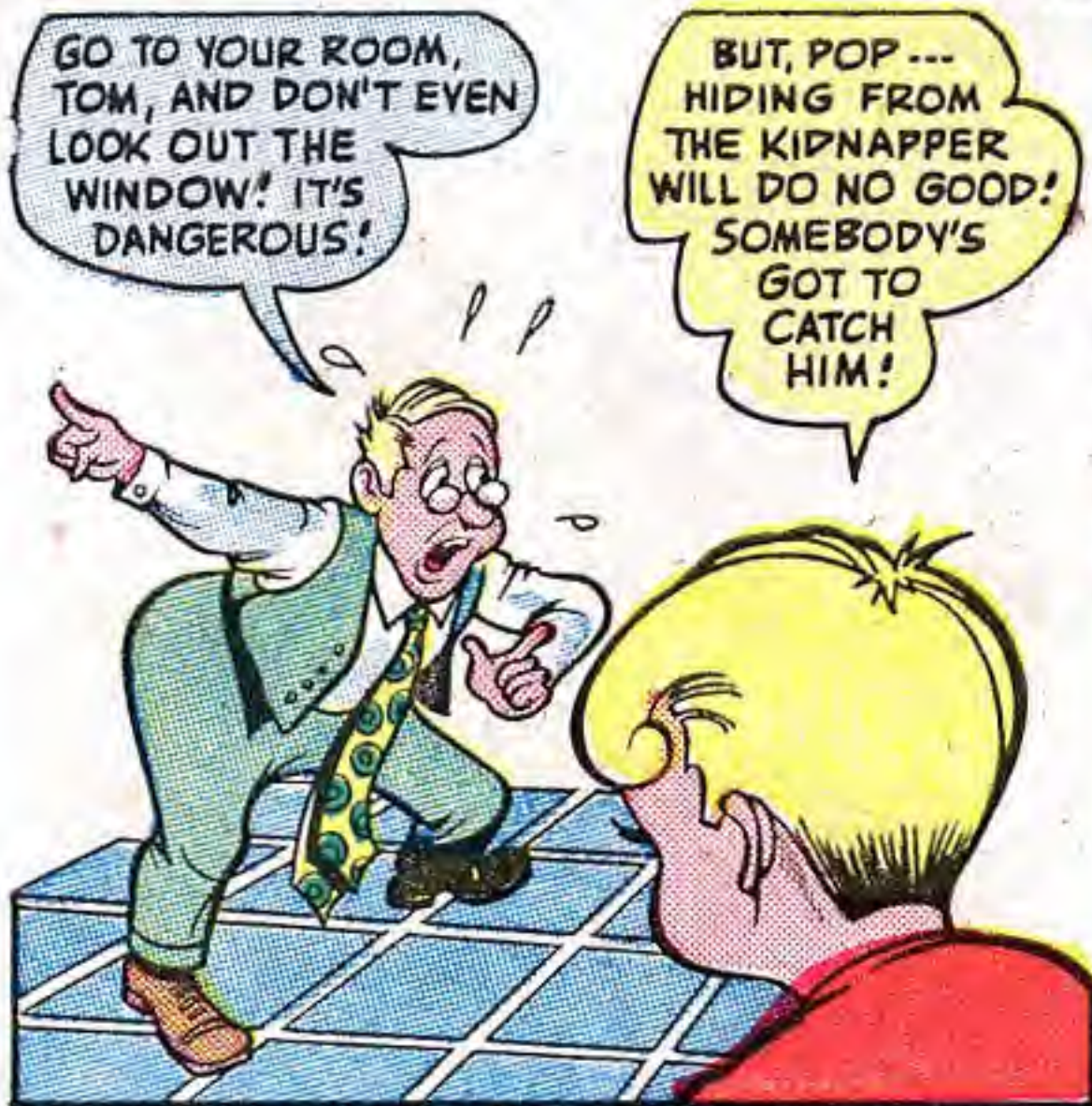
She got the wrapper off and lifted the lid. "Croak!" A great bull frog cut loose inside the box. Miss Himmel forced a little scream and dropped the box. The frog, dignity hurt, hopped away. Pinky roared with laughter.

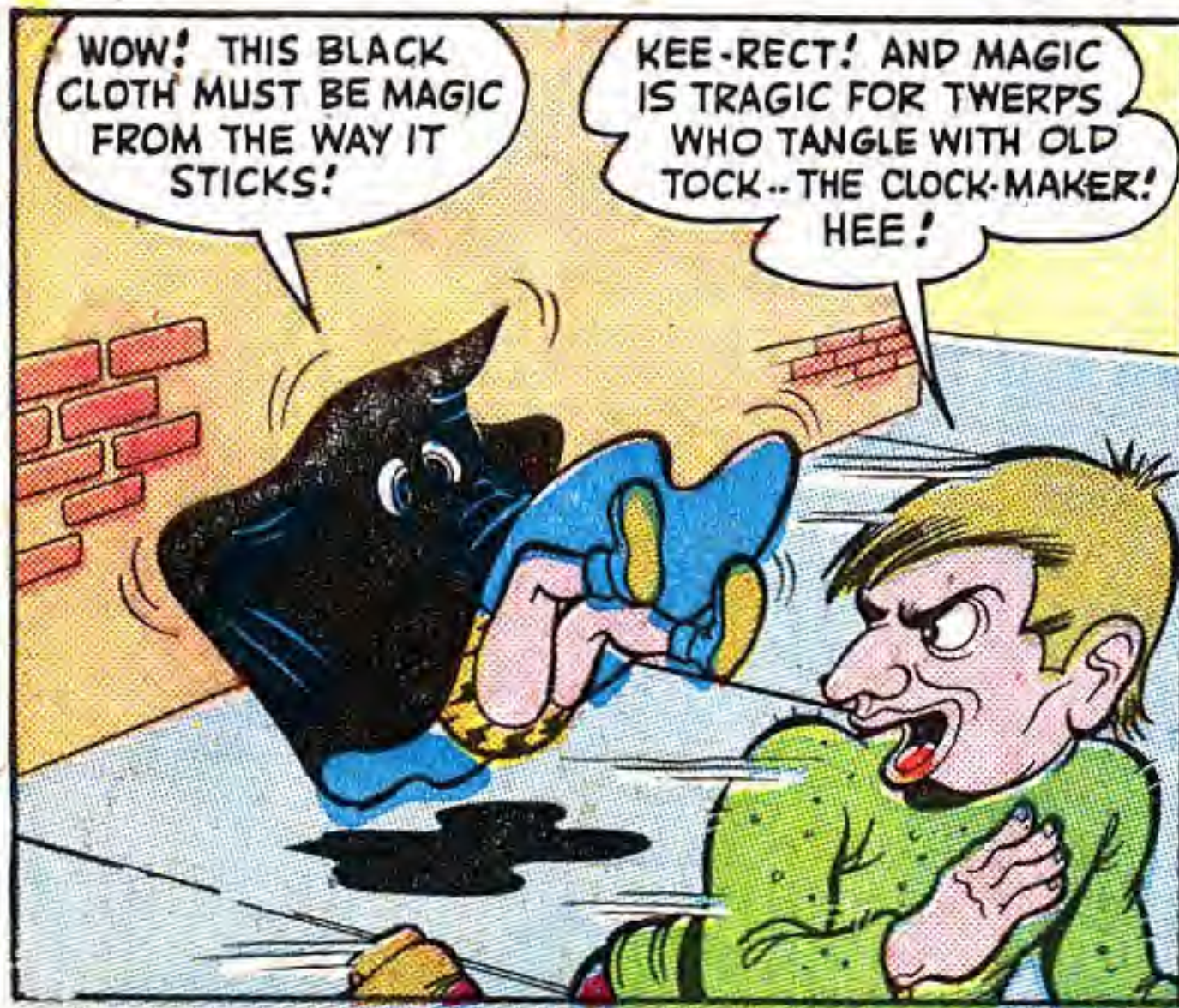
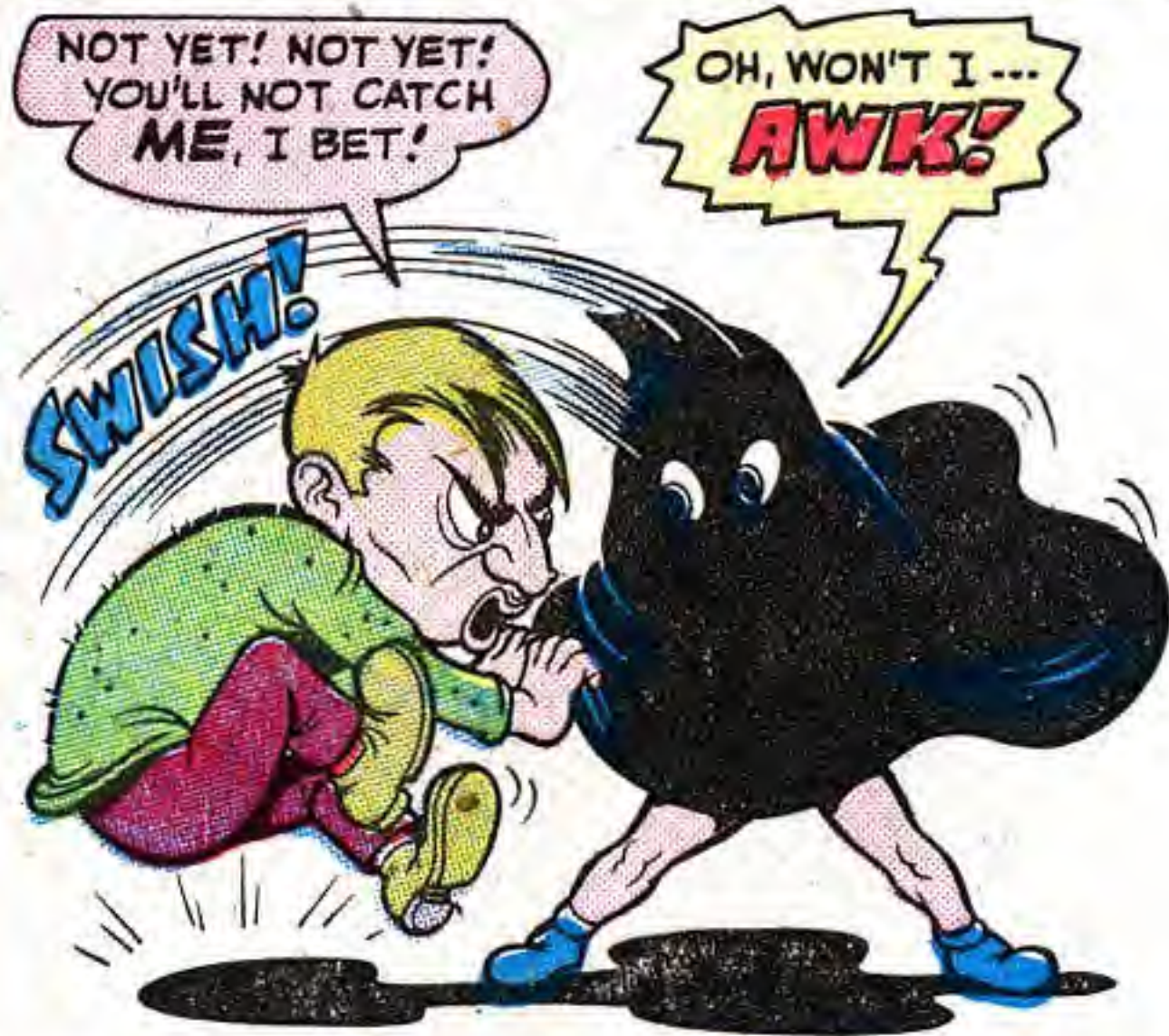
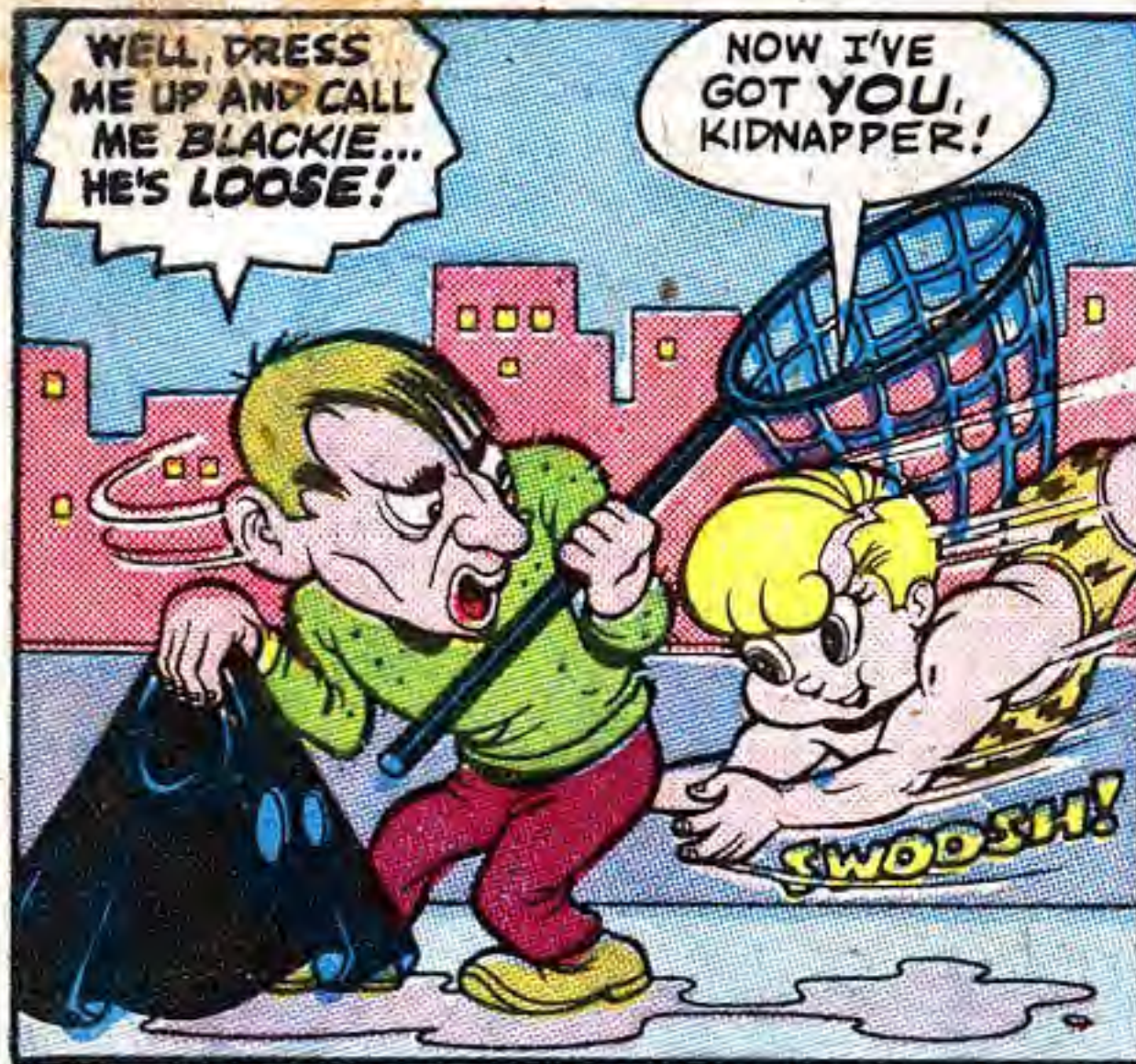
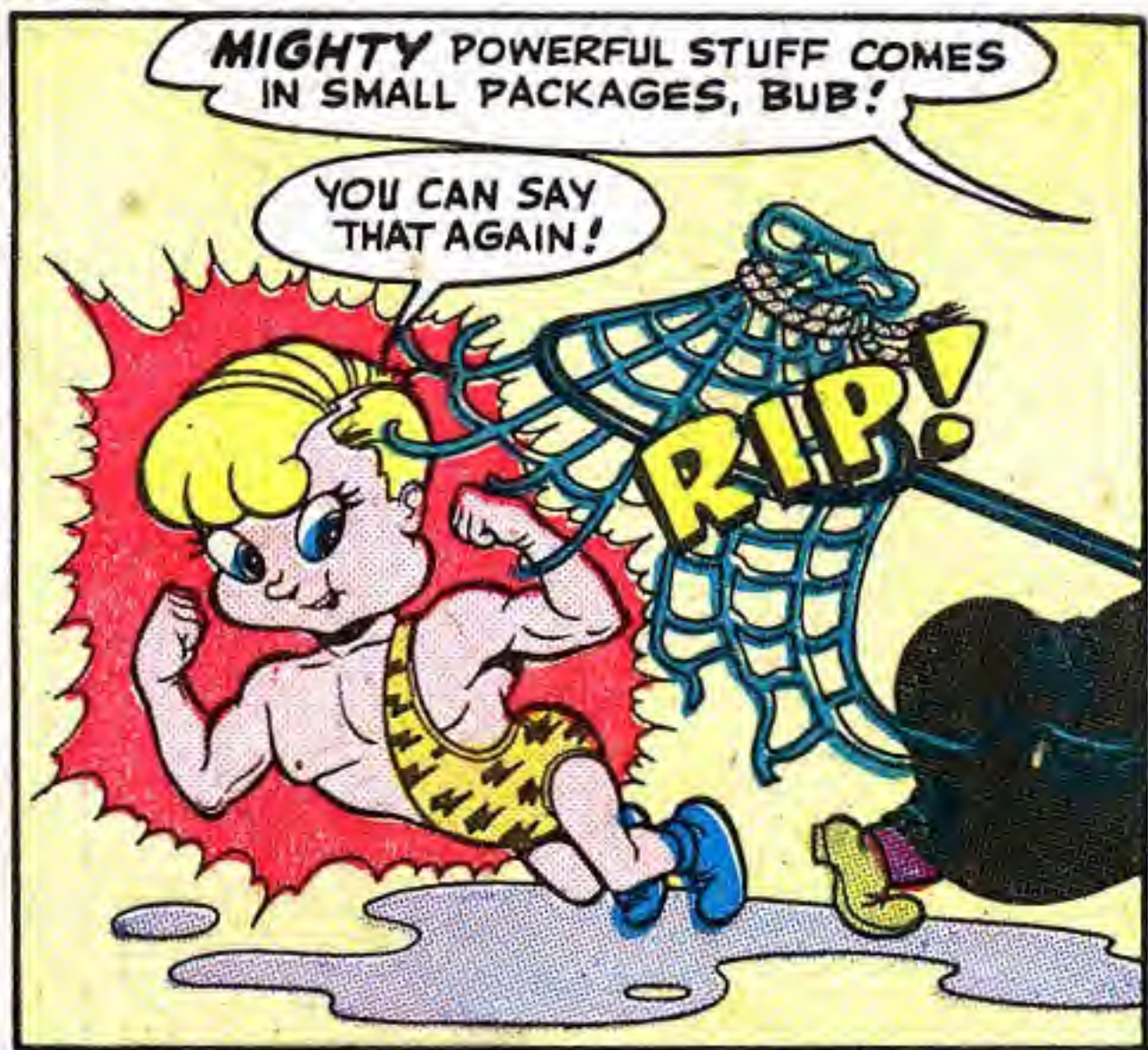
"Pinky!" cried Miss Himmel. "You haven't changed one bit. Shame! And me an old lady!"

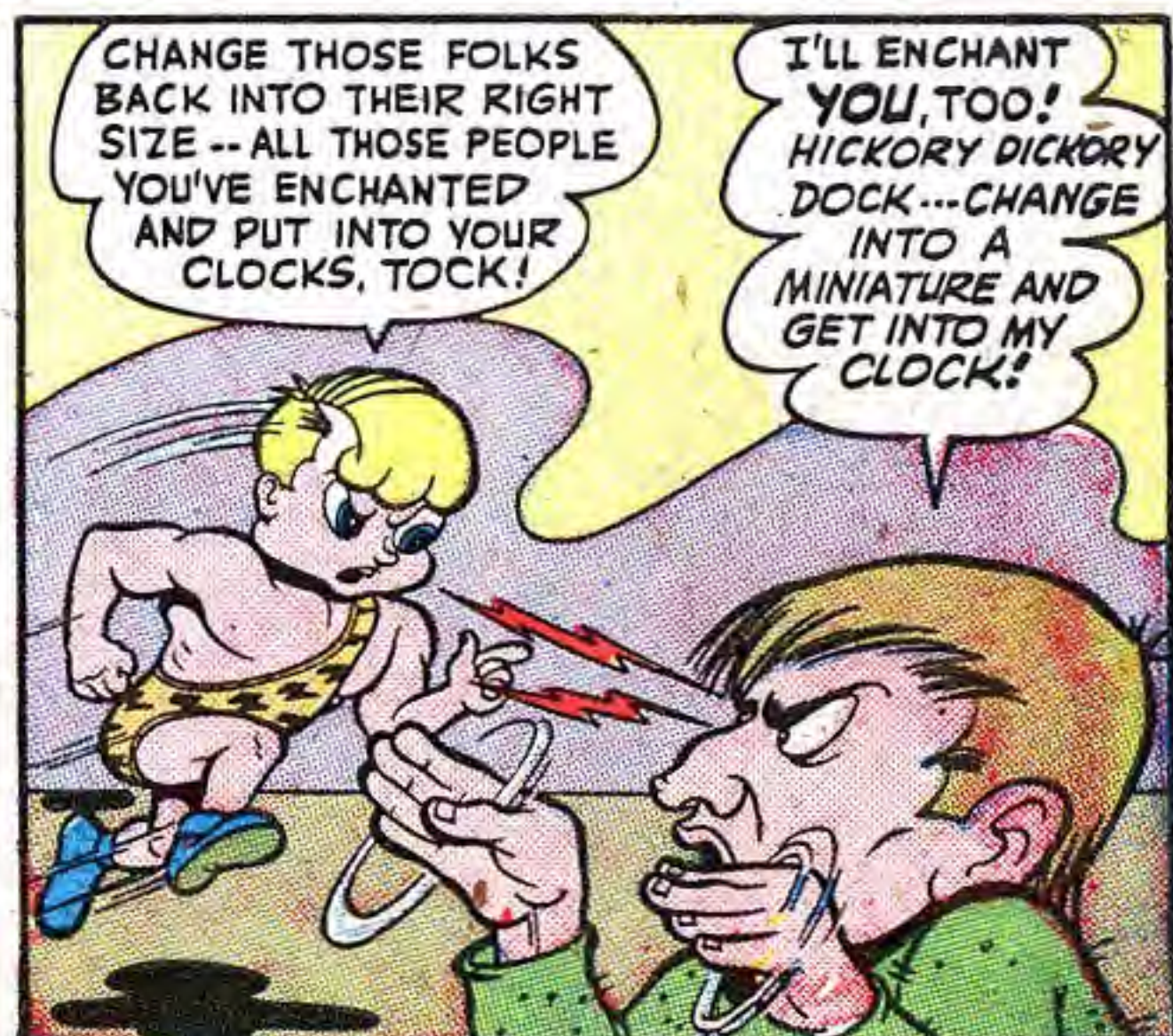
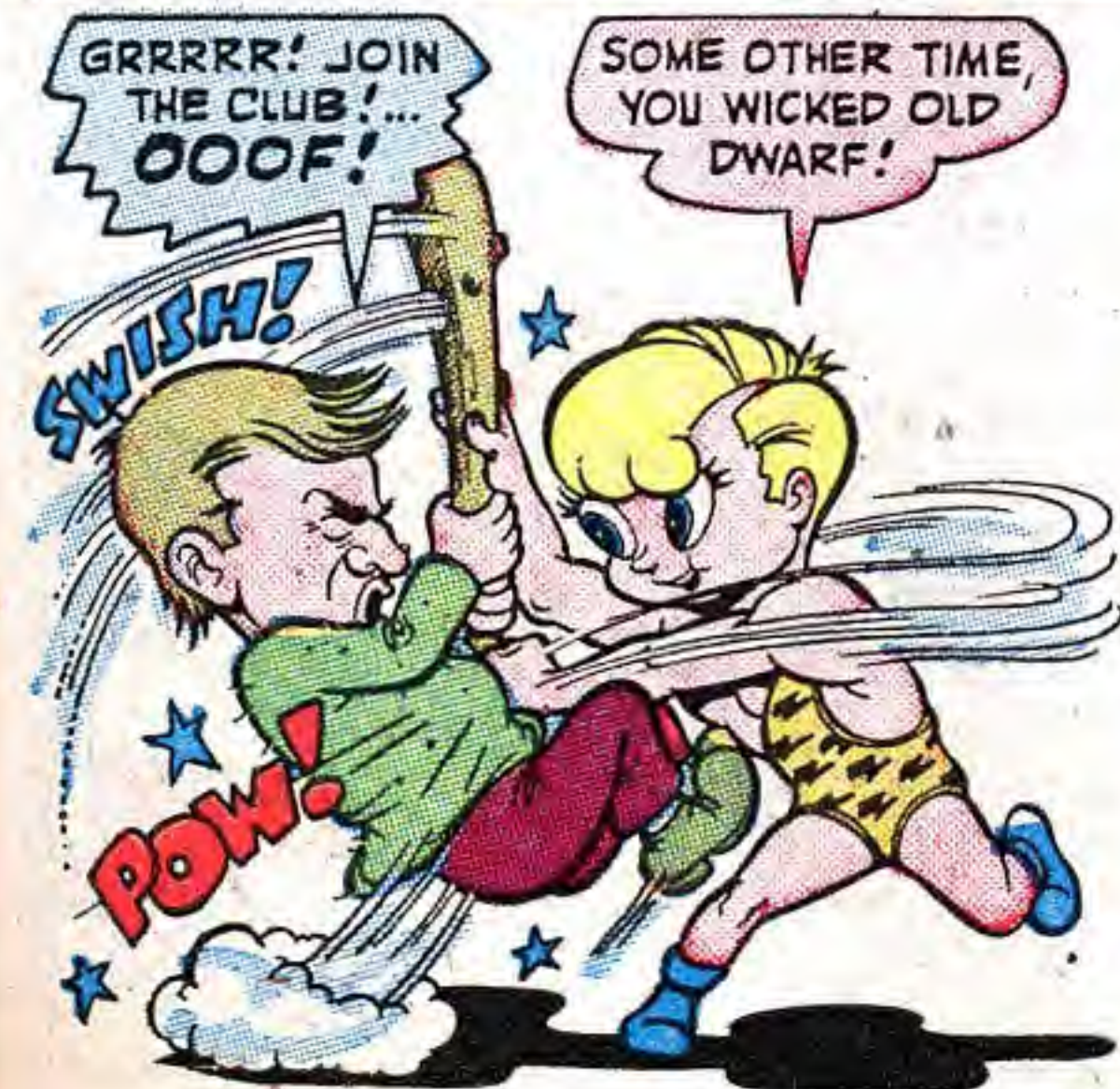
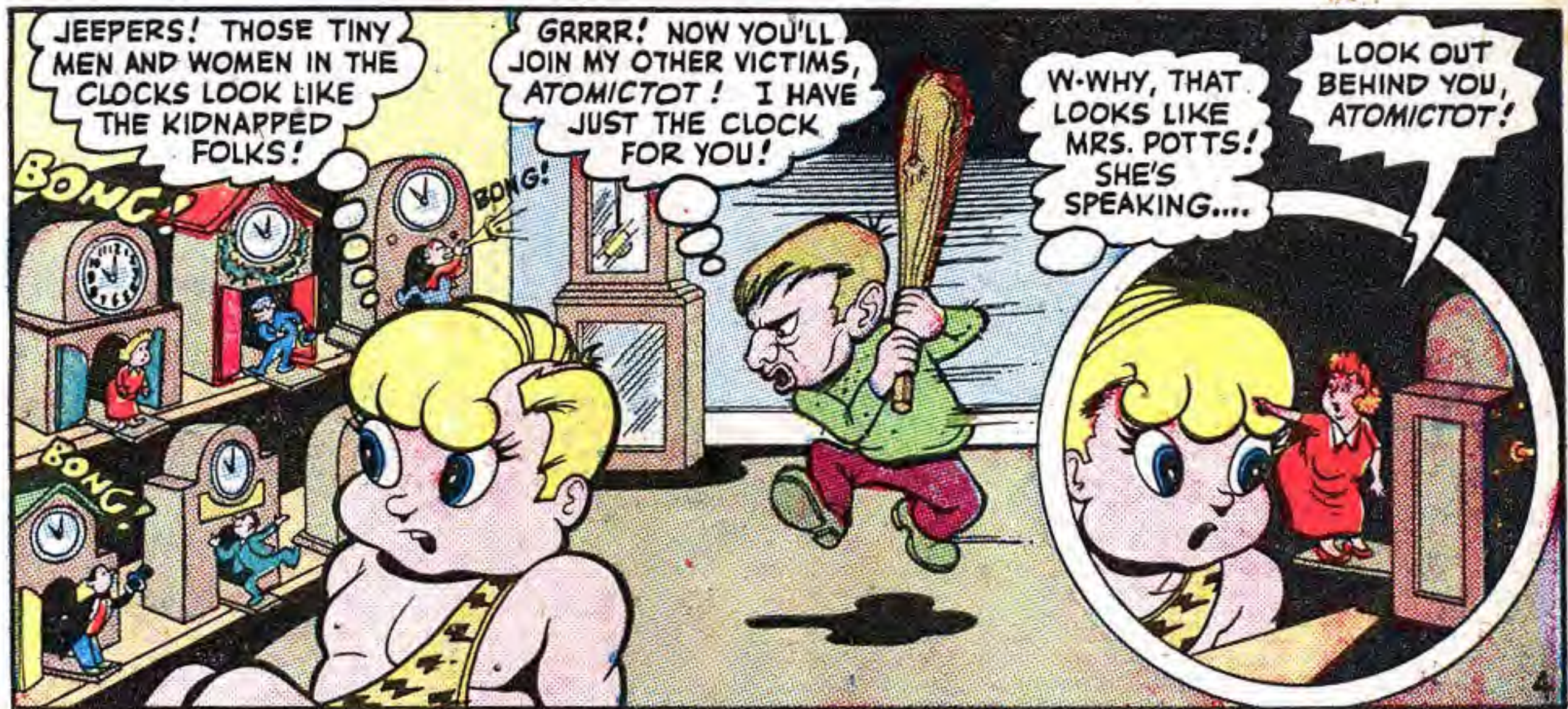
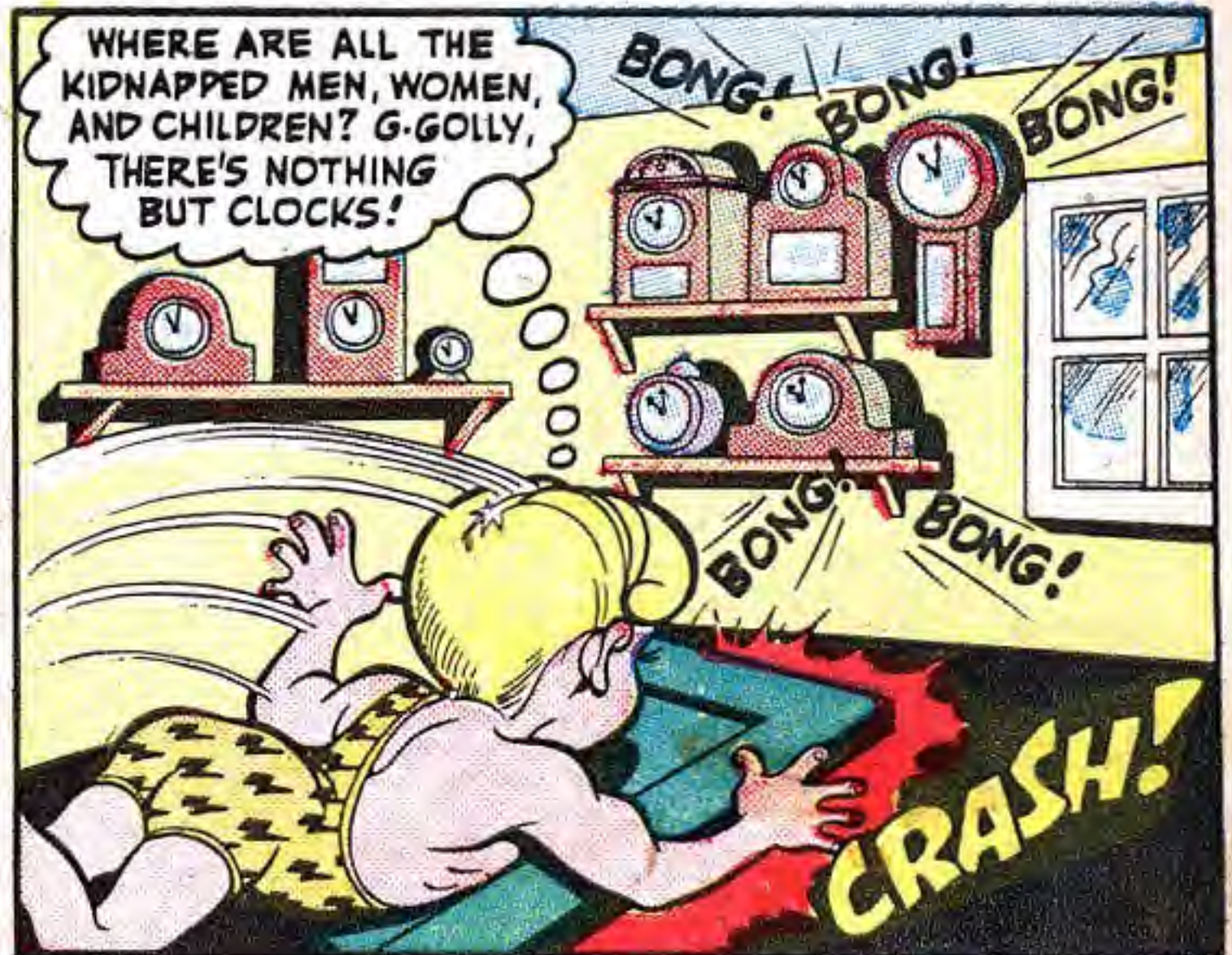
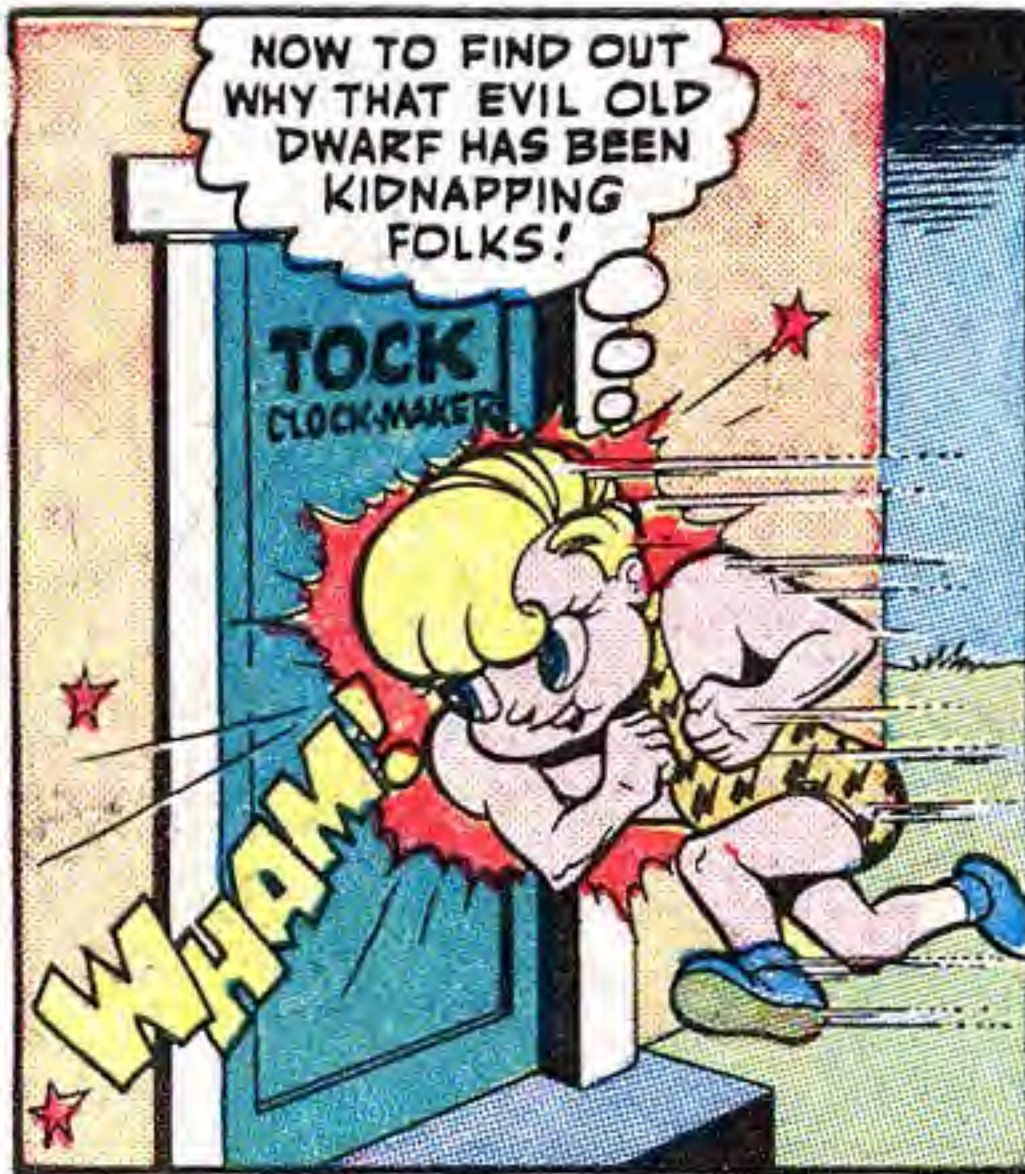
Pinky grinned. "I'm an old man," he retorted.

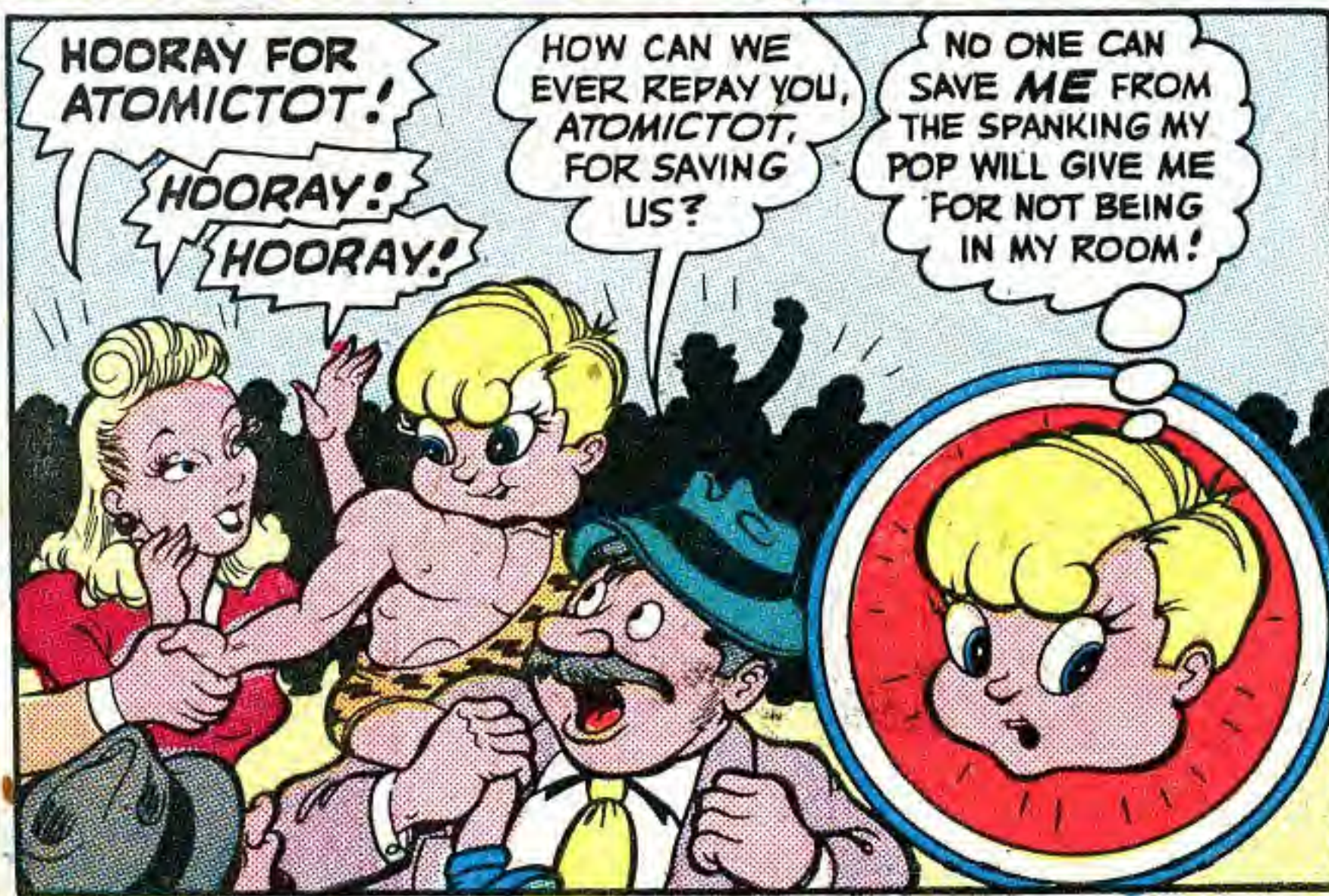
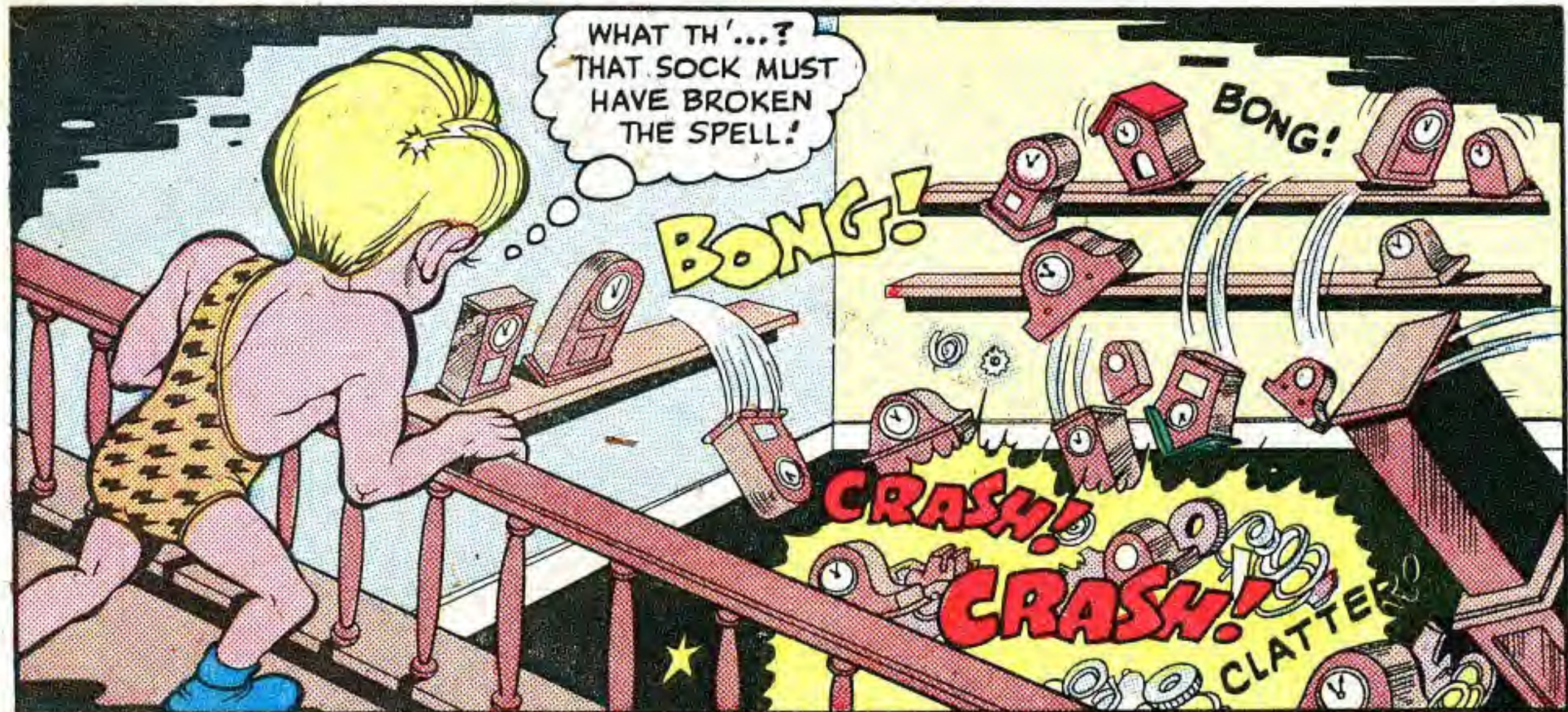
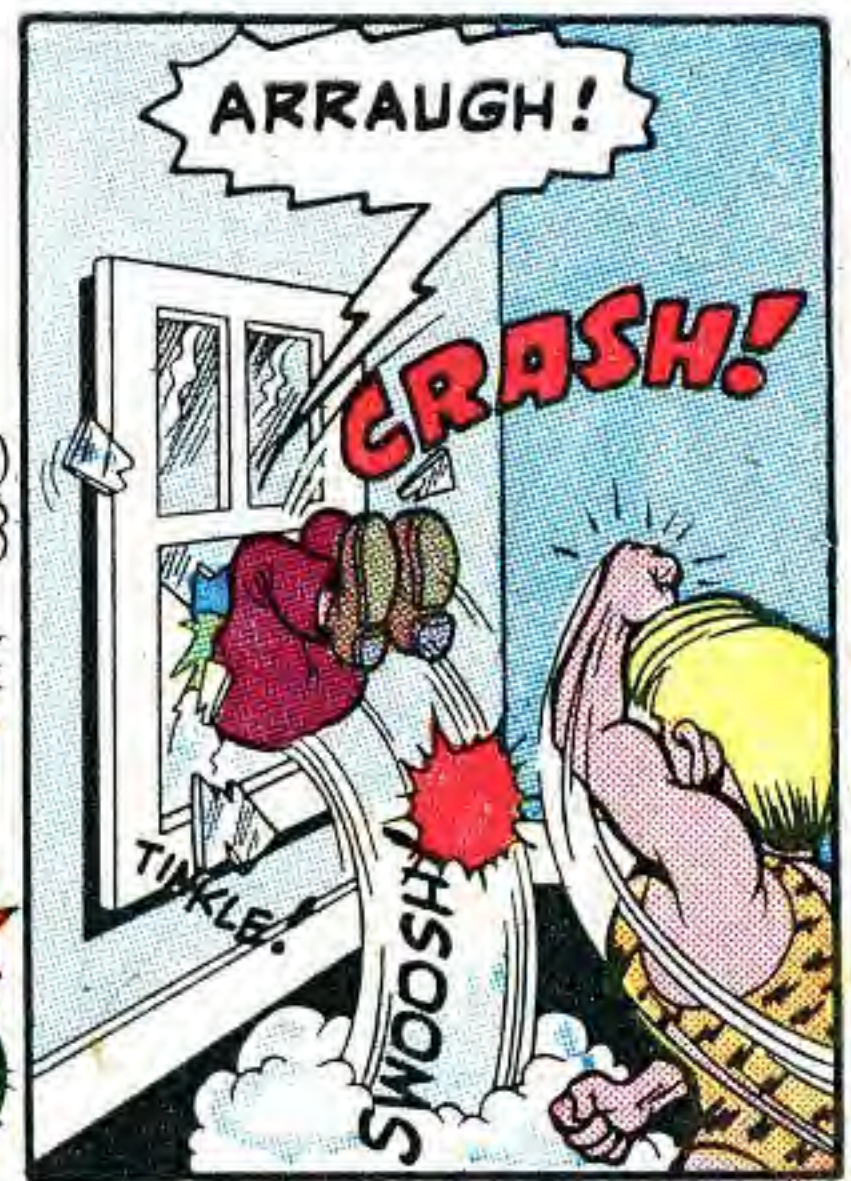
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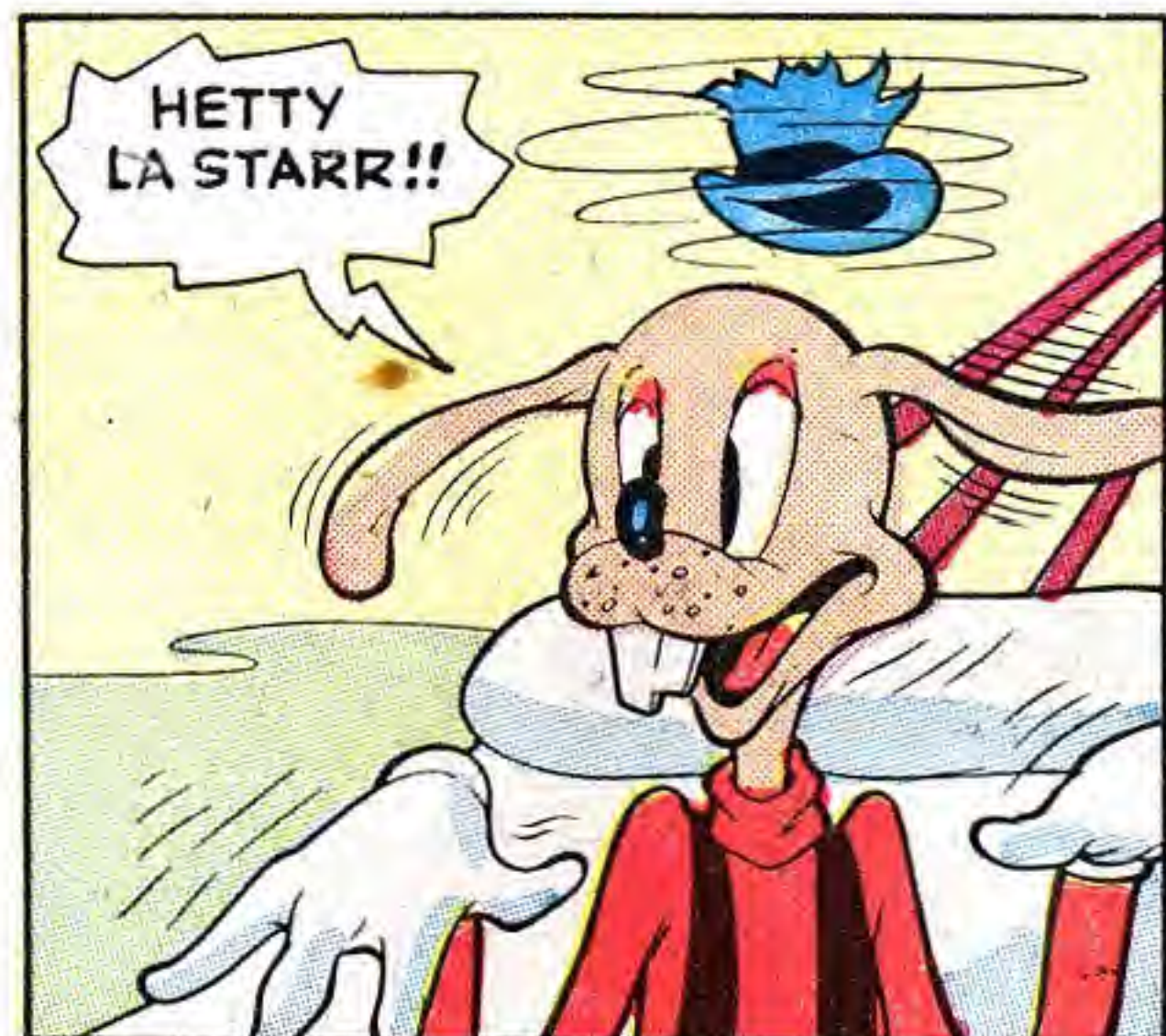
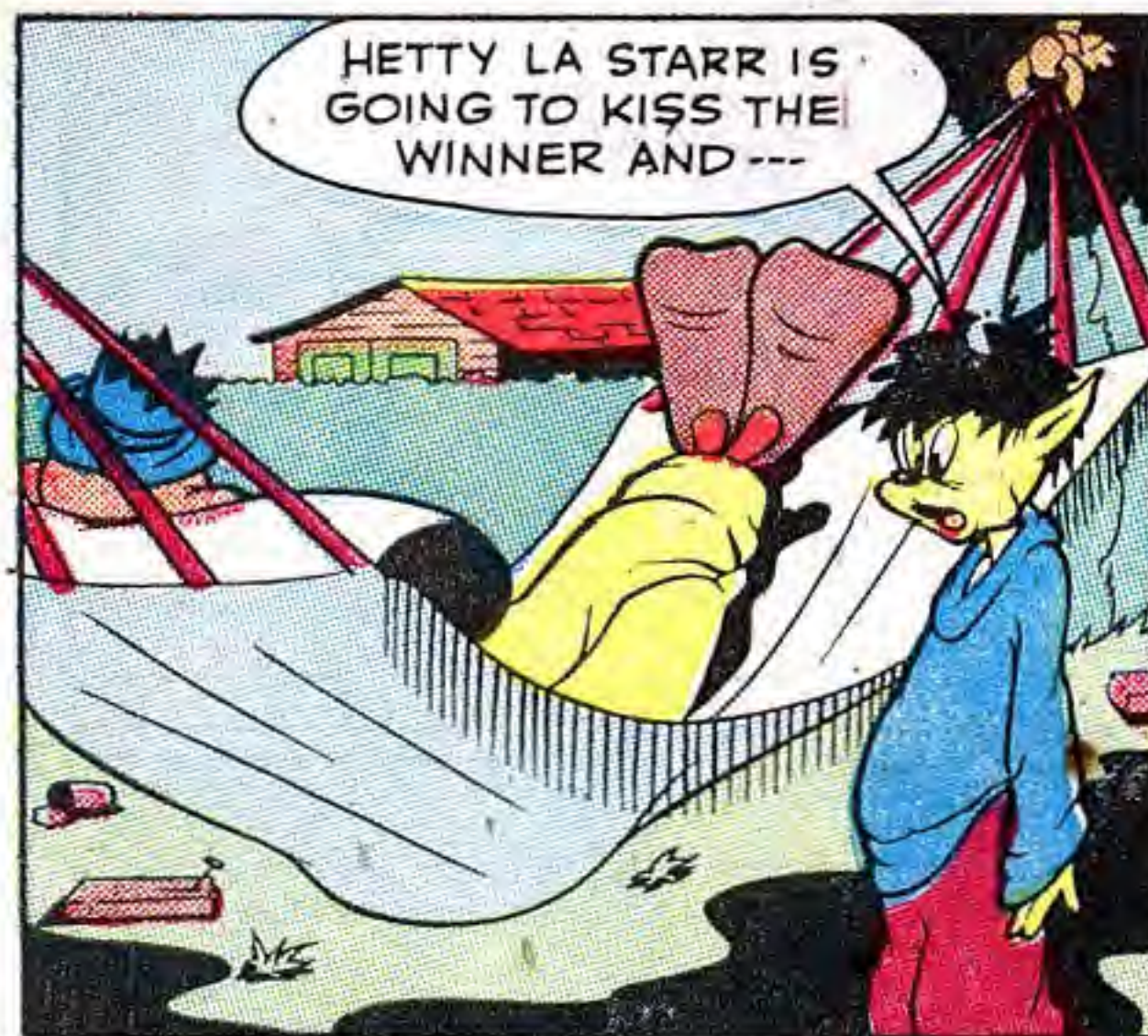
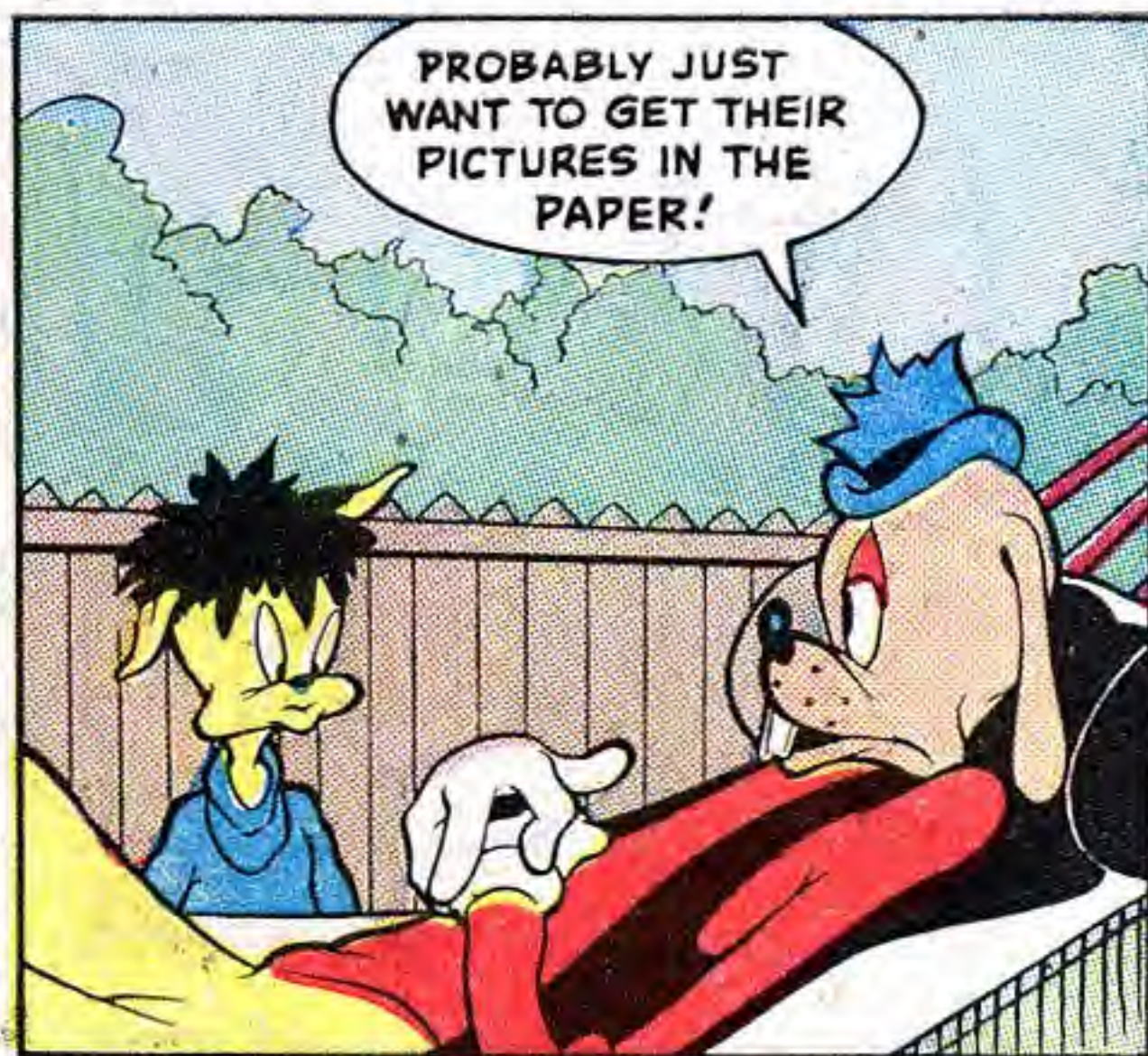
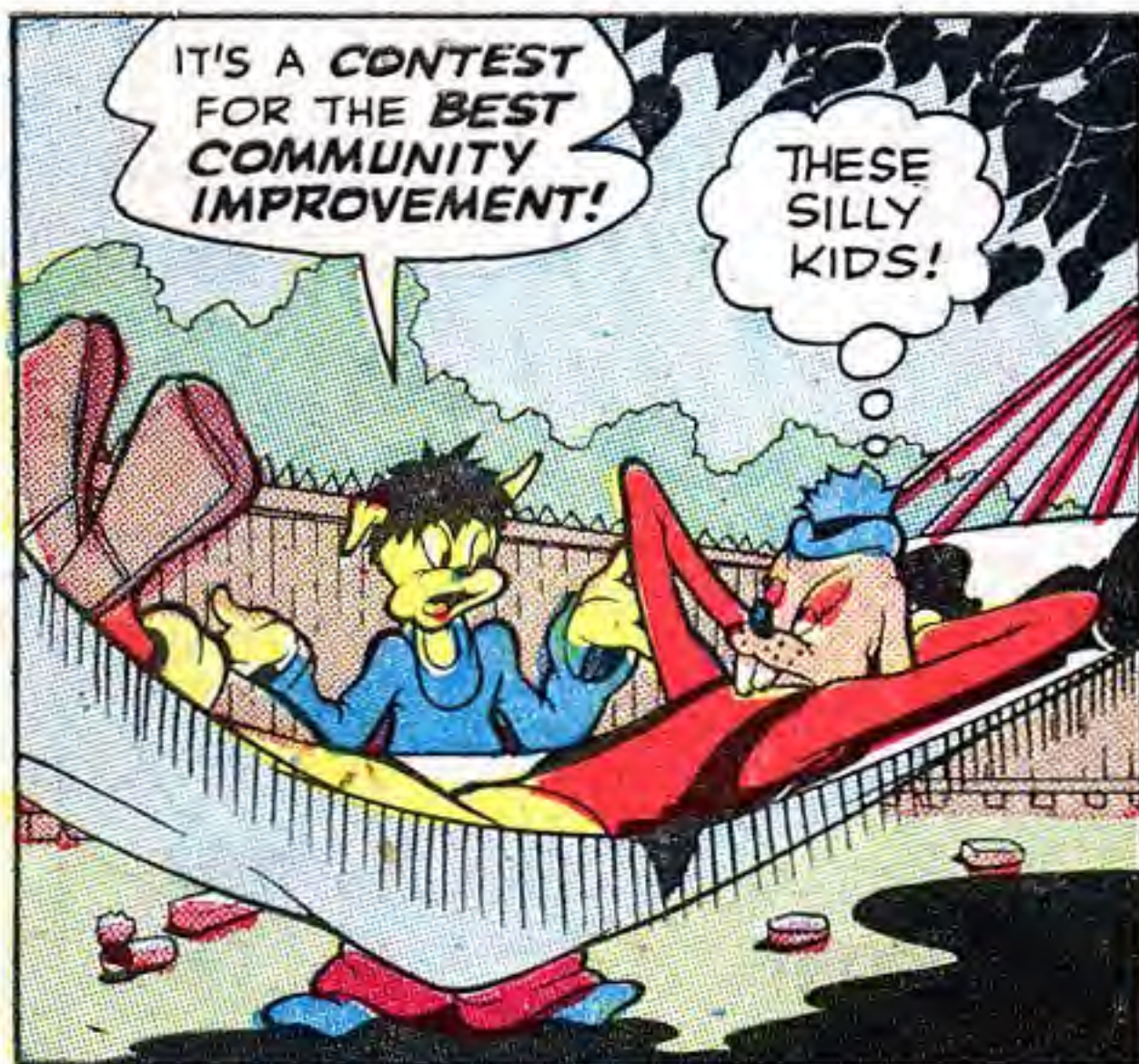


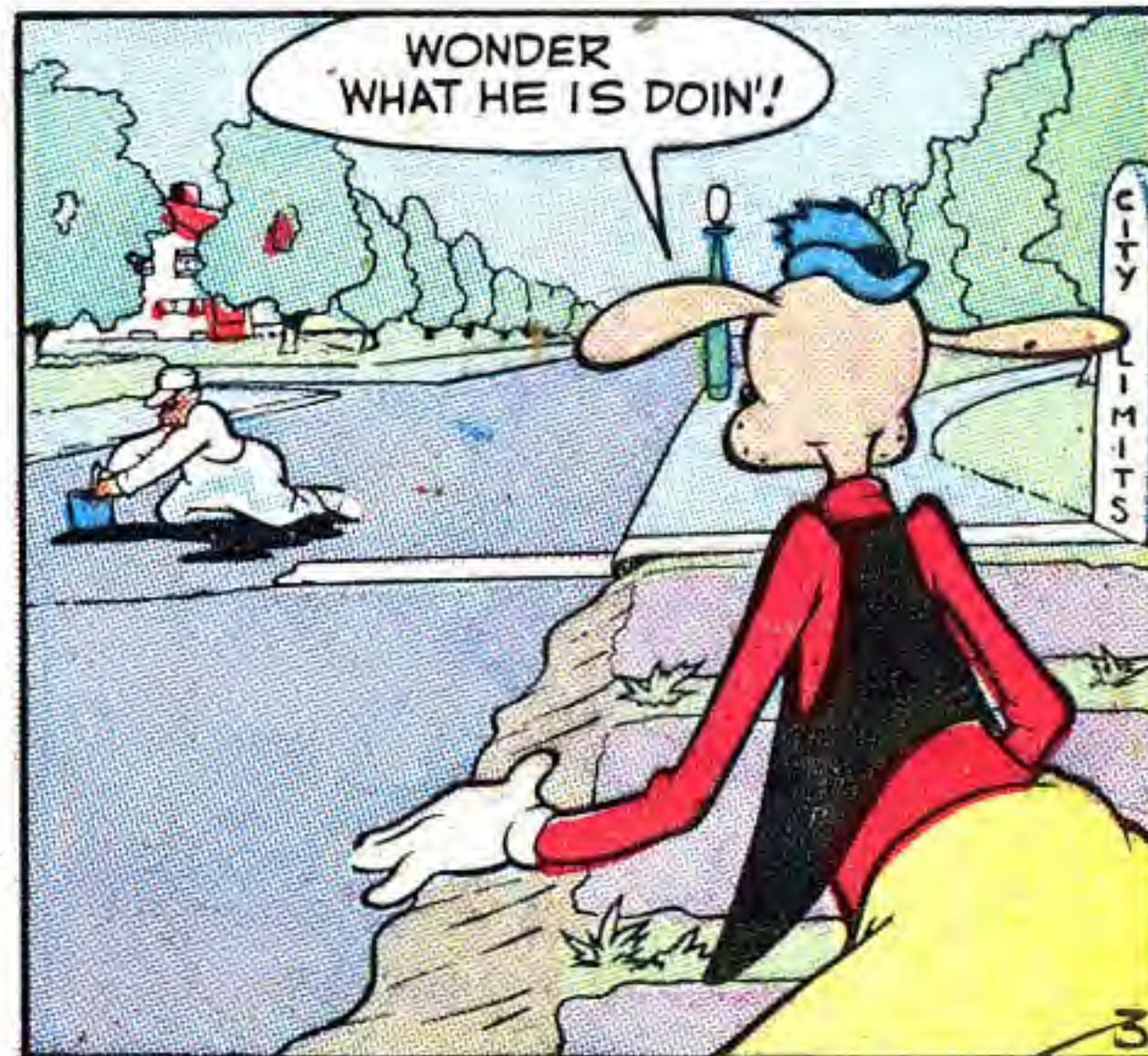
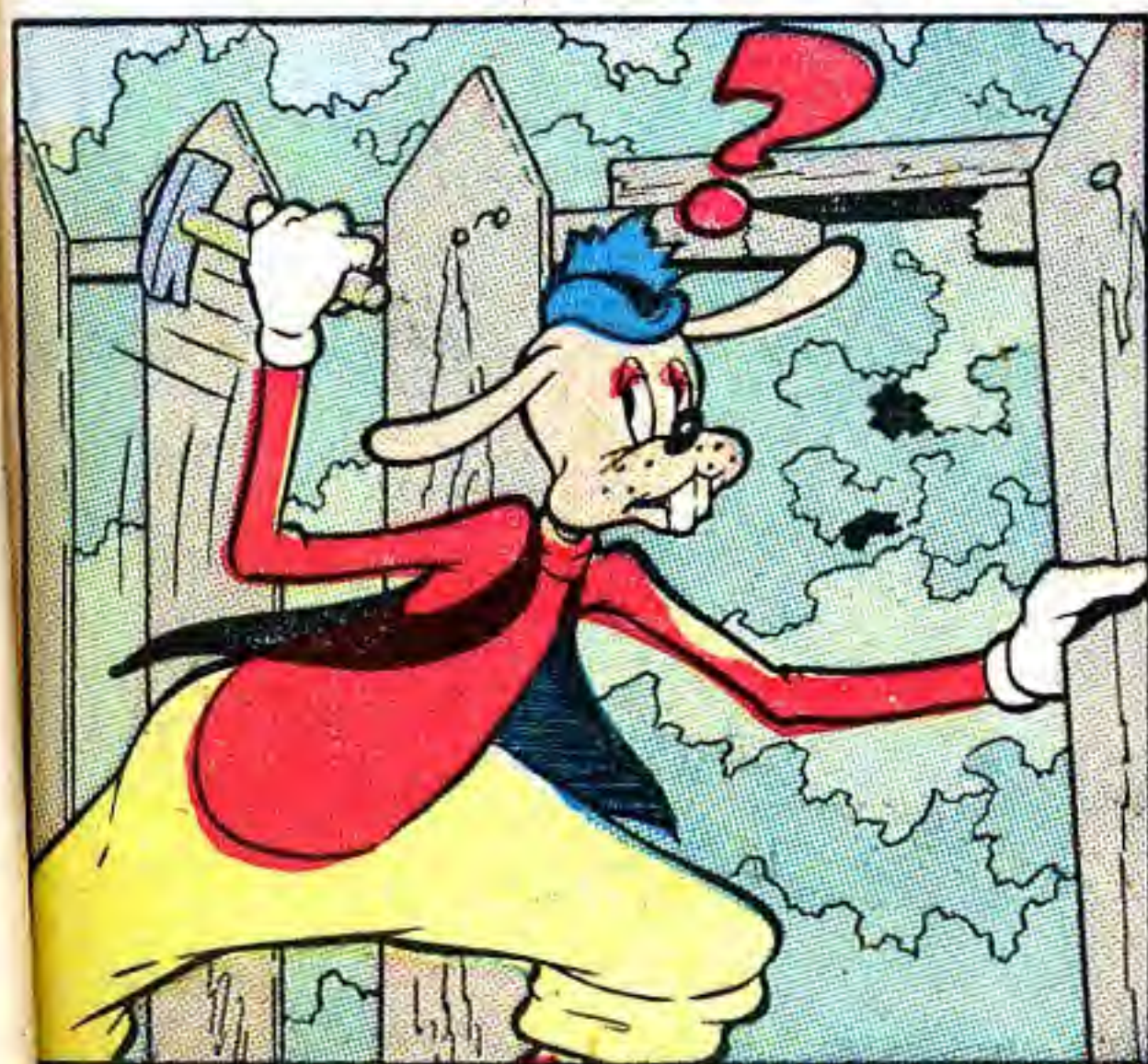
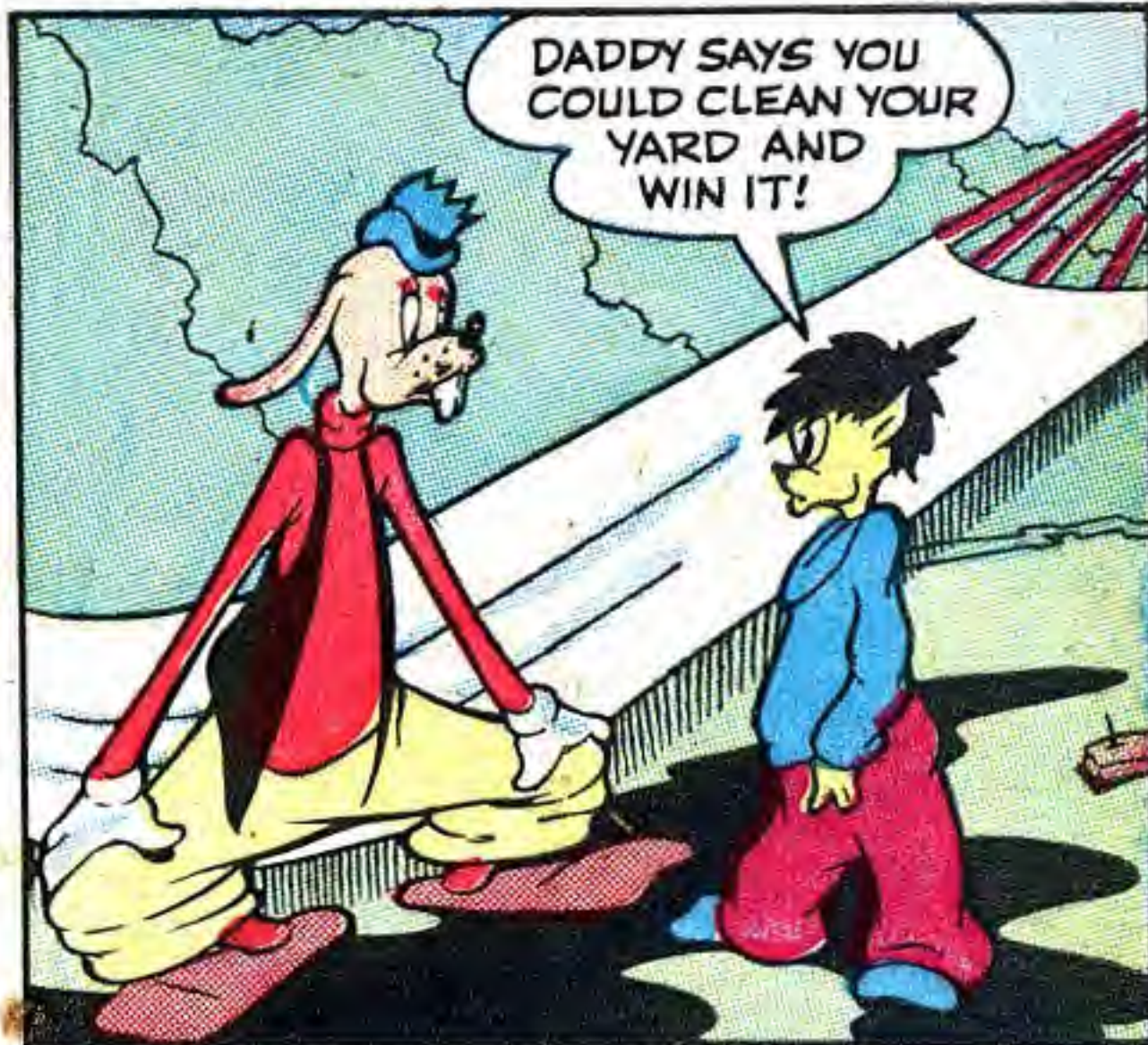
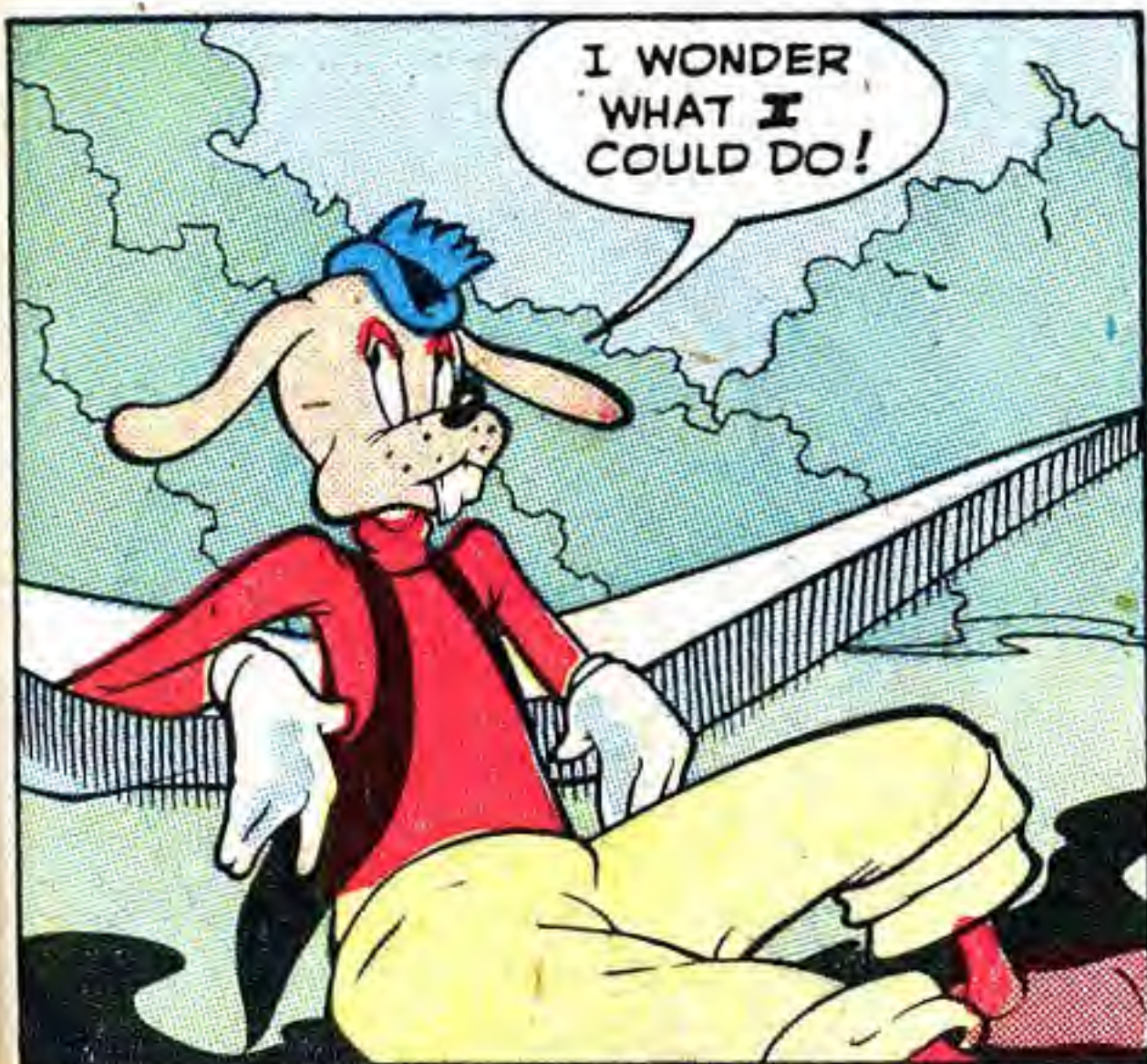


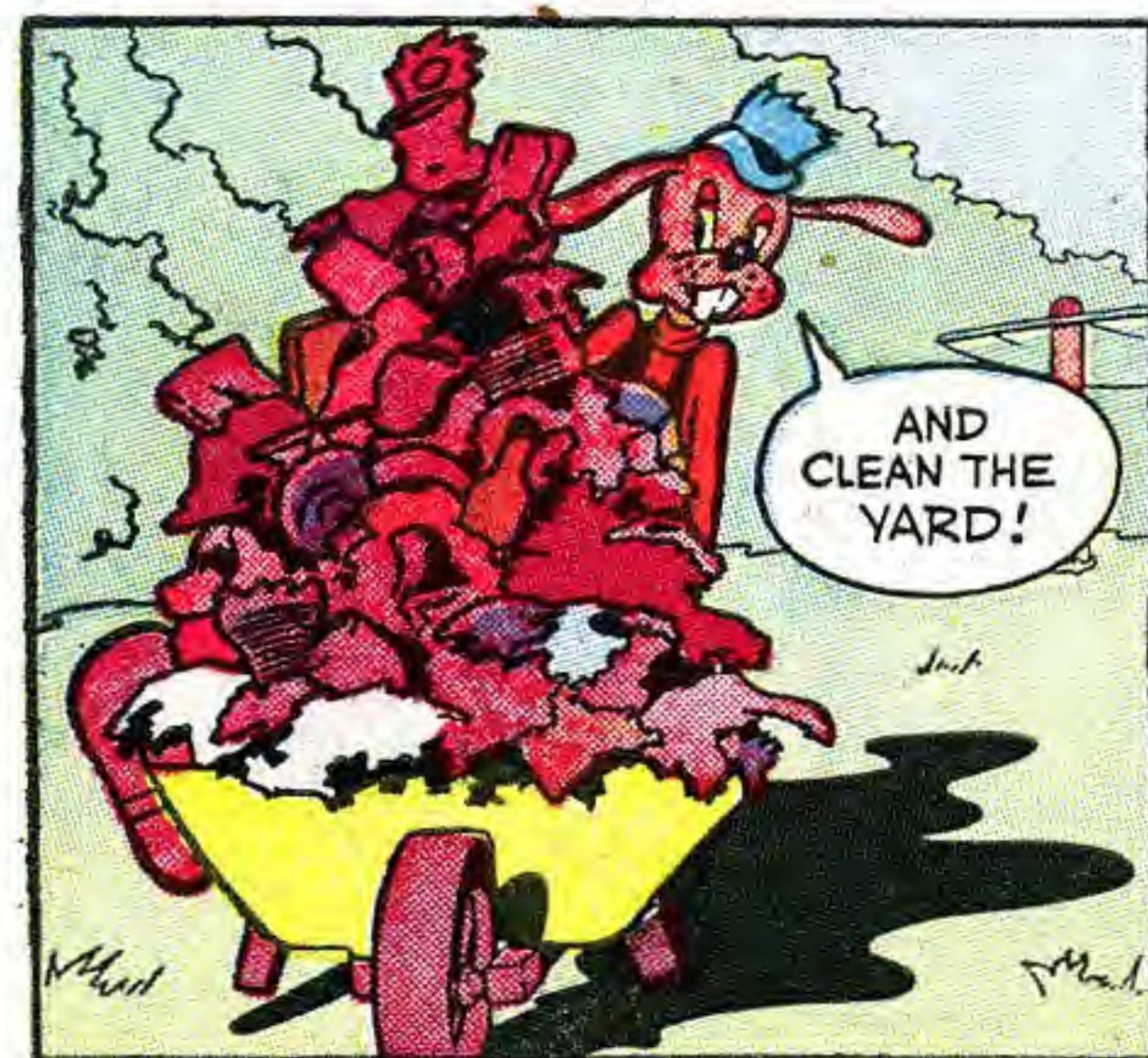


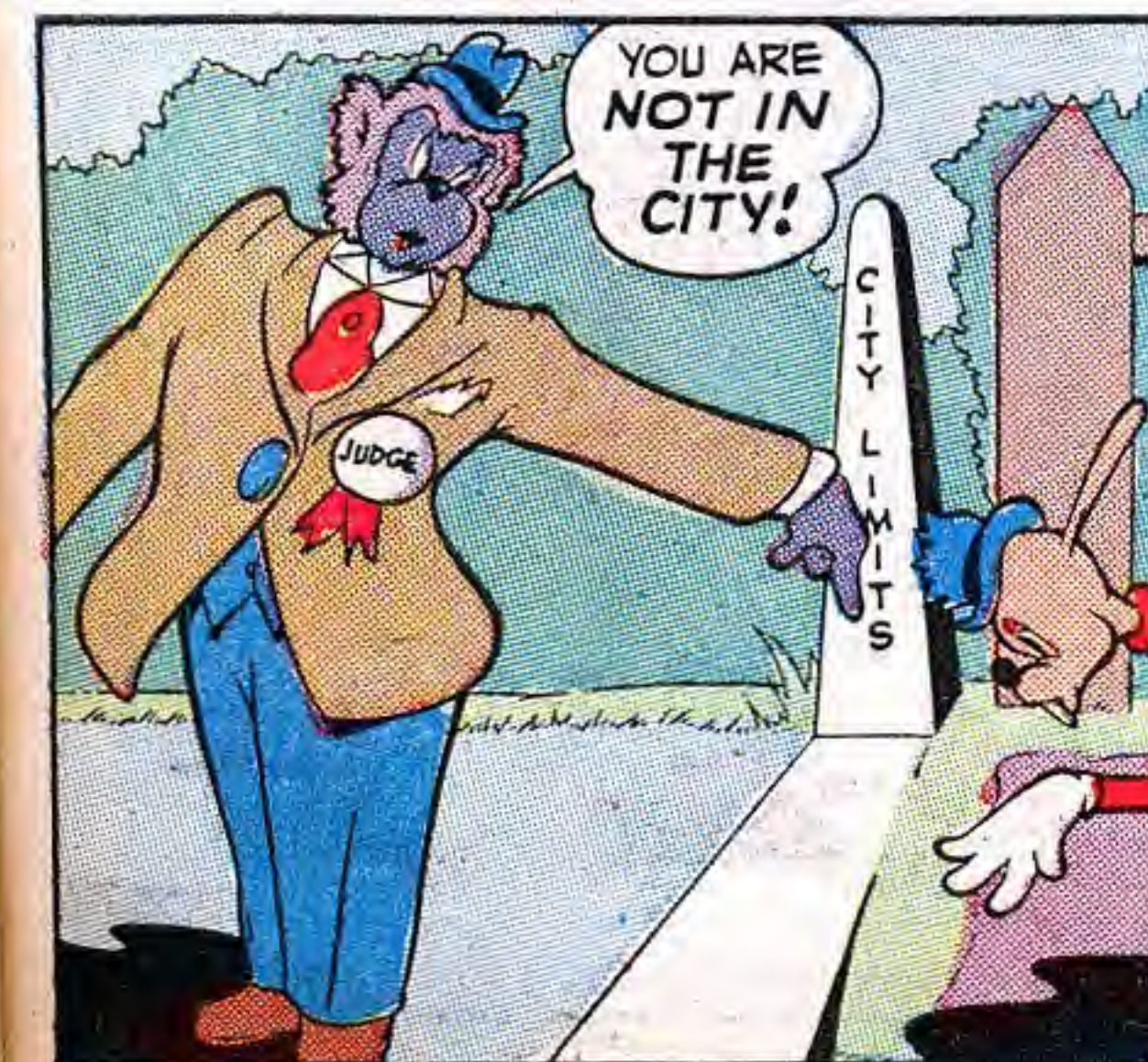
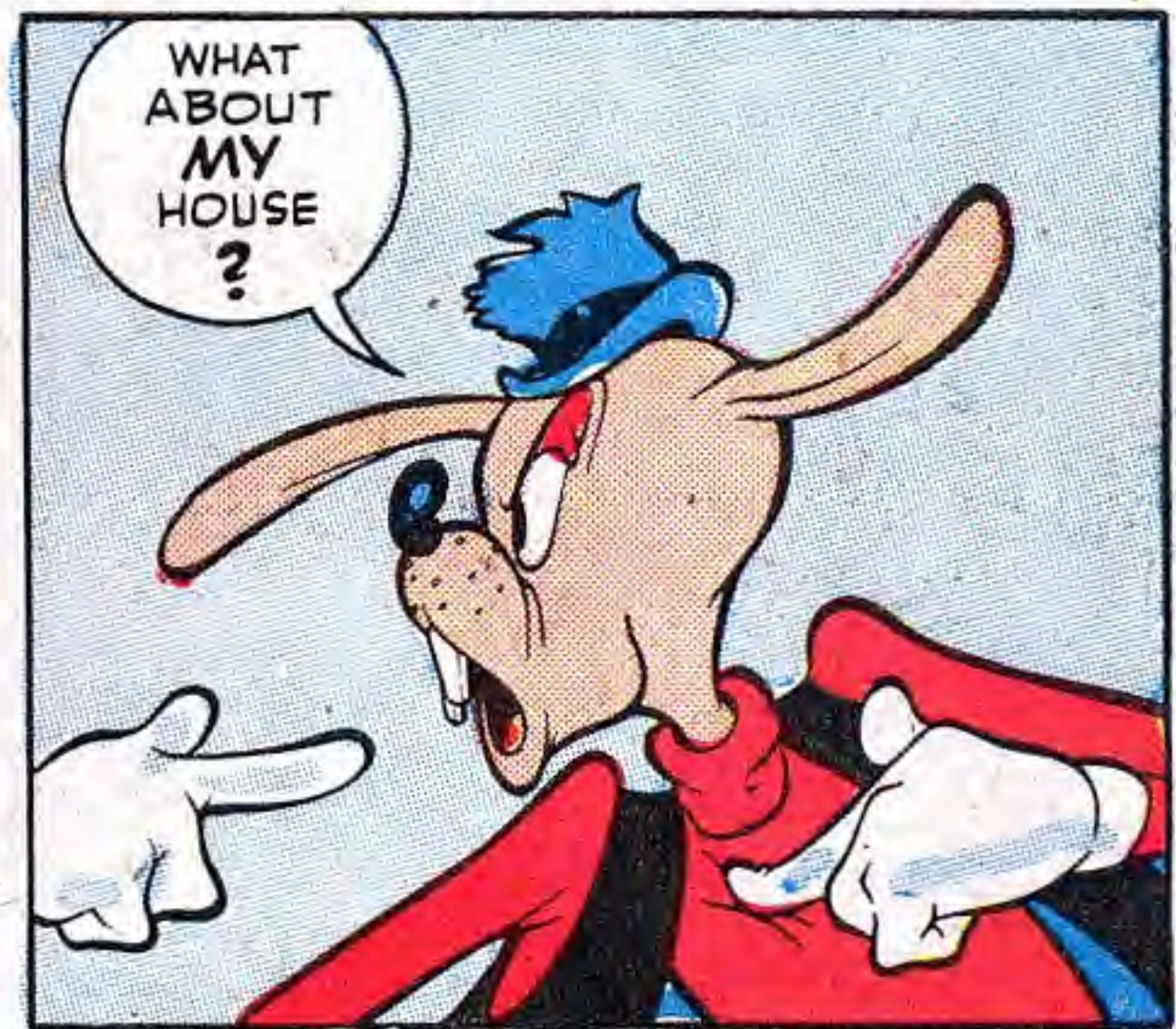
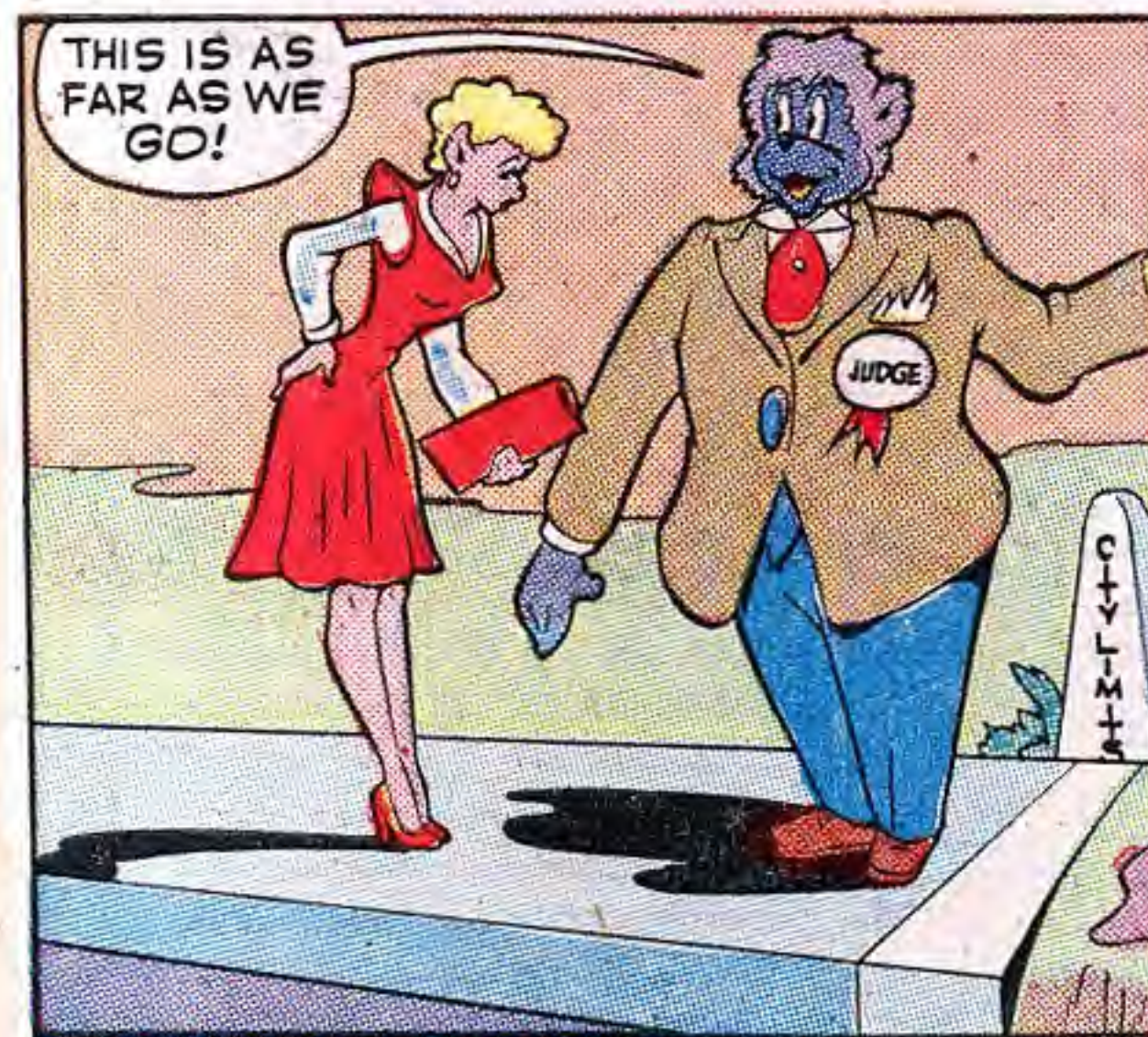
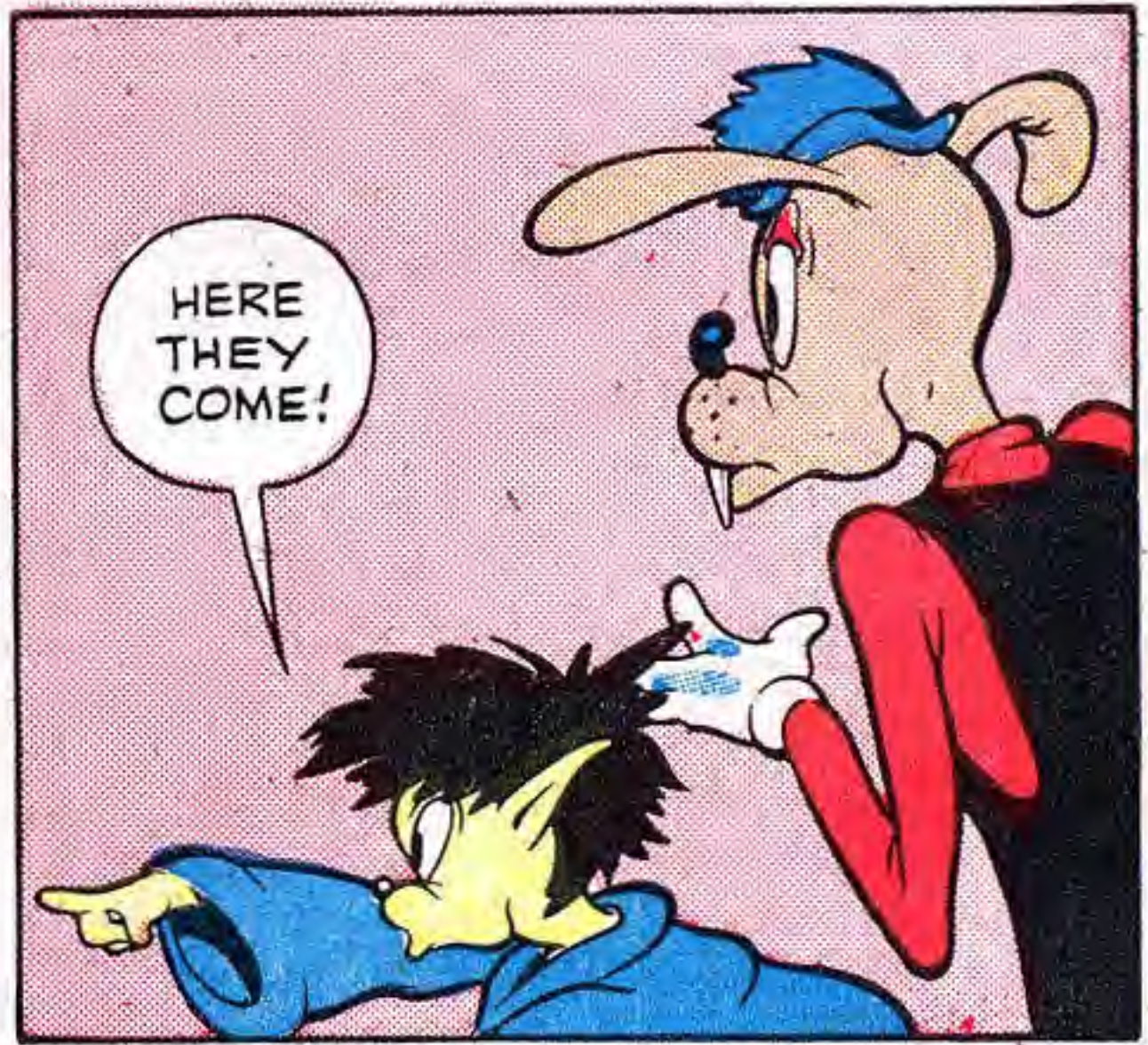
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1 THAT'S TH' PLOT—ANY QUESTIONS?
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2 WOWIE! I'VE GOTTA NOTIFY TH' POLICE—AN' QUICK! BOY! AM I GLAD I'VE GOT A SCHWINN BIKE—SO I CAN TEAR ALONG



TH' COPS! TH' JIGS UP!

LATER



4 YOU'LL BE REWARDED FOR SAVING THE BANK WITH YOUR FAST THINKING, SPEEDY

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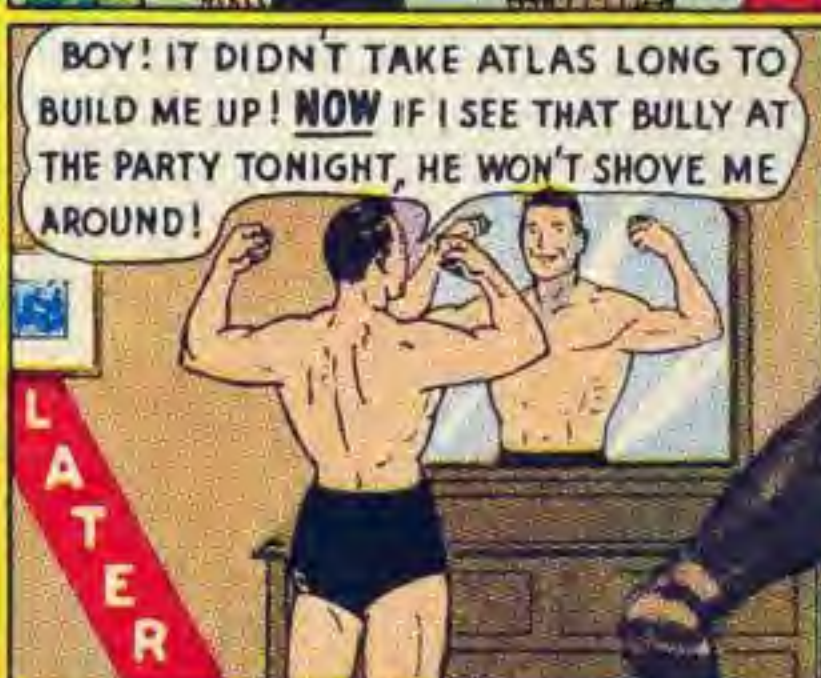
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